

2024 T.I.P. Championships at Stable View

October 24-27, 2024 ● Aiken, SC



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ABOUT THE JOCKEY CLUB'S THOROUGHBRED INCENTIVE PROGRAM

To encourage the retraining of Thoroughbreds into other disciplines upon completion of careers in racing or breeding, the Thoroughbred Incentive Program (T.I.P.) offers sponsorship for Thoroughbred-only classes and divisions, high point Thoroughbred awards at open horse shows and competitions, a recreational riding program, a Thoroughbred of the Year Award and a Young Rider of the Year Award.

For more information, please visit: tjctip.com or contact tjctip@jockeyclub.com.



GOOD LUCK TO ALL THOROUGHBREDS & COMPETITORS!





2024 T.I.P CHAMPIONSHIPS DIVISIONS

42 Divisions and \$84,500 in Prize Money and Prizes

Hunters

Each Hunter Division is 3 over-fences classes and 1 under-saddle class

Crossrails Championship Division - Open
Very Green Hunter 2'0" Championship Division - Open
Beginning Hunter 2'3" Championship Division - Open
Special Hunter 2'6" Championship Division - Open
Suitable Hunter 2'9" Championship Division - Open
Low Hunter 3'0" Championship Division - Open
Crossrails Championship Division - Non-Pro
Very Green Hunter 2'0" Championship Division - Non-Pro
Beginning Hunter 2'3" Championship Division - Non-Pro
Special Hunter 2'6" Championship Division - Non-Pro
Suitable Hunter 2'9" Championship Division - Non-Pro
Low Hunter 3'0" Championship Division - Non-Pro

English Pleasure

Each English Pleasure Division is 5 classes (Non-Proriders only)

Senior English Pleasure Championship Division

Junior English Pleasure Championship Division

Jumpers

Each Jumper Division is 4 classes

Hopeful Jumper 2'6" Championship Division - Open Suitable Jumper 2'9" Championship Division - Open Schooling Jumper 3'0" Championship Division - Open Training Jumper 3'3" Championship Division - Open Open Jumper 3'6" Championship Division - Open Hopeful Jumper 2'6" Championship Division - Non-Pro Suitable Jumper 2'9" Championship Division - Non-Pro Schooling Jumper 3'0" Championship Division - Non-Pro

Combined Test

Starter CT Championship Division
Beginner Novice CT Championship Division
Novice CT Championship Division
Training CT Championship Division
Preliminary CT Championship Division

Dressage

Each Dressage Division is 2 tests

Training Level Dressage Championship Division - Open
First Level Dressage Championship Division - Open
Second Level Dressage Championship Division - Open
Third Level Dressage Championship Division - Open
Fourth Level Dressage Championship Division - Open
FEI Level Dressage Championship Division - Open*
Western Dressage Championship Division - Non-Pro
Training Level Dressage Championship Division - Non-Pro
First Level Dressage Championship Division - Non-Pro

Introductory Dressage Championship Division - Open

*Division is all levels combined, horses can enter up to two levels, may be split if entries warrant

Western Pleasure

Division is 5 classes

Western Pleasure Championship Division

Ranch Riding

Division is 4 classes

Ranch Riding Championship Division

Competitive Obstacle Trail

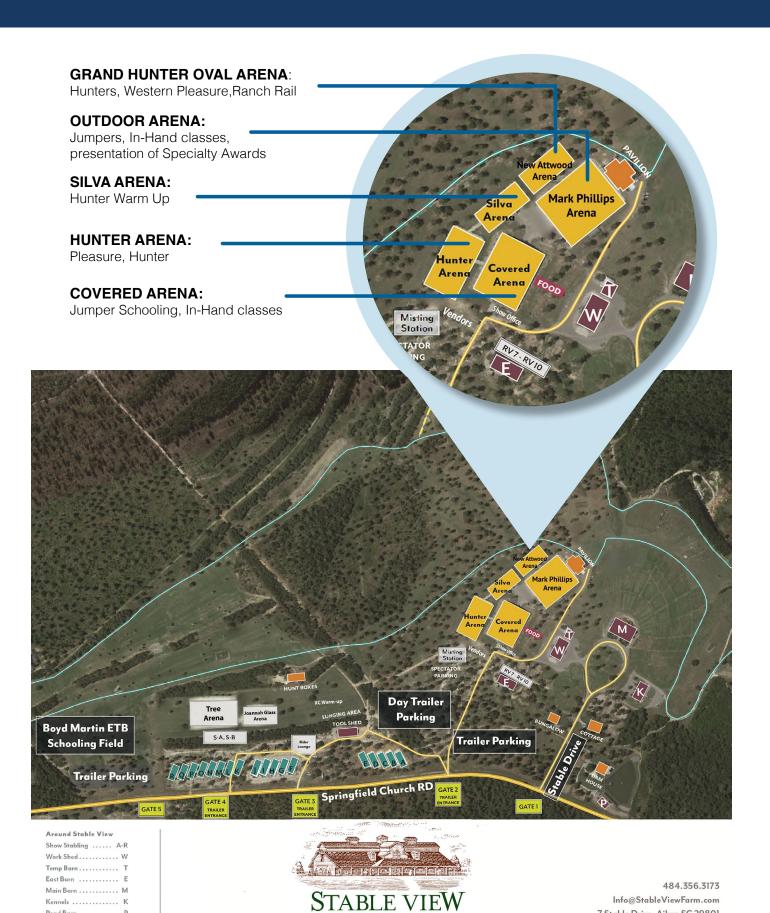
Each Division is 2 courses

In-Hand Division

Mounted Division

The 2024 T.I.P. Championships at Stable View feature a \$500 In-Hand Championship.

MAP OF STABLE VIEW FARM



"A GATHERING PLACE"

Pond Barn P

7 Stable Drive, Aiken SC 29801

2024 SCHEDULE

All times are subject to change

	Thursday, October 24, 2024	3:30 PM	Awards table closes
		3:30 PM	Covered Arena: In-Hand Championship classes
9:00AM	Show Office opens		Enter at gate across from Jumper (Phillips) Arena.
9:00AM	Competitive Obstacle Trail course open for walk		Exit at gate near barns
3.007 (IVI	through (no horses)		Class 3 In-Hand 6yo and over Mares
10:00 AM	Dressage and Jumper (only) ring schooling -		Class 5 In-Hand 6yo and over Geldings/Stallions
	must have number to school	3:30 PM	Outdoor Arena: In-Hand Championship classes
10:00 AM	Field behind Pavilion: Competitive Obstacle Trail		Class 1 War Horse In-Hand (won over \$100,000)
	Mounted and In-Hand Course 1 Class #7021,		Class 2 War Horse In-Hand (more than 50 starts)
	#7031 (times assigned)		Class 4 In-Hand 2yo to 5yo Fillies/Mares
12:00 PM	Dressage ring schooling closes		Class 6 In-Hand 2yo to 5yo Geldings/Colts
12:00 PM	Tree Rings - Dressage divisions		Class 7 TAA/TCA Aftercare Organization Graduate
5:00 PM	Show Office closes		In-Hand (Gelding)
5:00 PM	Jumper schooling closes		Class 8 TAA/TCA Aftercare Organization Graduate
5:00PM	Jumper Ring - Fun classes - #50, #51, #52		In-Hand (Mare)
	10 minute break after second horse costume class		Class 9 Western Mares Halter – Ranch Type
	before dog costume begins.		Class 10 Western Geldings/Stallion Halter –
	Keep dogs away from horses.	C.OO DM	Ranch Type Show office closes
6 :00 PM	Welcome Party (T.I.P. and Stable View	5:00 PM	Stable View Graze 'n Gaze - Pavilion
	merchandise available for sale) – Pavilion	6:00 PM 7:00 PM	Grand Hunter schooling ring closes
		6:30 PM (est.)	Presentation of Special Awards
-11		0.30 FIVI (ESt.)	In-Hand Championship finals
	Friday, October 25, 2024		·
7:30 AM	Show office open	S	Saturday, October 26, 2024
7:30 AM	Competitive Obstacle Trail course open for walk		,,,
	through (no horses)	7:30 AM	Show office open
8:00 AM	Schooling		
	All horses must have number to school	Covered Area	na, Silva Arena - Hunter/Jumper Schooling begins
	 Hunter/Jumper Schooling (all competition 		o schooling in competition rings.
	ringsexcept Grand Hunter. Grand Hunter will open		
	for schooling when western classes conclude)	Silva Ar	ena – Grand Hunter Ring schooling
	 Western horse schooling – Grand Hunter Ring 	Half of	divided covered arena (close to barns) -
8:00 AM	Dressage/Western Dressage tests and Combined	Hunter Ring schooling	
	Test dressage phase begins (times assigned)	Half of	divided covered arena (close to jumper ring) –
9:00 AM	Grand Hunter Ring - Western Division Classes	Jumper	Ring schooling
	Western Pleasure Classes #7001, #7002, #7003,		
	#7004, #7005	Do not queue/	stand in schooling areas unless you are about to enter
	20 minute break for tack change	the ring.	
	Ranch Rail Class #7011		

HUNTER RING 1: 8:30 AM

8:30 AM

Over fences classes for Open and Non-Pro Divisions will run open card by height

Awards Table Opens

5001, 5002, 6001, 6002	Crossrails O/F
5011, 5012, 6011, 6012	Very Green Hunter O/F 2'0"
5021, 5022, 6021, 6022	Beginning Hunter O/F 2'3"

Schedule continues on next page

(times assigned)

Grand Hunter ring)

Ranch Riding #7012

10:45 AM

11:30 AM

12:00 PM

3:00 PM

2:00 PM (est.)

Field behind Pavilion -

Competitive Obstacle Trail

Hunter schooling in the Grand Hunter Ring begins

once western classes are complete

Mounted and In-Hand Course 2 Class #7022, #7032 (times assigned)

Comp. Obstacle Trail finishes.

Jumper competition ring schooling closes

Jumper Ring: CT stadium jumping begins

Awards table will open approximately one hour after

Hunter competition ring schooling closes (except

Saturday, October 26, 2024

GRAND HUNTER RING 2: 8:00 AM

Over fences classes for Open and Non-Pro Divisions will run open card by height

All Senior English Pleasure riders should arrive at the ring by 7:45AM

5061	Senior	English	Pleasure	W/T
5062	Senior	English	Pleasure	W/T/C
5 000	· ·		DI	MITO

5063 Senior English Pleasure W/T/C Special

All Junior English Pleasure riders should arrive at the ring by 8:45AM

5071	Junior English Pleasure W/T
5072	Junior English Pleasure W/T/C
5073	Junior English Pleasure W/T/C Special
	, 6031, 6032 Special Hunter O/F 2'6"
	, 6041, 6042 Suitable Hunter O/F 2'9"
5051, 5052	, 6051, 6052 Low Hunter O/F 3'0"

JUMPER RING: 8:30 AM

Classes for Open and Non-Pro Divisions will run open card by height

5131	Training Jumper 3'3" – II.1
5132	Training Jumper 3'3" II.2(c)
5121, 6121	Schooling Jumper 3'0" - II.1
5122, 6122	Schooling Jumper 3'0" II.2(c)
5111, 6111	Suitable Jumper 2'9" – IV
5112, 6112	Suitable Jumper 2'9" – IV
5101, 6101	Hopeful Jumper 2'6"- IV
5102, 6102	Hopeful Jumper 2'6"- IV

TREE RING: 11:00 AM

5:15 PM	Jumper Ring: Fun Classes #53, #54, #55
5:00 PM	Stable View Graze 'n Gaze – Pavilion; Show Office and Awards Table closes
7013 7014	Ranch Rail II Ranch Trail

Sunday, October 27, 2024

7:30 AM	Show office open
8:30 AM	Awards Table Opens (closes 30 minutes after the last class completes)

Covered Arena, Silva Arena – Hunter/Jumper Schooling begins at 7:30 a.m. No schooling in competition rings.

> Silva Arena - Grand Hunter Ring schooling Half of divided cover arena (close to barns) - Hunter Ring schooling

> Half of divided cover (close to jumper ring) - Jumper Ring schooling

Do not queue/stand in schooling areas unless you are about to enter the ring.

HUNTER RING 1: 8:30 AM

Over fences classes for Open and Non-Pro Divisions will run open card by height.

5003, 6003	Crossrails Hunter Handy O/F
5004	Crossrails Hunter U/S – Open
6004	Crossrails Hunter U/S – Non-Pro
5013, 6013	Very Green Hunter Handy O/F 2'0"
5014	Very Green Hunter U/S – Open
6014	Very Green Hunter U/S – Non-Pro
5023, 6023	Beginning Hunter Handy O/F 2'3"
5024	Beginning Hunter U/S – Open
6024	Beginning Hunter U/S- Non-Pro

GRAND HUNTER RING 2: 8 AM

All Senior English Pleasure riders should arrive at the ring by 7:45AM Senior English Pleasure Hack 5064

5065 Senior English Pleasure W/T/C

All Junior English Pleasure riders should arrive at the ring by 8:30AM

5074	Junior English Pleasure Hack
5075	Junior English Pleasure W/T/C
5033, 6033	Special Hunter Handy O/F 2'6"
5034	Special Hunter U/S - Open
6034	Special Hunter U/S - Non-Pro
5043, 6043	Suitable Hunter Handy O/F 2'9"
5044	Suitable Hunter U/S - Open
6044	Suitable Hunter U/S – Non-Pro
5053, 6053	Low Hunter Handy O/F 3'
5054	Low Hunter U/S - Open
6054	Low Hunter U/S- Non-Pro

JUMPER RING: 8 AM

Classes for Open and Non-Pro Divisions will run open card by height

5133	Training Jumper 3'3" – II.1
5134	Training Jumper 3'3" Special- II. 2(b)
5123, 6123	Schooling Jumper 3'0" - II.1
5124, 6124	Schooling Jumper 3'0" Special- II. 2(b)
5113, 6113	Suitable Jumper 2'9" – IV
5114, 6114	Suitable Jumper 2'9" Special - II. 2(b)
5103, 6103	Hopeful Jumper 2'6"- IV
5104, 6104	Hopeful Jumper 2'6" Special- II. 2(b)

Division class ribbons and overall awards will be presented no earlier than 30 minutes after the conclusion of the last horse in the class/division and after scores are checked and entered in Event Entries.In-Hand and fun class ribbons and awards are presented in the ring. The awards table is open at the times noted in the schedule only.

FRIENDS OF STABLE VIEW 2024































AWARDS





Thoroughbred Aftercare Alliance (TAA) Awards

Thoroughbred Aftercare Alliance will award five (5) High Point Awards to the highest placing Thoroughbred adopted from a Thoroughbred Aftercare Alliance-accredited organization at the T.I.P. Championships. Divisions: Hunter, Jumper, Combined Test, Pleasure/Western/Trail and Dressage/Western Dressage. The winning rider will receive a high point ribbon and the organization from which the horse was adopted will receive \$100. Thoroughbred Aftercare Alliance will also present a gift to the winners of the Adopted Horse In-Hand classes.

Retired Racehorse Project (RRP) Awards

The Retired Racehorse Project will award five (5) High Point Awards to the highest placing Thoroughbred that is a Thoroughbred Makeover Graduate or one entered in the 2024 Thoroughbred Makeover at the T.I.P. Championships. Divisions: Alumni 2013-2020; Alumni 2021; Alumni 2022; Alumni 2023; Entered 2024. The winning rider will receive a RRP gift bag.

Additional sponsorship for T.I.P. Championships provided by





SPECIALTY AWARDS

These awards will be presented on Friday, October 25 before the In-Hand Championship. Please present the horses in the ring for awards presentation. Please note the Special Awards listed below are as of October 11, 2024 and are subject to change if a horse is scratched. If you are not able to attend the presentation on October 25, awards can be picked up at the awards area.

OLDEST THOROUGHBRED

Banner's Rascale (show name Cool Beans)

Rider: Avery Bercegeay

Foaling Date: 1/29/1994 (30 years old)

Sire: Cold Reality Dam: Triple Lia

Breeder: E. D. Bisnette (TX)

YOUNGEST THOROUGHBRED

Boundtonoone

Rider: Laurie Wettstone

Foaling Date: 3/20/2021 (3 years old) Sire: by Juba Dam: Bound To Breeder: Taylor Mountain Farm (WV)

MOST RECENTLY RACED

Boundtonoone

Rider: Laurie Wettstone

Foaling Date: 3/20/2021 (3 years old) Sire: by Juba Dam: Bound To Breeder: Taylor Mountain Farm (WV)

HIGHEST PRICE AT AUCTION

Taramas (show name In the Millions)

Rider: Katelyn L Ludington

Sale: \$1,350,000 at Keeneland Association September Yearling Sale 2018

Sire: Empire Maker

Dam: Seeinsvelieven

Breeder: Gainesway Thoroughbreds Ltd. (KY)

MOST STARTS

Winning Withhonour

Rider: Giada Testa

Starts: 107 Sire: Lunarpal Dam:Saddlebag

Breeder: Doris R. Hebert & Brittlyn Stable (LA)

MOST MONEY EARNED

Drafted

Rider: Katie Tarasevich Earnings: \$1,171,593 Sire: Field Commission Dam: Keep The Profit

Breeder: John Foster, Barbara Hooker & Field Commission Partnership (FL)

ENTRY SNAPSHOTS:

In their first careers, participating horses raced 3,036 times winning 378 times, earning \$11,495,869.

Their last race start occurred at 44 different tracks.

79 were offered at public auction at least one time in their lives. 10 participated in a previous RRP Thoroughbred Makeover and 7 were entered in the 2024 Thoroughbred Makeover. 19 were adopted from a TAA accredited aftercare organization.

ENTRIES BY STATE

Entries from 19 states, 1 province

SC	67	NJ	8	DE	1
GA	20	WV	6	KY	1
PA	20	AL	3	MA	1
FL	19	CT	3	MI	1
VA	18	TN	3	ON	1
NC	14	LA	2	TX	1
MD	11	NY	2		



TCA.org · (859) 276-4989

TCA raises money to provide grants to approved nonprofit organizations that work to support Thoroughbreds and the people who care for them.

RULES, REGULATIONS & POLICIES

IMPORTANT INFORMATION: Show Management reserves the right to combine, split, cancel, limit or move classes and divisions as entries warrant, which could mean divisions may change days on which they run or rings in which they are held. Classes may not necessarily be run in the order listed in the class lists. It is the responsibility of the rider to inform the show secretary of any time conflicts as soon as possible after receiving the schedule. Management reserves the right to change officials, limit entries or divisions, combine or cancel classes, modify the schedule, and to modify or cancel awards and/or make whatever changes are required by circumstances to the competition specifications listed herein. Show Management reserves the right to cancel classes insufficiently filled and to refuse or require withdrawal of an entry for cause deemed sufficient by Show Management. Changes will be posted in the Facebook event, sent via email to the email on the entry form and posted in the show office. Show Management reserves the right to interpret all questions and conditions in regard to or arising out of, or incident to, the show without claims for damages or recourse of any kind. All questions not covered in these Rules and Regulations shall be decided by the Horse Show Management; their decision to be final.

Stable View reserves the right to refuse to accept an entry from any renter, owner, trainer, exhibitor or coach who has a past-due balance owed to Stable View.

TREATMENT OF HORSES: Show Management will enforce the fair and humane treatment for all horses participating in the Thoroughbred Incentive Program (T.I.P.) Championships. Show management expects all horses to be fit to show and dismissals for unfitness or lameness are at the judge's discretion and are final.

PARTICIPATING RIDER CODE OF CONDUCT: The Jockey Club (TJC) expects appropriate behavior from all riders, trainers, spectators and others participating in any TJC event, including events held in conjunction with TJC events. Inappropriate behavior may include, but is not limited to: possession, use or distribution of any illegal drugs; profanity, vulgar language or gestures; harassment (i.e., using words or actions that intimidate, threaten or persecute others before, during or following The Jockey Club activities); failure to follow rules; and abusing a horse. Reports of inappropriate code of conduct may be made at any time to the Show Manager via email, text, phone call or in-person. Any verbal or physical act of discourtesy toward a judge, show official, volunteer, show staff or TJC staff member on the part of a trainer, owner, rider, handler, groom, family member or person associated with an entry is a violation of the Code of Conduct. Persons found by Show Management to be in violation of this Code of Conduct will be unable to participate in the remainder of the show, will forfeit all fees and awards from previous classes and divisions, and will be ineligible to show at the T.I.P. Championships in 2024, and/or at events held in conjunction with T.I.P. Championships and/or T.I.P. Championships in future years.

COGGINS TEST: South Carolina state law requires that each horse be accompanied by a negative EIA certificate dated within one year.

ENTRIES: The closing date for on-time entries is September 16, 2024. Late entries will be accepted through September 23, 2024, and subject to payment of a \$50 late fee per horse per division. All entries online. See refund policy in Fees section. The entry form must include all mandatory signatures, including legal guardian in the case of a minor exhibiting. **No entries accepted after September 23, 2024.**

STALLS: Permanent 12 X 12 stalls of wood/metal construction with stall mats and doors. Stalls will be assigned on a first come, first served basis. All requests

RULES, REGULATIONS & POLICIES

to be stabled with other competitors and all special stabling requests must be included with the horse's entry and will be accommodated when possible. All stabling requests and changes must be received by Stable View via email by 5:00 PM ET Thursday, September 26. (secretary@stableviewfarm.com).

CHANGES: All scratches, adds and changes must be sent to the show office and T.I.P. via email to: secretary@stableviewfarm.com and tjctip@jockeyclub.com. For adds and changes made September 24, 2024 or September 25, 2024, a change fee of \$25 will be charged per change or add to entry. After Thursday September 26, no adds or changes permitted. See Fees section.

ACCOMMODATIONS:

- Stable View: Limited RV sites available for rent on site.
 Stable View accommodations should be booked via the Stable View office 484-356-3173.
- Hotel:
 - Fairfield by Marriott Aiken (803) 648-7808. 12 miles from show grounds. Use this link for booking to receive the discount.
 - For the following hotels, please mention the Stable View Corporate Rate when contacting our partner hotels:

Fairfield Inn & Suites: 803-648-7808The Carriage House: 803-644-5888

MOTORIZED VEHICLES/GOLF CARTS: Minors who do not have a valid driver's license that allows them to operate a motorized vehicle in the state in which they reside will not be permitted to operate a motorized vehicle of any kind, including, but not limited to, golf carts, motorcycles, scooters, or farm utility vehicles, on the competition grounds. Minors who have a valid temporary license may operate the above described motorized vehicles as long as they are accompanied by an adult with a valid driver's license. The unsafe use of personal electronic transport devices, as determined by the competition officials and management in their sole discretion, that do not require a driver's license to operate, including but not limited to segways, hover boards, and single-wheeled scooters, is prohibited on competition grounds. Operating such

devices in areas where people gather may be deemed "unsafe use" if there is a risk of harm to others. The parent/legal guardian or individual who signs the entry blank as a parent or guardian of a minor operating a motorized vehicle or device in violation of these rules is solely responsible for any damages, claims, losses or actions resulting from that operation. Violations of these rules will be cause for penalties against those responsible for the child committing the offense. Wheelchairs and other mobility assistance devices for individuals with disabilities are exempt from this rule.

Golf Cart Rentals: "The Golf Cart Lady" Augusta Golf Car Rentals LLC, 706-627-0057 www.facebook.com/ thegolfcartlady

MINOR EXHIBITORS: Parent(s) or guardian(s) of minor exhibitors shall hold Stable View, The Jockey Club, Horse Show Management and the Facility harmless for any injury to such minor. No child's entry will be accepted or number issued unless entry is signed by a parent or LEGAL guardian. The signature of unrelated persons WILL NOT be accepted.

PROTECTIVE HEADGEAR: The Jockey Club and Stable View strongly encourage riders of all disciplines to wear an ASTM-approved helmet at all times while mounted. Protective headgear, properly secured, must be worn BY ALL RIDERS AT ALL TIMES WHILE MOUNTED, anywhere, anytime on the show grounds, except that adult competitors in the following three divisions can wear either an ASTM-approved helmet or may choose to wear a western hat in the competition ring only: Western Dressage, Ranch, and Western Pleasure. Competitive Trail Riders must wear a helmet in competition. In-Hand competitive trail riders are encouraged to wear a helmet in competition. All riders under the age of 18 must wear a helmet at all times, including in all competition rings for all divisions. Headgear for all riders must meet or exceed ASTM Standards; must carry the SEI tag; and be properly secured by a harness.

NON-SHOWING HORSES: All non-showing horses must complete an entry blank and be assigned a back

number. A \$50 fee will be assessed to any horse not entered in any classes. Stall fee applies. Non-showing horses are not permitted in competition rings at any time.

RIBBONS AND PRIZES

- In-Hand Championships: Class ribbons 1st through 10th place and prize to each class winner. Overall Championship prizes and sashes through 6th place, based on overall In-Hand Championship placement.
- Championships Divisions: Class ribbons 1st through 10th place. Prizes and sashes for Divisions through 10th place, based on division placement.
- Fun classes: Ribbons and prizes.

PRIZE MONEY

All prize money won at the Championships will be mailed to the winner following the event <u>upon receipt</u> of a completed prize money request form and W-9. Prize money request forms and W-9s will be included in division placement bags and will be made available on the website at <u>tjctip.com/About/CSF</u>. Mail completed prize money forms after the show to The Jockey Club T.I.P., 821 Corporate Dr., Lexington, KY 40503. Prize money checks will not be mailed without a completed form. Please allow up to 30 days for prize money forms to be processed once received.

HIGH POINT AWARDS

High Point AA and Junior Rider awards will be awarded in every Division except the English Pleasure Divisions and In-Hand

- a. Junior Rider riders 18 years of age and under as of January 1, 2024.
- b. AA Adult Amateurs only. For details on what constitutes Amateur status, please visit <u>www.usef.</u>
 org.

Additional High Point awards may also be offered, including for horses adopted from organizations currently accredited by the Thoroughbred Aftercare Alliance (TAA), RRP Thoroughbred Makeover alumni or 2024 RRP Thoroughbred Makeover entered horses. For High Point awards crossing divisions, awards will be calculated based on division placing and number of horses beat.

IMPORTANT — In order to be eligible for AA, Junior, or RRP High Point awards, the status MUST be listed on the 2024 Declaration Form or Hardship Request Declaration Form. In order to be eligible for the TCA/TAA adoption class and TAA High Point awards, the horse's eligible adoption organization MUST be listed on the 2024 Declaration Form or Hardship Request Declaration Form. It is the owner or rider's responsibility to indicate a horse or rider is eligible for ANY of these awards. Failure to indicate eligibility for each High Point award (including Junior Riders) on the Declaration Form or Hardship Request Declaration Form will result in exclusion of horse and/or rider from calculation of the High Point awards.

CALCULATION OF DIVISIONS AND HIGH POINT AWARDS

Hunter/Jumper/Ranch/Pleasure Division Placements and High Point calculation:

First	15	
Second	10	
Third	8	Ties broken by:
Fourth	6	Most blue ribbons, then
Fifth	5	 Most horses beat, then Over-fences classes, then Special, Handy, Ranchmanship or
Sixth	4	
	<u> </u>	
Seventh	3	
Eighth	2	
Ninth	1	Horsemanship class
Tenth	0.5	

For Dressage: High Point will be based on the best single test per horse/rider combination.

Division placements will be based on the average of the two tests. In case of a tie, the horse/rider with the highest single score is the winner; if the highest scores are the same, the next highest scores will be considered until the tie is broken.

For Divisions where multiple levels are combined (FEI, Western), when calculating the Division awards, points will be added to the final percentage score based on the degree of difficulty of the test as follows:

RULES, REGULATIONS & POLICIES

- Western Dressage Basic Level, Intermediate I = +1
- Western Dressage Level 1, Intermediate II = +3
- Western Dressage Level 2 or 3, Grand Prix = +5
- Western Dressage Level 4 or 5 = +7

For CT: High Point is given to highest placed eligible horse in each Division. Division placements will be based on the horse's placing in the CT division.

For Competitive Obstacle Trail: Placements and High Point calculation: High Point and Division placements will be based on combined score of the two courses. Ties will be broken by tie-breaker obstacles (up to 3).

DOGS: Dogs are not permitted to be loose on competition grounds and must be on a leash or otherwise contained. Individuals must not lead dogs on a leash while mounted. Dog owners are solely responsible for any damages, claims, losses or actions resulting from their dogs' behaviors. Failure to maintain your dog, under control, as defined here, will result in a \$100 fine assessed to the owner. In addition, pursuant to facility regulations, loose dogs may be removed from the show grounds at the owner's expense and impounded by animal control.

installation and connections must meet all state and county codes. Aisles shall be maintained clear for a minimum of 6 feet wide by 8 feet high. No obstructions or projections shall be allowed in these aisles. No Class I Flammable liquids such as gasoline are allowed inside the buildings. Cooking is not permitted within the stable area. Anyone found in violation shall be subject to dismissal from further participation in the horse show without recourse.

PARKING: Fire regulations prohibit all vehicles, including trailers, vans and passenger vehicles, from being parked in the stable areas. Vans and trailers will be allowed in the stable area only to load or off-load. PARKING AREAS WILL BE DESIGNATED AND VIOLATORS WILL BE TOWED AT OWNER'S EXPENSE

RING SIZES:

All rings and warmups are sand/poly-fiber mixture

- 300 ft. x 250 ft. Covered arena (The Covered) all jumper schooling, in hand classes
- 300 ft. x 250 ft. Outdoor arena (The Outdoor) Jumper, in-hand classes
- 220 ft. x 120 ft. Dressage arena (Silva Arena) Warm Up
- 150 ft. x 200 ft. arena (Hunter Arena) Hunters, Pleasure
- 330 ft. x 230 ft. arena (the Tree Arena) Dressage, Ranch
- 217 ft. x 300 ft. arena (Grand Hunter Oval Arena) Hunters, Western Pleasure, Ranch Rail
- Grass field behind pavilion Competitive Obstacle Trail

LIABILITY: The Jockey Club, Stable View Equestrian Center, their officials and employees will not be responsible for any accident or loss which may occur to any exhibitor, spectator, guest, rider, groom,

attendant, other employees, animals, or equipment at the events. All owners and competitors are personally responsible for damages to third persons caused by themselves, their employees, their agents, their horses, or their dogs. They are therefore strongly advised to take out third party insurance providing full coverage for participation in equestrian events, and to keep that policy up to date.

PHOTO RELEASE: By signing the entry form, I agree to waive the right of use of my photos/videos at the competition and grant The Jockey Club and Stable View Equestrian Center and their agents full use of any and all competition photos and video.

ENGLISH CLASSES ATTIRE: Proper attire please.

WESTERN CLASSES AND COMPETITIVE

OBSTACLE TRAIL ATTIRE: Western boots, collared and long-sleeved, button-up shirts required in all ridden classes. Western apparel or English apparel permitted in Competitive Obstacle Trail classes only. Spurs, chaps and chinks are optional.

EQUIPMENT: No martingales permitted in flat classes. No equine wraps or bell boots of any kind permitted in hunter or in-hand classes. Braiding not required.

RULES: Classes will be conducted under current USEF or AQHA rules unless otherwise noted by Show Management or in these Rules. WHIPS ARE NOT PERMITTED IN ANY DRESSAGE OR WESTERN DRESSAGE CLASSES. All tests may be read in all Dressage classes.

DRUGS AND MEDICATION: Current USEF rules relating to drugs and medications will be enforced.

COVID-19 GUIDELINES: Check Stable View website for up to date information.

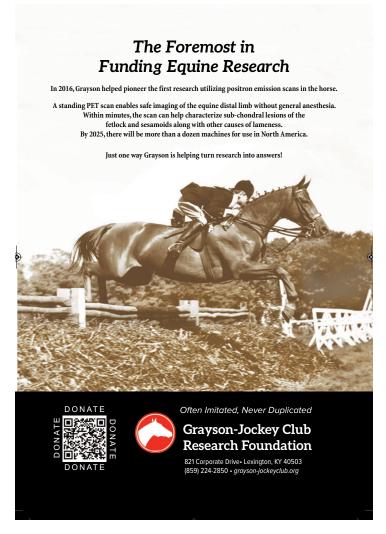
DRESSAGE, CT STADIUM AND COMPETITIVE OBSTACLE TRAIL RIDE TIMES: Ride times will be posted.

AT THE FACILITY: Arenas and rings are open for schooling ONLY during posted times. Do not enter the rings or arenas outside of schooling or competition times. Riding on marked trails is permitted. Do not use the Cross Country Course or the Boyd Martin ETB Schooling Field at any time and do not ride off of marked trails.

ARRIVAL INFORMATION: Competitors can arrive anytime on Wednesday, October 2 or Thursday, October 3. Please try to arrive while it's light - the earlier the better. Barns F-J are accessed via Gate 3 - please select a number along the tree line or fence line and reverse your rig back to it. All Day Parking is accessed via Gate 2. If you reserved a paddock in advance, all paddocks are accessed via Gate 1. Competitors are responsible for night check.

HAY AND FEED: If you have hay and feed needs, please contact Aiken Saddlery, 1090 E Pine Log Rd, Aiken, SC, 803-649-6583, info@aikensaddlery.com.

WARNING: UNDER SOUTH CAROLINA LAWS, AN EQUINE ACTIVITY SPONSOR OR EQUINE PROFESSIONAL IS NOT LIABLE FOR AN INJURY TO, OR THE DEATH OF, A PARTICIPANT IN EQUINE ACTIVITIES RESULTING EXCLUSIVELY FROM THE INHERENT RISKS OF EQUINE ACTIVITIES.



GENERAL SPECIFICATIONS

- 1. T.I.P. Championships are open only to qualified and declared Thoroughbreds. A "Thoroughbred" is defined as any horse that has been registered with The Jockey Club (TJC) or a foreign Thoroughbred stud book recognized by TJC.
- 2. Each division is open only to horses that qualified and declared for that division.
- 3. Qualifying: To qualify for the Championships, a T.I.P. eligible Thoroughbred must (1) participate in a show offering T.I.P. high-point awards, classes, or divisions beginning August 1, 2023, through September 15, 2024 (qualifying shows would include the 2023 T.I.P. Championships and any Equine Trail Sports competition for Competitive Obstacle Trail qualification); or (2) participate in a Take2 division beginning August 1, 2023, through September 15, 2024; or (3) be entered in the 2024 Thoroughbred Makeover in the applicable discipline or have participated in the 2023 Thoroughbred Makeover in the applicable discipline; or (4) have participated in the 2023 T.I.P. Performance Awards in the applicable discipline; or (5) be accepted through a 2024 Hardship Request (below).
 - a. Virtual or online horse shows do not count for qualification.
 - b. All qualifications must be in the applicable discipline. To qualify, horses can be shown in any classes or divisions at the show offering T.I.P. awards in the relevant discipline.
 - c. Horses shown at a horse trial or combined test may also qualify for the Championships through their show jumping or dressage phase (as applicable).
 - d. All Thoroughbreds must have a T.I.P. Number to qualify.
 - e. All qualified horses may also participate in the In-hand Championships (no separate in-hand qualification required).
- 4. Declaring: After qualifying, owners and riders

must declare their horse for the Championships by submitting a Horse Declaration Form, available on the T.I.P. Website (Championships tab).

- 5. HARDSHIP REQUESTS Hardship Requests to qualify for Championships will be considered ONLY for Thoroughbreds that are being shown during the Championship year, but were not able to attend a qualifying show and did not participate in the Performance Awards. To be considered for a Hardship Request qualification, a Thoroughbred must attend a MINIMUM of two (2) shows during the Championship year and must have been shown at the height or level being requested at one of those shows. To request qualification via a Hardship Request, you must submit a completed Hardship Declaration Form including (i) a statement explaining in less than 500 words why you are not able to access shows with T.I.P. awards and (ii) a brief show record covering the Championship year, including show name, date, division, test (if applicable), height jumped (if applicable), and any other relevant information. You must submit the Hardship Request form and statement so that it is RECEIVED by August 31, 2024. You will be notified if your Hardship Request for qualification has been accepted prior to the closing of entries. Incomplete forms will not be accepted. HARDSHIP REQUESTS WILL BE CONSIDERED ONLY IF THE HORSE HAS BEEN SHOWN DURING THE CHAMPIONSHIP YEAR.
- Qualifying through the Thoroughbred Makeover (or similar event)
 - 2023 and 2024 Thoroughbred Makeover horses are qualified for Championships in the same discipline(s) entered at the Thoroughbred Makeover. The table below shows the corresponding qualified disciplines and Championship division(s) where they are available. If you wish to show at T.I.P. Championships in a different discipline, you still have the option to complete a Hardship Request.

GENERAL T.I.P. SPECIFICATIONS

 Events similar to the Thoroughbred Makeover (e.g., Florida Transformation Expo) may also qualify according to the table below.

Makeover Discipline Entered	Eligible T.I.P. Championships Division(s)
Competitive Trail	Competitive Obstacle Trail
Dressage	Dressage Western Dressage
Eventing	Combined Test Dressage
Field Hunter	Hunter English Pleasure
Ranch Work	Ranch Riding Western Pleasure
Show Hunter	Hunter English Pleasure
Show Jumper	Jumper
Freestyle	N/A
Polo	N/A
Barrel Racing	N/A

- 7. Cross-Entering Each horse may enter up to five (5) Championship Divisions total (all disciplines) subject to the following:
 - Each horse may be entered in no more than 2
 Dressage Divisions; and
 - b. Each horse may be entered in no more than 2 Combined Test Divisions; and
 - c. Each horse may be entered in only one division (Open or Non-Pro) at each height or dressage level; and
 - d. Each horse may be entered in only two jumping divisions (hunter and jumper divisions); provided, however, that if a horse has a second or third rider, then the horse may be entered with the second or third rider in one additional hunter division at or below 2'3"(for a total of three jumping divisions).
 - e. Cross-entering within the same discipline (Hunter, Jumper) (i) with the same rider must be at consecutive heights and (ii) with a different rider must be at consecutive heights unless a dispensation is requested via email to tjctip@jockeyclub.com and granted PRIOR TO THE CLOSE OF ENTRIES.

- f. Horses must be qualified and declared for all divisions. Management reserves the right to limit, combine, split or cancel divisions.
- g. Each horse may only be entered in one in-hand class.
- 8. Jump Height: For jumping divisions, the horse may be entered at or above the lowest height jumped during the Championship year
- Dressage Level: For Dressage, each horse may be entered at or above the lowest level competed during the Championship year.



OFFICIALS

Horse Show Stable View Course Designer Gary Young

Management Molly Bull

Gary Young Competitive Obstacle Chris Pepplitsch

Kristin Werner Trail Course Designer

Sarah Coleman

Official Show Performance Equine Vets Judges Hunters, Jumpers, Pleasure and In-Hand:

Veterinarian on Call 3827 Charleston Hwy Kathleen Stamps

Aiken, SC

Hunters, Pleasure and In-Hand:

803-641-0644

Heidi Hildebrand

Official Show Aaron Rhoad

Farrier 803-378-2998 Carol O'Brian

Alison Head

Official Show Christine Quinn Photography Kate Hutchings

Susan White

Marianne Lehma

Dressage:

Beth Wheeler

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DIVISION SPECIFICATIONS

IN-HAND CHAMPIONSHIPS SPECIFICATIONS

Handler attire: Traditional show attire (English or western) or button-down shirt and slacks with close-toed shoes are also proper attire if a handler prefers not to wear traditional show clothes. Each horse may be entered in only one in-hand class. Entry for one (1) in-hand class included with Championship Division entry. Classes will be judged on conformation and way of going at a walk and trot/jog in hand. Minor blemishes and faults not considered. Winner of each Class #1 – #10 will be entered in the \$500 In-Hand Championship, judged at the conclusion of all in-hand classes. Large classes will be split for judging purposes – splits will be made available via email and in the show office.

Classes 1 - 8 will be judged with respect of form to function for a performance horse. Horses should be shown in a properly fitted bridle.

- 1. War Horse In-Hand (won over \$100,000) Open to Thoroughbreds that have won over \$100,000
- 2. War Horse In-Hand (more than 50 starts) Open to Thoroughbreds that raced over 50 times
- 3. In-Hand 6yo and over Mares Open to Thoroughbred mares 6 years of age or older (age as of January 1, 2024)
- 4. In-Hand 2yo to 5yo Fillies/Mares Open to Thoroughbred fillies and mares 2 to 5 years of age (age as of January 1, 2024)
- 5. In-Hand 6yo and over Geldings/Stallions Open to Thoroughbred geldings and stallions 6 years of age or older (age as of January 1, 2024)
- 6. In-Hand 2yo to 5yo Geldings/Colts Open to Thoroughbred geldings and stallions 2 to 5 years of age (age as of January 1, 2024)
- TAA/TCA Aftercare Organization Graduate In-Hand (Gelding) – Open to Thoroughbred geldings adopted from a 2024 Thoroughbred Aftercare Alliance

- accredited organization (see <u>thoroughbredaftercare</u>. <u>org/taa-accredited-organizations/</u>) or a Thoroughbred Charities of America Thoroughbred Rehabilitation, Retraining, Rehoming and Retirement Grantee (see tca.org/rescue-grantees/).
- 8. TAA/TCA Aftercare Organization Graduate In-Hand (Mare) Open to Thoroughbred mares adopted from a 2024 Thoroughbred Aftercare Alliance accredited organization (see thoroughbredaftercare.org/taa-accredited-organizations/) or a Thoroughbred Charities of America Thoroughbred Rehabilitation, Retraining, Rehoming and Retirement Grantee (see tca.org/rescue-grantees/).

Classes 9 & 10 will be judged with respect of form to function for a ridden ranch horse. Horses should be presented in a properly fitted halter (leather preferred) and lead rope or shank. If the shank has a chain, it can be positioned under the chin ONLY.

- Western Mares Halter Ranch Type: Open to Thoroughbred fillies and mares of a ranch type. Horses should resemble a working horse. Silver, braiding, banding, fake tails, and hoof black/polish of any kind are prohibited.
- 10. Western Geldings/Stallion Halter Ranch Type: Open to Thoroughbred geldings and stallions of a ranch type. Horses should resemble a working horse. Silver, braiding, banding, fake tails, and hoof black/polish of any kind are prohibited.

HUNTER DIVISION SPECIFICATIONS

Each Hunter Division consists of 3 over fences classes and 1 under-saddle class.

 Hunter Over Fences - To be shown over approximately eight fences at the required height. To be judged on performance and soundness unless otherwise noted.

- Hunter Over Fences Handy Course may include, but is not limited to, halt on course, trot fence, roll back, negotiating natural obstacles, bending line, bounce or a fence jumped in a direct line to/from the in gate, etc.
- Hunter Under Saddle To be shown at a walk, trot and canter. Light contact with the horse's mouth is required. May be asked to hand gallop at the discretion of the judge, but no more than eight horses to gallop at one time. Martingales not permitted. Crossrails, Very Green, and Beginning Divisions will not be asked to gallop.

Hunter courses will simulate fences found in the hunting field such as brush, wall, in-and-out, oxer, post and rails, gate, aiken, bank, coop and panels. Management reserves the right to adjust fence heights or spreads as competition warrants.

Judging for all Hunter sections: To be judged on performance and soundness, suitability to count. Horses are not required to jog for soundness.

Open Divisions (500-505). Open Divisions are open to all horses and riders.

- 500. Crossrails Championship Division Open [5001, 5002, 5003 (Handy), 5004 (U/S)] Trotting is permissible. Fence height 18"
- 501. Very Green Hunter Championship Division Open [5011, 5012, 5013 (Handy), 5014 (U/S)] Trotting is permissible. Fence height 2'0". No oxers.
- 502. Beginning Hunter Championship Division Open [5021, 5022, 5023 (Handy), 5024 (U/S)] Fence height 2'3"
- 503. Special Hunter Championship Division Open [5031, 5032, 5033 (Handy), 5034 (U/S)] Fence height 2'6"
- 504. Suitable Hunter Championship Division Open [5041, 5042, 5043 (Handy), 5044 (U/S)] Fence height 2'9"
- 505. Low Hunter Championship Division Open [5051, 5052, 5053 (Handy), 5054 (U/S)]
 Fence height 3'0"

Non-Pro Divisions (600-605). Non-Pro Divisions are open to Junior and Adult Amateur riders only.

- 600. Crossrails Championship Division Non-Pro [6001, 6002, 6003 (Handy), 6004 (U/S)] Trotting is permissible. Fence height 18"
- 601. Very Green Hunter Championship Division Non-Pro [6011, 6012, 6013 (Handy), 6014 (U/S)]
 Trotting is permissible. Fence height 2'0".
 No oxers.
- 602. Beginning Hunter Championship Division Non-Pro [6021, 6022, 6023 (Handy), 6024 (U/S)] Fence height 2'3"
- 603. Special Hunter Championship Division Non-Pro [6031, 6032, 6033 (Handy), 6034 (U/S)] Fence height 2'6"
- Suitable Hunter Championship Division –
 Non-Pro [6041, 6042, 6043 (Handy), 6044 (U/S)]
 Fence height 2'9"
- 605. Low Hunter Championship Division Non-Pro [6051, 6052, 6053 (Handy), 6054 (U/S)] Fence height 3'0"

PLEASURE DIVISION SPECIFICATIONS

- 506. Senior English Pleasure Championship Division [5061, 5062, 5063 [Special], 5064, 5065]

 Open to Adult Amateur riders.
 - 5061. English Pleasure W/T Judged on manners and way of going at the walk and trot. 5062, 5065. English Pleasure W/T/C Judged on manners and way of going at the walk, trot and canter. 5063. W/T/C Special, 5064. English Pleasure Thoroughbred Hack– Judged on the Thoroughbred's suitability as a pleasure mount, manners and way of going at the walk, trot and canter. Judge will evaluate turnout and may inquire as to race history, with minor blemishes and faults not considered. May be asked to extend trot, halt, turn on the

forehand or back.

- 507. Junior English Pleasure Championship Division [5071, 5072, 5073 [Special], 5074, 5075]
 - a. 5071. English Pleasure W/T Judged on manners and way of going at the walk and trot.
 - b. 5072, 5075. English Pleasure W/T/C Judged on manners and way of going at the walk, trot and canter.
 - c. 5073. W/T/C Special, 5074. English Pleasure Thoroughbred Hack— Judged on the Thoroughbred's suitability as a pleasure mount, manners and way of going at the walk, trot and canter. Judge will evaluate turnout and may inquire as to race history, with minor blemishes and faults not considered. May be asked to extend trot, halt, turn on the forehand or back.

JUMPER DIVISION SPECIFICATIONS

All Jumper Divisions consist of 4 over fences classes. Courses may consist of any combination of the following: brush; gates; oxers; post and rails; water; liver-pool; ditch; wall; banks; panels; or coops.

Open Divisions (510-514). Open Divisions are open to all horses and riders.

- 510. Hopeful Jumper 2'6" Championship Division Open [5101 (IV optimum time), 5102(IV), 5103 (IV), 5104 (II. 2(b) (Special)]
- 511. Suitable Jumper 2'9" Championship Division Open [5111 (IV optimum time), 5112 (IV), 5113 (IV), 5114 (II. 2(b)) (Special)]
- 512. Schooling Jumper 3'0" Championship Division Open [5121 (II.1), 5122 (II.2(c)), 5123 (II.1), 5124 (II. 2(b)) (Special)]
- 513. Training Jumper 3'3" Championship Division Open [5131 (II.1), 5132 (II.2(c)), 5133 (II.1), 5134 (II. 2(b)) (Special)]
- 514. Open Jumper 3'6" Championship Division Open [5141 (II.1), 5142 (II.2(c)), 5143 (II.1), 5144 (II. 2(b)) (Special)]

Non-Pro Divisions (610-612). Non-Pro Divisions are open to Junior and Adult Amateur riders only.

- 610. Hopeful Jumper 2'6" Championship Division Non-Pro [6101 (IV optimum time), 6102(IV), 6103 (IV), 6104 (II. 2(b) (Special)]
- 611. Suitable Jumper 2'9" Championship Division Non-Pro[6111 (IV optimum time), 6112 (IV), 6113 (IV), 6114 (II. 2(b)) (Special)]
- 612. Schooling Jumper 3'0" Championship Division Non-Pro [6121 (II.1), 6122 (II.2(c)), 6123 (II.1), 6124 (II. 2(b)) (Special)]

DRESSAGE DIVISION SPECIFICATIONS

Dressage Divisions are 2 classes at the same level, each class is one test as indicated below. NO WHIPS PERMITTED IN ANY CLASSES. Tests resulting in disqualification will be awarded a 0. Horse can still compete in second division class. Introductory Dressage, Western Dressage – Intro, and Western Dressage – Basic will be in a small arena. Non-Pro Divisions are open to Junior and Adult Amateur riders only.

- 800. Introductory Dressage Championship Division Open
 - a. 8001. T.I.P. Championship Division Test2023 USDF Intro Level Test B
 - b. 8002. T.I.P. Championship Division Test2023 USDF Intro Level Test C
- 801. Training Level Dressage Championship Division
 Open
 - a. 8011. T.I.P. Championship Division Test2023 USEF Training Level Test 2
 - b. 8012. T.I.P. Championship Division Test2023 USEF Training Level Test 3
- 802. First Level Dressage Championship Division Open
 - a. 8021. T.I.P. Championship Division Test2023 USEF First Level Test 2
 - b. 8022. T.I.P. Championship Division Test
 - 2023 USEF First Level Test 3

DIVISION SPECIFICATIONS

- 803. Second Level Dressage Championship Division
 - a. 8031. T.I.P. Championship Division Test2023 USEF Second Level Test 2
 - b. 8032. T.I.P. Championship Division Test2023 USEF Second Level Test 3
- 804. Third Level Dressage Championship Division
 - a. 8041. T.I.P. Championship Division Test
 - 2023 USEF Third Level Test 2
 - b. 8042. T.I.P. Championship Division Test2023 USEF Third Level Test 3
- 805. Fourth Level Dressage Championship Division
 - a. 8051. T.I.P. Championship Division Test2023 USEF Fourth Level Test 2
 - b. 8052. T.I.P. Championship Division Test2023 USEF Fourth Level Test 3
- 806. FEI Level Dressage Championship Division
 - a. 8061. T.I.P. Championship Division Test FEI Test of Choice*
 - b. 8062. T.I.P. Championship Division Test FEI Test of Choice*
- 807. Western Dressage Championship Division
 - a. 8071. T.I.P. Championship Division -2022 WDAA Test 2 (applicable level)*
 - b. 8072. T.I.P. Championship Division -2022 WDAA Test 3 (applicable level)*
- 808. Introductory Dressage Championship Division
 - Non-Pro
 - a. 8081. T.I.P. Championship Division Test- 2023 USDF Intro Level Test B
 - b. 8082. T.I.P. Championship Division Test2023 USDF Intro Level Test C
- 809. Training Level Dressage Championship DivisionNon-Pro
 - a. 8091. T.I.P. Championship Division Test
 2023 USEF Training Level Test 2
 8092. T.I.P. Championship Division Test
 2023 USEF Training Level Test 3
- 810. First Level Dressage Championship Division Non-Pro
 - a. 8101. T.I.P. Championship Division Test2023 USEF First Level Test 2

b. 8102. T.I.P. Championship Division Test- 2023 USEF First Level Test 3

*Test of Choice - indicate on entry which test

COMBINED TEST SPECIFICATIONS

- 811. Starter CT Championship Division 2022 USEA Starter Test, SJ Max 2'0"
- Beginner Novice CT Championship Division 2022 USEF Beginner Novice Test A, SJ Max 2'7"
- 813. Novice CT Championship Division 2022 USEF Novice Test A, SJ Max 2'11"
- 814. Training CT Championship Division 2022 USEF Training Test A, SJ Max 3'3"
- 815. Preliminary CT Championship Division 2022 USEF Preliminary Test A, SJ Max 3'7"

WESTERN PLEASURE CHAMPIONSHIP DIVISION SPECIFICATIONS

Horses to be shown at on a reasonably loose rein or light contact without undue restraint. Horses will work both ways of the ring at all requested gaits to demonstrate their ability with different gaits and leads. At the option of the judge, horses may be asked to lengthen stride one or both ways of the ring. Horses are required to back easily and stand quietly. Judge may ask for additional work of the same nature from any horse. Passing is permissible. Judge will evaluate turnout and may inquire as to race history, with minor blemishes and faults not considered.

Equipment: Western tack required. Horses, regardless of their age, may be ridden with one hand on a standard western bit as approved by AQHA Equipment Rules, or with one or two hands with a snaffle bit or bosal as described under AQHA Equipment Rules. AQHA Equipment Rules will apply unless otherwise noted by Show Management or in these Rules. Spur shanks may not exceed 2.5 inches in length. Spur rowels may not exceed 1 inch in diameter and must be blunt.

DIVISION SPECIFICATIONS

700. Western Pleasure Championship Division

7001. Western Pleasure Walk/Jog

7002. Western Pleasure Walk/Jog/Lope

7003. Western Horsemanship: Western Horsemanship is designed to evaluate the rider's ability to execute a set of maneuvers prescribed by the judge (the pattern) with precision and smoothness while exhibiting poise and confidence and maintaining a balanced, functional and fundamentally correct body position. The following maneuvers are acceptable in a pattern: walk, jog, trot, extended trot, lope or extended lope in a straight line, curved line, serpentine, circle, figure 8 or combination of these gaits and maneuvers; stop; back in a straight or curved line; turn or pivot, including spins and rollbacks on the haunches and/or on the forehand; sidepass, two-track or leg-yield; flying or simple change of lead; counter-canter; or any other maneuver; or ride without stirrups. Competition pattern will be made available by July 1 at www.tjctip.com.

7004. Western Pleasure Walk/Jog/Lope7005. Western Pleasure Rail: The following maneuvers may be requested: walk, trot, extended trot, lope, extended lope.







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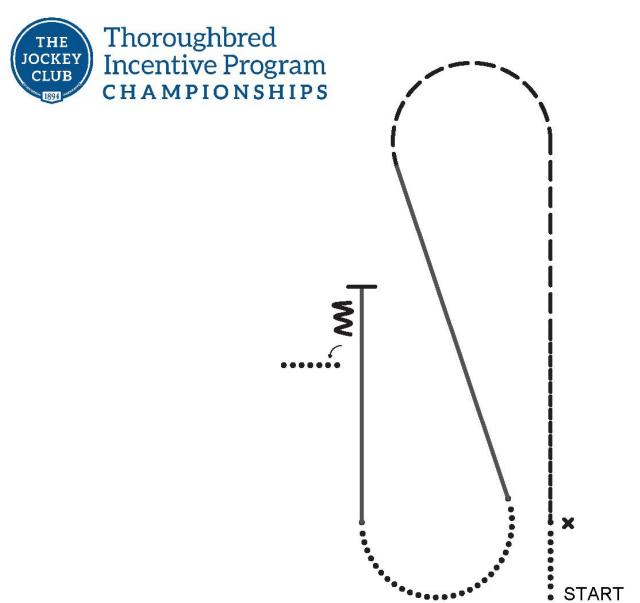
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Class 7003 Western Horsemanship



NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

- 1. Walk out of line, jog at cone
- 2. Jog halfway down the line
- 3. Extend the jog, half circle to the left
- 4. Left lead lope along the diagonal to cone
- 5. Break to walk, walk arc right
- 6. Lope right lead
- 7. Halt, back 2 horse lengths
- 8. Turn 90 degrees left
- 9. Walk off
- 10. Return to line

Walk ••••
Jog
Extended Jog — — — —
Lope
Extended Lope
Halt ———
Cone x
Back Up W

RANCH RIDING CHAMPIONSHIP DIVISION SPECIFICATIONS

The purpose of the ranch riding class is to measure the ability of the horse to be a pleasure to ride while being used as a means of conveyance from performing one ranch task to another. No braided or banded manes/tails or tail extensions. Equipment with silver permitted, but not counted over a good working outfit. When exhibiting in a snaffle bit or hackamore, an exhibitor may switch between two hands and one hand on the reins at any time.

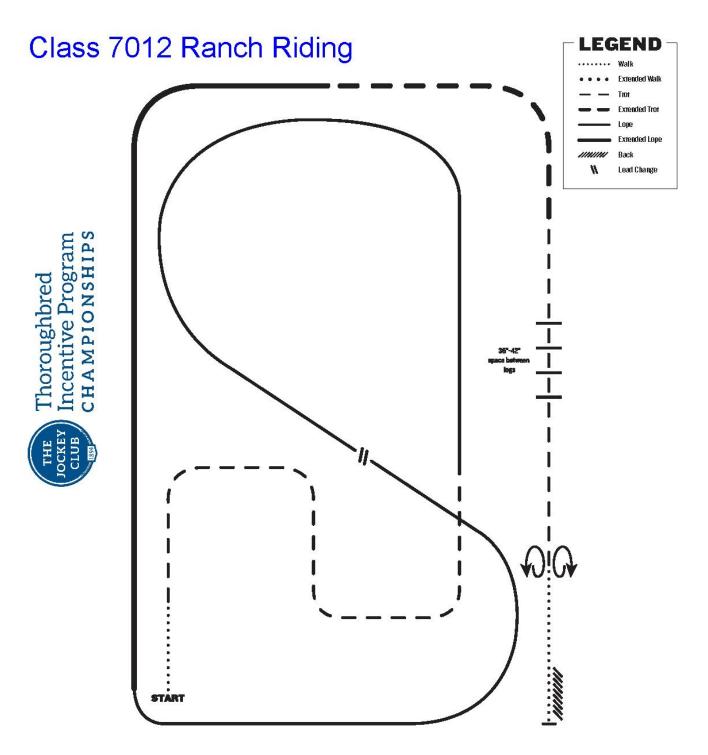
Equipment: Western tack required. Horses regardless of their age may be ridden with one hand on a standard western bit as approved by AQHA Equipment Rules, or with one or two hands with a snaffle bit or bosal as described under AQHA Equipment Rules. AQHA Equipment Rules will apply unless otherwise noted by Show Management or in these Rules. Spur shanks may not exceed 2.5 inches in length. Spur rowels may not exceed 1 inch in diameter and must be blunt.

701. Ranch Riding Division

- 7011. Ranch Rail I: The following maneuvers may be requested: walk, trot, extended trot, lope, extended lope.
- 7012. Ranch Riding: Each horse will work individually. The following maneuvers are acceptable in a pattern: walk, jog, trot, extended trot, extended jog, lope or extended lope, working lope, curved line, serpentine, circle, figure 8 or combination of these gaits and maneuvers; stop; back in a straight or curved line; turn or pivot, including spins and rollbacks on the haunches and/or on the forehand: sidepass, two-track or leg-yield; flying or simple change of lead; counter-canter; walk or trot over logs; or any other maneuver; or ride without stirrups. Competition pattern will be made available by July 1 at www.tjctip.com.

DIVISION SPECIFICATIONS

- 7013. Ranch Rail II: The following maneuvers may be requested: walk, jog, trot, extended jog, extended trot, lope, extended lope.
- 7014. Ranch Trail: Each horse will work individually. The Ranch Trail course will include no less than six and no more than nine obstacles. The horse be asked to walk, jog and lope during the course. Obstacles may include: Ride over obstacles on the ground (usually logs); opening, passing through and closing a hinged swinging gate or a rope gate; ride over wooden bridge; backing obstacles; side-pass obstacle; drag an object; jump obstacle; carry objects; remove and replace materials in a mailbox; cones; swing rope or throw rope at a dummy steer head; step in and out of obstacles; put on a slicker or coat; stand to mount with mounting block; open gate on foot; pick up feet; and lead at the trot. Competition pattern will be made available by July 1 at www.tjctip.com.



- I. Walk
- 2. Trot serpentine
- 3. Lope left lead around the end of the arena and then diagonally across the arena
- 4. Change leads (simple or flying)
- 5. Lope right lead around end of the arena
- 6. Extend lope on the straight away and around corner to the center of the arena
- 7. Extend trot around corner of the arena
- 8. Collect to a trot
- 9. Trot over logs
- 10. Stop, 360° turn each direction (either direction 1st) (L-R or R-L)
- II. Walk, stop and back

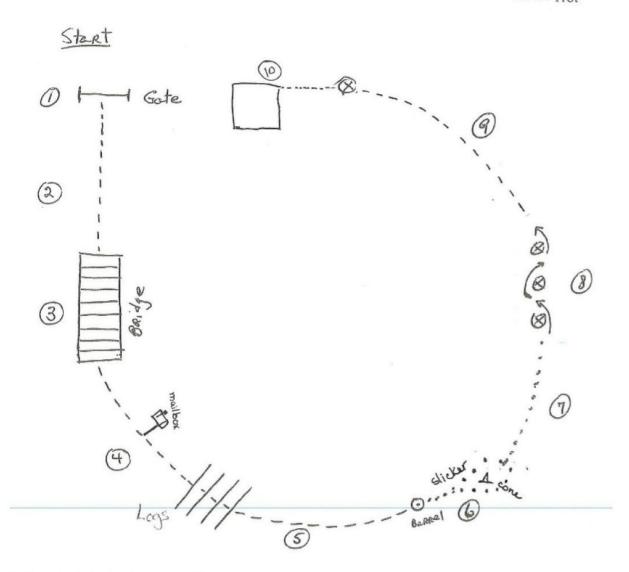
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

Revised 05-202l

Class 7014 Ranch Trail



--- Walk



- 1. Go through gate (push gate or rope gate)
- 2. Trot to the bridge
- 3. Walk over the bridge and open mailbox
- 4. Trot to the logs and over them
- 5. Trot to the first barrel
- 6. Pick up slicker and carry around the cone and put back on the barrel
- 7. Walk to the back through
- 8. Back through the cones
- 9. Trot to cone
- 10. Walk into the box and turn 360 degrees

A maximum of 1 minute or 3 attempts will be allowed for each obstacle

COMPETITIVE OBSTACLE TRAIL CHAMPIONSHIP DIVISION SPECIFICATIONS

The purpose of the competitive obstacle trail division is to demonstrate a horse's ability to be a trail horse. capable of maneuvering through a course of obstacles with physical skill, expression and a good mental attitude. You are being judged on your partnership with your horse. Your horse will be judged on attitude and performance. High scores are achieved by negotiating and completing obstacles smoothly, with balance and even cadence, surefootedness, and confidence. An ideal competitive obstacle trail horse is one that is confident and willingly responds correctly to the rider's cues. Ultimately, the trail horse is skillful, eye appealing, confident, and leaves one with the impression of being sure, safe and a pleasure to ride over a course of obstacles. Major penalties may be assessed for performance of obstacles out of sequence, mistreatment of horses or going off course. In the mounted division, if a rider becomes dismounted and/ or the horse runs loose, the horse is disqualified for that course. In the in-hand division, if the horse runs loose, the horse is disgualified for that course. Horses will complete a course of eight (8) to ten (10) obstacles individually within a maximum time. Horses will need to be prepared to encounter a variety of obstacles including, but not limited to, water crossing, dragging items, challenges to visual perception (e.g., water box), challenges to tactile stimulation (e.g., pool noodles, cowboy curtains), tests of surefootedness (e.g., bridges, raised poles), tasks while riding (e.g. mailboxes, picking up and carrying items), mounting/dismounting, backing, sidepassing, turns, and encounters with objects. Horses may be cross-entered in the Mounted and In-Hand divisions. Horses are not allowed within 100 feet of any obstacle in advance of their ride. No schooling of obstacles is permitted at any time. Competition courses will be made available by July 1 on the T.I.P. website, www.tjctip.com. Maximum course time will be 7 minutes unless posted otherwise at the event. Equipment: Equipment may be either English or Western. Wraps, protective boots, and hoof boots are permitted.

Mounted Division: Horses must wear a saddle and a headstall with reins. Riding bareback or bridleless is prohibited. Martingales, tie-downs, or any mechanism that restrains the head or neck are prohibited. Horses may be ridden in a snaffle bit, bosal or hackamore regardless of age. Riders shall ride horses in this tack with two hands. Combination bits are prohibited. Riders riding in a shank bit will do so with one hand only. Two-handed riding in a shank bit will result in deductions from the score per obstacle element. Shank bits must be used with a curb chain or strap. Horses may be ridden in a bitless bridle.

<u>In-Hand Division</u>: Properly fitted halter (leather preferred) and lead, with or without a chain. If a chain is used, it may be fitted under the chin ONLY – chain may not be run through the horse's mouth or over the horse's nose. Horse may also be shown in a suitable bridle fitting the rules set forth under the Mounted Division section.

702 Mounted Division: The course will be designed to require each horse to show all three gaits (W/J/L) over a course of approximately eight to ten obstacles.

7021 Mounted Course 17022 Mounted Course 2

703 In-Hand Division: The course will be designed to require each horse to show a walk and jog over a course of approximately eight to ten obstacles.

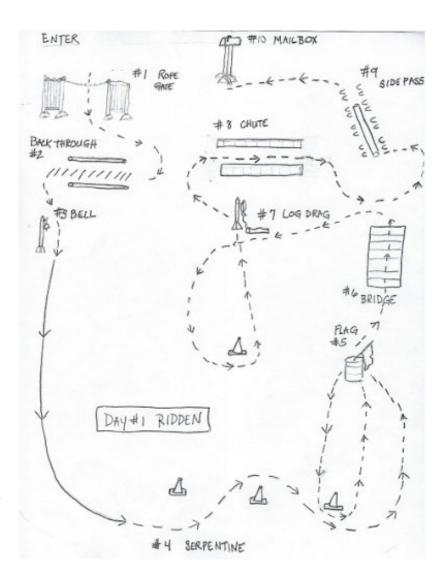
7031 In-Hand Course 17032 In-Hand Course 2

COMPETITIVE OBSTACLE TRAIL CHAMPIONSHIP PATTERNS

Obstacle Trail Course #1- Thursday Day 1 - Ridden

Class #7021 Mounted Competitive Obstacle Trail Course #1

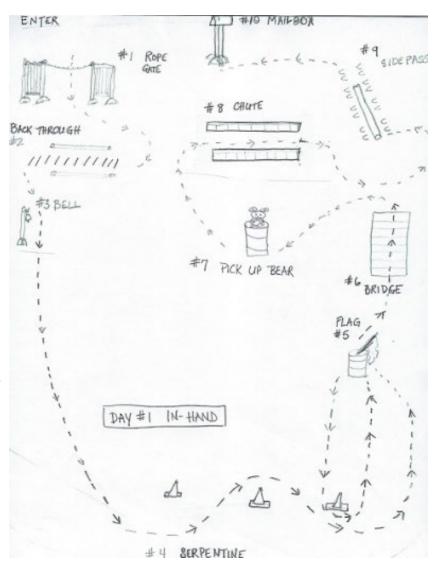
- 1. Walk up to gate, grab rope with left hand, walk-through gate, replace rope.
- 2. Back through
- 3. Pick up bell, shake by handle with bell at shoulder height, return bell to hook. Immediately depart at a canter on left lead.
- 4. Canter on designated path in left lead toward cones, slow to trot and begin to weave a serpentine pattern through cones without breaking gait.
- 5. Pick up flag holding only the flagpole (not the fabric). Make a left loop around the cone and return flag.
- 6. Walk over bridge.
- 7. Pick up rope on log drag with right hand. SAFETY***Do not wrap rope around your hand! Only a half dally is allowed around saddle horn.*** Drag the log making a left U-turn around the cone and return rope to hook.
- 8. Walk through chute.
- Step front feet over pole at the far left end of pole. While straddling the pole side pass right over the entire length of the pole.
- Open mailbox, take out mail, and wave mail above your head. Return mail, close mailbox exit.



Obstacle Trail Course #1- Thursday Day 1 - In-Hand

Class #7031 In-Hand Competitive

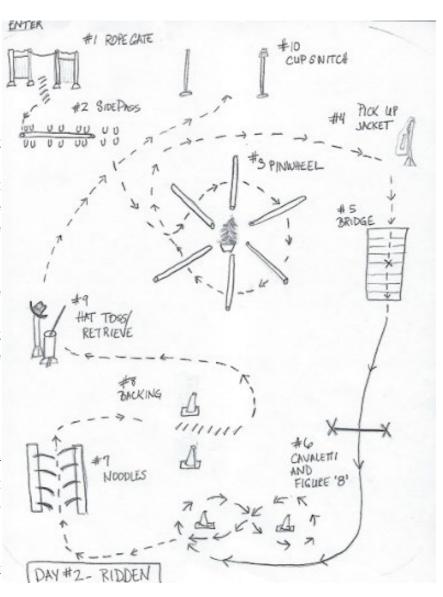
- 1. Walk up to gate, grab rope with left hand, walk-through gate, replace rope.
- 2. Back through
- 3. Pick up bell, shake by handle with bell at shoulder height, return bell to hook.
- 4. Without breaking gait, trot a serpentine pattern through all the cones in one forward direction.
- 5. Pick up flag holding only the flagpole (not the fabric). Make a left loop around the cone and return flag.
- 6. Walk over bridge.
- 7. Pick up object, touch horse's shoulder and neck with the object. Replace object.
- 8. Walk through chute.
- Step front feet over pole at the far left end of pole. While straddling the pole side pass right over the entire length of the pole.
- Open mailbox, take out mail, and wave mail above your head. Return mail, close mailbox exit.



Obstacle Trail Course #2- Friday Day 2 - Ridden

Class #7022 Mounted Competitive

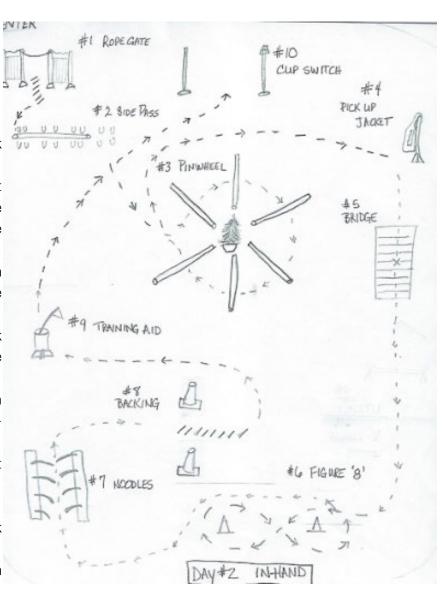
- 1. Pick up rope with the left hand, back horse through gate, replace rope.
- Step front feet over pole at the far right end of pole. While straddling the pole side pass left over the entire length of the poles.
- Walk a complete circle over poles in clockwise direction. Enter and exit at the same place.
- 4. Pick up jacket. Drape over horse's neck and hold for a count of 1-2-3. Replace jacket.
- 5. Walk onto bridge, stop in the center with all four feet on and halt for a count of 1-2-3, then walk off the bridge.
- 6. Pickup canter in right lead. Canter over cavaletti to the first cone. Slow to a trot at second cone and begin to trot a Figure 8 pattern without breaking gait.
- 7. Walk-through pool noodle chute.
- 8. Turn horse away from cones and back through without touching cones.
- 9. Walk up to hat, toss hat onto ground in front of horse. Retrieve pole. Using pole, pick up hat. Replace hat and replace pole.
- Ride up and stop horse between poles.
 Grab cup with left hand and switch cup to other pole using only the left hand.



Obstacle Trail Course #2- Friday Day 2 - In-Hand

Class #7032 In-Hand Competitive

- 1. Pick up rope with the left hand, back horse through gate, replace rope.
- Step front feet over pole at the far right end of pole. While straddling the pole side pass left over the entire length of the poles.
- Walk a complete circle over poles in clockwise direction. Enter and exit at the same place.
- 4. Pick up jacket. Drape over horse's neck and hold for a count of 1-2-3. Replace jacket.
- Walk onto bridge, stop in the center with all four feet on and halt for a count of 1-2-3, then walk off the bridge.
- 6. Trot a complete Figure 8 pattern without breaking gait.
- 7. Walk-through pool noodle chute.
- 8. Turn horse away from cones and back through without touching cones.
- 9. Retrieve training aid. Rub horse down neck and back. Replace training aid.
- Walk up and stop horse between poles.
 Facing horse, grab cup with left hand and switch cup to other pole using only the left hand.



FUN CLASSES

Entry fee: \$15 per class.

A portion of the entry fees will be donated to the designated charity for each class. Cross-entering encouraged.

All riders, participants and handlers in fun classes must be included as riders on the entry blank and sign the Entry, Release and Indemnity Agreement.

Thursday, October 3, 2024

- **50.** Horse and human(s) costume class (Thoroughbred Aftercare Alliance) The horse and competitor(s) with the most unique costume wins! Exhibitors may lead or ride their horse. Exhibitors may have someone lead their horse for them (leader doesn't need to be costumed if rider is costumed).
- **51.** Horse only costume class (Thoroughbred Charities of America) The horse with the most unique costume wins! Exhibitors may lead or ride their horse.
- **52.** Dog costume class (Grayson-Jockey Club Research Foundation) The dog with the most unique costume wins! All dogs must be leashed at all times. This class will begin 10 minutes after the conclusion of the last horse costume class.

Saturday, October 5, 2024

53. Adult Leadline (Cumbee Center) For parents, siblings, friends, partners, or other loved ones who watch you show but aren't a "horse person." This class is just like the 7 & under leadline class, but for the non-horse-riding grown-ups in your life! Walk only. Horses to be bridled and led around on a lead shank. Leader must be over 13 years old or have an adult helping lead. Appropriate closed toes shoes and protective headgear required for

all riders. Protective headgear required if handler is under 18 years of age. Western or English attire encouraged, but not required.

- 54. Leadline (Cumbee Center) For children age 7 & under. Horses to be bridled and led around on a lead shank by an adult or older child. Leader must be over 13 years old or have an adult helping lead. Walk only. Correct Western or English attire for the rider required. Protective headgear required for all riders. Appropriate closed toes shoes required for all riders and handlers. Protective headgear required if handler is under 18 years of age.
- 55. Hobby Horse Class (Cumbee Center) "Riders" will complete a course with their hobby horse. This class will be comprised of 10-15 obstacles including oxers, liver pools, water, drops, and more. It will be designed by Stable View's own Barry Olliff. Stick Horses will be provided for the competitors. Competitors will be scored based on being clear and fast. Class may be split into divisions based on Hobby Horse Riders' age.

Any exhibitors, horses or dogs deemed unsafe will be asked to excuse themselves from the class without a refund.



Good Luck,

TO ALL RIDERS & THOROUGHBREDS AT THE T.I.P. CHAMPIONSHIPS!





LEAR

FRIENDS OF STABLE VIEW 2024





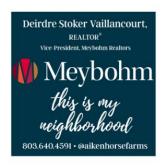








LAND ROVER COLUMBIA





















T.I.P. PERFORMANCE AWARDS:

THE THOROUGHBRED INCENTIVE PROGRAM'S YEAR END "POINTS" PROGRAM

The T.I.P. Performance Awards are the year-end, self-reported competition awards of The Jockey Club Thoroughbred Incentive Program. The Performance Awards are **completely self-reported** by the Thoroughbred's owner or rider based on their participation in all shows and competitions. The awards recognize the Thoroughbreds accumulating the most points in each of the 16 categories and nearly 100 divisions, as well as Junior Riders and horses adopted from accredited aftercare organizations. To encourage the retraining of Thoroughbreds into other disciplines upon completion of their racing career, three categories and 12 divisions are limited to horses in their first two years off the racetrack.

Interested in participating in the Performance Awards?

Start out by reading the information at www.tjctip.com/About/TBPAFI.

The Performance Award Year is December 1 through November 30. Thoroughbreds accumulate points at all horse shows, horse trials, and other horse events. Shows must be recognized by an international, national, state or local organization and must be open to all participants. Horse shows do not have to offer T.I.P. awards to be included in the Performance Awards. All results and miles reported by owners and riders must be supported by horse show or competition results and will be verified by T.I.P. Only verified points and miles will be counted toward the Performance Awards. If results or mileage cannot be verified, the points will not be counted toward the award.

IT IS THE SUBMITTING OWNER'S OR RIDER'S RESPONSIBILITY TO PROVIDE VERIFICATION.

Performance Award points can be submitted electronically through your online account at www.tjctip.com or on paper forms. All forms and supporting documentation must be submitted by December 20.



Pictured: Back to Wine

OTHER NATIONAL AWARDS PROGRAMS:

- USDF All-Breeds
- T.I.P. Young Rider of the Year
- T.I.P. Non-Competition Thoroughbred of the Year
- American Endurance Ride Conference Annual Awards
- Equine Trail Sports Thoroughbred Tournament
- United States Pony Club Regional Championships and Festival



MEET THE THOROUGHBRED INCENTIVE PROGRAM CHAMPIONS OF THE #AEC2024

Thoroughbreds were celebrated during the 2024 USEA American Eventing Championships (AEC) presented by Nutrena Feeds as the two top-placed Thoroughbreds in each division were recognized as the Thoroughbred Incentive Program (TIP) Champions and Reserve Champions. This year 24 horses were presented with the TIP Champion Awards across 26 divisions.

\$60,000 Adequan USEA Advanced Final

In the \$60,000 Adequan USEA Advanced Final, the 13-year-old Thoroughbred gelding Sea of Clouds (Malibu Moon x Winner's Ticket) earned the TIP Champion title after finishing 10th in the division on a score of 48.1 with Olivia Dutton in the tack. Jan Byyny rode her own Beautiful Storm (Get Stormy x So Beautiful), the 9-year-old Thoroughbred gelding bred by the University of Kentucky, to a top 15 finish and the TIP Reserve Champion title.



Pictures courtesy of: USEA/Lindsay Berreth

USEA Open Intermediate Championship

Top Shelf, a 9-year-old gelding by Sing Baby Sing and out of Perfect Meadow, was the highest-placed TIP horse in the USEA Open Intermediate Championship. Top Shelf is owned and ridden by Kate Sand and the pair finished in the top-20 of the highly competitive division. The Reserve Champion title went to the 14-year-old gelding Monty's Tune (Concorde's Tune x Lady Krew), owned and ridden by Rory Frangos.

Bates USEA Preliminary Championships

In the Bates USEA Preliminary Amateur Division Champion honors were awarded to Total Access, a 7-year-old gelding (Freedom Child x More Everything) owned and ridden by Nicolette Adams who rode to a second-place finish overall. The reserve champion was Dinner At Malones, Laura Crowl's 13-year-old gelding by Lawyer Ron and out of Solidplatinumgirl. Dinner At Malones and Crowl were fourth in the division.



In the Bates USEA Preliminary Horse division, Kelsey Briggs' 8-year-old Moonster (Malibu Moon x Mema) was recognized as the TIP champion.

After finishing in fifth in the Bates USEA Preliminary Rider Division, Sean Worral's 15-year-old Osito (Okie Valir x Indy Thunder) was also crowned the TIP champion of this division. A top-10 finish earned 12-year-old Flight School (Air Commander x Runnaway Girl), owned and ridden by Christy Niehues, the reserve champion award.

Not only did Erin Farrell and her 6-year-old Atavious (Hard Spun x Wild Silk) earn the overall reserve champion title in the Bates USEA Junior/Young Rider Preliminary Championship, but they were also crowned the TIP champions of this division with a score of 35.9. Hot on their heels were the TIP reserve champion pair of Sierra Fishell and her own Galiamo, an 8-year-old gelding by Giralomo and out of Tiz A' Greeley. Fishelle and Galiamo finished in fifth overall on a score of 37.3.

USEA Modified Championships

Discreto's top-10 finish in the USEA Open Modified Championship was enough to award them with the TIP champion title. Discreto is a 15-year-old gelding by Discreet Cat and out of Royal Sweep who is owned and ridden by Linden Wiesman. The TIP reserve champion award in this division went to Carlin Keefe and her mother Rumsey Keefe's 7-year-old gelding Maybe Someday (Band Box x Desiderata).

Meanwhile, in the highly competitive USEA Modified Rider Division, Nancy Read rode her 9-year-old mare Wine Me Up (Desert Party x Sweet Dixie Strong) to a fifth-place finish overall earning them the honor of TIP champion. Crazy Choice, a 15-year-old mare (Philanthropist x Hasta Pronto) finished in eighth in the division with owner/rider Claire Allen and was named the TIP reserve champion.

ARMA USEA Training Championships

Tessa Geven and her own Ameristan conquered the ARMA USEA Training Junior Championship and led the victory gallop on their final score of 26.6. The 7-year-old gelding by Cosa Vera and out of Seeking Allie got to go home with two sets of awards as the division champion and the TIP champion. Emma Darby Hayes piloted her own 15-year-old gelding Where'd It Go (Yankee Gentleman x Pocketbook Passion) to an overall seventh-place finish and was awarded the honors of TIP reserve champion.

KiKi Osbourne's Frijole had a fault-free weekend to finish fourth in the ARMA USEA Training Horse division on a score of 26.7. The 6-year-old gelding (Shakin It Up x Homespun Beauty) ridden by Gabby Dickerson was named the TIP champion. Hunter O'Riley (Tiz Wonderful x Oblige), owned by Mike Ryan, finished in 10th to earn the reserve TIP title with Marty Riney in the tack.

Lisa Borgia is a huge OTTB advocate and had quite a successful week in the ARMA USEA Training Amateur Championship when her 11-year-old gelding Silmarillion (Joey Franco x Lil Mo

Rhythm) was the overall reserve champion and TIP champion and her 9-year-old gelding Whisperycrown (Get Stormy x Spankstress) earned third place overall and the reserve champion honors.

After concluding their week on a score of 32.9, owner/rider Emma Hilt's 13-year-old gelding (Cosmonaut x whateverwillbewillbe) The Blues Man finished in 10th overall in the ARMA USEA Training Rider Division and galloped away as the TIP champion. Reserve champion honors went to Eleanor Winter's 19-year-old gelding Figlio (Grand Slam x Alybgood).

USEA Novice Championships

Rebecca Speer's Roman Express, a 13-year-old mare (Roman Ruler x Grey Chatelaine) was the reserve champion overall in the USEA Novice Rider Championship and the TIP champion in the division. Reserve TIP honors went to the 9-year-old gelding YouShouldBeDancing (Astrology x Saarley Solution), owned and ridden by Gregory Gebhart.

In the USEA Novice Junior Championship we saw Walle's World, a 16-year-old gelding (Luftikus x Reluctant Bride) owned by Thomas Craft and ridden by Isabella Craft, who rode off with the TIP champion title after finishing fifth in the division on a score of 32.2. Amy Frankovich's Ben-jamin' Traveler (Temple City x Jilted) was the TIP reserve champion with Peyton Frankovich in the tack.

After finishing on their dressage score of 29.3 to end their week in fourth in the Novice Master Amateur division, Match Right and owner/rider Gina Teresi were awarded the TIP champion cooler and ribbon. Match Right is a 9-year-old gelding by Burning Roma and out of Salty Gal. The reserve title was given to CharlestoneA1, a 15-year-old gelding (Peaks And Valleys x Executive Mist) owned and ridden by Patricia Napier.

Maya White rode her own 9-year-old gelding Promoted (Jump Start x Smarter Sister) took home the TIP champion award in the USEA Novice Junior 15 & Under Championship on a score of 37.8.

2024 USEA AMERICAN EVENTING CHAMPIONSHIP

The USEA Novice Horse Championship was highly competitive and a score of 33.1 was what helped Townsend, a 12-year-old gelding by Sligo Bay and out of Frantic City, win the TIP championship. Townsend is owned by James Schmidhammer and was ridden by Erika Adams. Kate Sand rode Vivan Pierce's 7-year-old mare Miss Congeniality (Paddy O'Prado x Wild Flower) to the TIP Reserve champion title.

Wrapping up the Novice level TIP Championships, Mr. Barron (Shaniko x Runs Like A Benz), a 16-year-old gelding owned and ridden by Rachel Parrott, stole the title in the USEA Novice Amateur Championship on a score of 30. Just 0.7 points behind was Jane Musselman's Hello Paradise ridden by Sierra Gibson. Hello Paradise is a 13-year-old gelding out of Seattle Fitz x Flora's Song.

USEA Beginner Novice Championships

Beverly Britton had the opportunity to join in on the victory gallop in the USEA Beginner Novice Master Amateur Championship aboard her own 11-year-old gelding Chesterfield Dauntless (Fort Prado x La Rocca) after finishing fourth in the division and as the TIP champion. Just behind her by 0.4 points was the reserve champion pair, Martini SNS and owner Pascale Maloni. Martini SNS is a 7-year-old gelding by Palice and out of Plenty O'Toole.

FGF Actium finished fifth in the USEA Beginner Novice Junior Championship with owner/rider Alexis Ryan. Their score of 33.1 led to the 14-year-old gelding by Empire Maker and out of Sweepstake to be crowned the TIP champion of the division. The Reserve Champion title was awarded to Crimson Luck (Verrazano x H.L. Hunley), a 6-year-old mare owned by Christine Kirchhoff and ridden by Marissa Kirchhoff.

After finishing fifth in the USEA Beginner Novice Horse Championship, the 8-year-old mare Riesling CWF (Friend Or Foe x Hout Bay), owned by Morgan Sindall and ridden by Abby Blackburn, was awarded the TIP champion sash and cooler. Owner/rider Jennifer Ramsey piloted her 8-year-old gelding Docktarri (Preachinatthebar x Dances On Water) to the reserve champion title.

The Reserve Champion of the USEA Beginner Novice Amateur Championship, Codename Toby (Treasure Cove x Go Bubby Go), was also crowned TIP Champion for owner Amanda D. Tamminga. The 20-year-old gelding bred by Robert Perez was piloted to the win by Ali Martinez. The TIP Reserve Champion honors were awarded to Time Management (Lemon Dop Kid x Comme Chez Soi), the 8-year-old Thoroughbred gelding owned and ridden by Hannah Blaszyk, who finished in 11th place in the division.

In the USEA Beginner Novice Junior 14 & Under Championship, Galivantor and Toby The Coal Man, both ridden by Pace Deppa, were the TIP Champion and Reserve Champion. Galivantor is a 25-year-old gelding by Itaka and out of Roman Prospect who is owned by Lauren New. The 18-year-old gelding Toby the Coal Man (Mineshaft x Major Melissa) is co-owned by Jennifer Stern and Sydney Mchorse.

In the USEA Beginner Novice Rider Championship, it was David Chugg's 6-year-old mare Isidora (Afleet Alex x Incompatible) ridden by Courtney LaBarbera that would take home the TIP Champion title, finishing in fourth place overall. Renee Wheeler piloted her own 9-year-old gelding Joe Frank (Daaher x Hope of Nations) to the TIP Reserve Champion win and finished in the top 8 for the division.

Horse & Country USEA Starter Championships

Marley Bridges and Melissa Carpio's 5-year-old gelding Triple Magic (Bernardini x Triple O'Five) earned the TIP championship in the Horse & Country USEA Starter Junior Championship. Delaney Linton and her own Restitution, a 6-year-old gelding (Frankel x Restiana) earned the reserve championship.

In the Horse & Country USEA Open Starter Championship, Kelsie Hegeman and her own 7-year-old gelding Bulletproof Kitten (Kitten's Joy x How's The Market) earned the TIP championship, while Julianne Pangal rode her own Brooklawn, a 4-year-old gelding (Rhythm And Que's) to the reserve championship.

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USEA YOUNG EVENT HORSE CHAMPIONSHIPS

The United States Eventing Association (USEA) Young Event Horse (YEH) Program was first established in 2004 as an eventing talent search. Much like similar programs in Europe, the YEH program was designed to identify young horses that possess the talent and disposition to, with proper training, excel at the uppermost levels of the sport. The ultimate goal of the program is to distinguish horses with the potential to compete at the three- and four-star levels, but many fine horses that excel at the lower levels are also showcased by the program.

The YEH program provides an opportunity for breeders and owners to exhibit the potential of their young horses while encouraging the breeding and development of top event horses for the future. The program rewards horses who are educated and prepared in a correct and progressive manner. At Championships, young horses are also evaluated on their conformation in addition to the dressage test and jumping/galloping/general impression phase. To learn more about the YEH program, visit www.useventing.com/competitions/YEH

The purpose of the YEH program fits well with T.I.P.'s goal of encouraging the retraining of Thoroughbreds upon completion of their racing or breeding careers. The education and preparation Thoroughbreds receive at the racetrack and in the sales ring contributes to their success in the program's evaluation. Recognizing that the YEH Program offers a fantastic platform to promote their common goal with the USEA, The Jockey Club's Thoroughbred Incentive Program (T.I.P.) offers T.I.P. high point awards at the YEH Championships.

he Jockey Club Thoroughbred Incentive Program provides High Point Thoroughbred Awards at the American Eventing YEH Championships.

THE DUTTA CORP. USEA YOUNG EVENT HORSE CHAMPIONSHIPS

East Coast Championships:

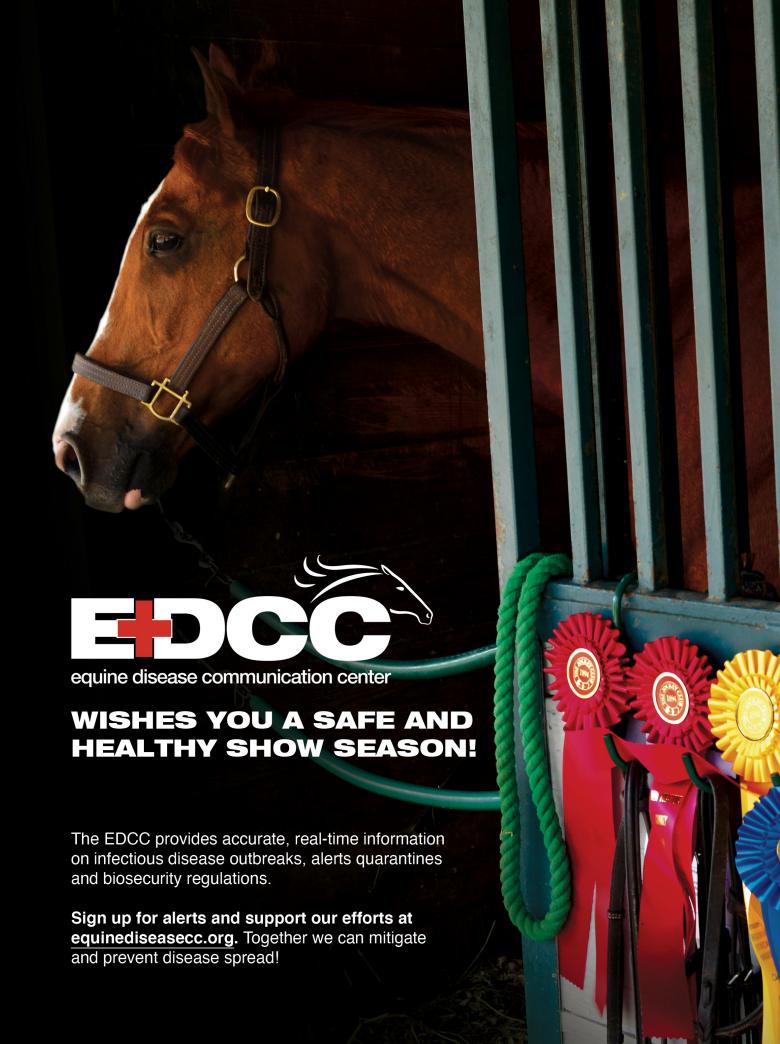
Maryland 5 Star at Fair Hill Elkton, MD October 17-18, 2024

West Coast Championships:

Twin Rivers Ranch
Paso Robles, CA
October 25-26, 2024

Pictures courtesy of: USEA/Lindsay Berreth





DIGITAL CERTIFICATES OF FOAL REGISTRATION



Beginning with foal crop of 2018, The Jockey Club began issuing digital Certificates of Foal Registration instead of paper certificates. In order to receive a digital Certificate of Foal Registration from The Jockey Club or any other individual, race track or sales company, one must have an active Jockey Club Interactive Registration (IR) account. If you have a T.I.P. number for your horse(s), you already have an IR account and will be able to receive and assign digital certificates. If you do not have an account, simply sign up at www.registry.jockeyclub.com. The process is easy and the account is free.



To determine the current certificate manager/holder for any Thoroughbred foaled in 2018 or after, users will log on and check REGISTRATION STATUS from the homepage of your IR account. To receive a Certificate of Foal Registration, the current certificate manager must assign the certificate from their IR account to the new owner's IR account. The process is easily accomplished in minutes from your smart phone, tablet, laptop or PC with an internet connection. Once completed, the new certificate manager receives an email from Registry Alert, notifying them of the assignment. When you log on to your Jockey Club Interactive Registration account, you will see an option under DIGITAL CERTIFICATES labeled CERTIFICATE MANAGEMENT that will display the certificates currently assigned to your Interactive Registration account. Digital Certificates are not available for horses foaled prior to 2018.

For purposes of eligibility for all T.I.P. classes and awards, a "Thoroughbred" is defined as any horse that has been registered with The Jockey Club or a foreign Thoroughbred stud book recognized by The Jockey Club. In order to participate in a T.I.P. class or be eligible for a T.I.P. award, owners and riders must obtain a T.I.P. Number.



THOROUGHBRED RECREATIONAL RIDING INCENTIVE PROGRAM

Get rewarded for riding your Thoroughbred! The Thoroughbred Recreational Riding Incentive Program (TRRIP) is designed to recognize and reward Thoroughbred owners and riders who enjoy recreational riding or driving on a regular basis. All riding or driving must be done on trails (including competitive trail rides), endurance rides or other organized group rides (including hunts and hunter paces). Arena riding, lesson hours and show hours are not eligible. For more information: www.tjctip.com/About/TBRRI

Please note the entries listed below are as of the date of close of entries and are subject to change if a horse is scratched.

Reg. Name	Show Name	Age	Owner	Rider	Sire	Dam
Tiz Snow	24 Carrot Magic	5	Diane Pincheon	Pincheon, Diane	Tiznow	Hennyville
A Is for Artist	A is for Artist	7	Kelli Simco	Simco, Carllee	Alpha	Sketch Book
A Is for Artist	A is for Artist	7	Kelli Simco	Simco, Kelli	Alpha	Sketch Book
Two Steping Coyote	A Million Reasons Why	10	Jamie Gilbert-Kulp	Jamie Gilbert-Kulp	Two Step Salsa	Liljessica'scoyote
Dr. Saemo	All of Me	19	Elena Gurschick	Gurschick, Elena L	T. C. Saemo	Crystal Eyes
Histrionic	All the Drama/Histrionic	10	Allison Jewell	Jewell, Allison E	Big Drama	Berdelia
Allamerican Music	Allamerican Music	12	Pamela Wood	Pamela Wood	Tapit	Missamerica Bertie
Annie's Gold Charm	Annie's Gold Charm	17	LeAnne Krick	Myers, Kenzington	Zillionair	Cassie's Gold
Antonio G.	Antonio G.	14	Jennifer Miller	Nelson, Taylor M	Leroidesanimaux (BRZ)	Arab Miss
Fumin Numin	Apology Accepted	22	Allison Andrews	Andrews, Allison E	Rage	Blend's Last Lady
Ardean	Ardean	5	Jessica Brittain	Brittain, Jessica	Midnight Storm	Terri's Pass
Western Wolf	As You Wish	23	Stephanie Rich	Griffiths, Jennifer L	Western Miner	Way Wolf
Topventure's Dream	Assumed Risk	18	Tiffany Crumbley	Tiffany Crumbley	Top Venture	Bird On the Walk
Running Tall	Atticus	17	Janet Keller	Keller, Janet	Castledale (IRE)	Great Game
Sir Hector	Atticus	21	Annabelle Axinn	Mandy, Lynch L	Bates Motel	Passport to Dixie
Leroidessioux	Bad Bad Leroi Brown	16	Christy Pitts	Seabrook, Rebecca S	Leroidesanimaux (BRZ)	Ubi Star
Badabing Badaboom		11	Emily Cardin	Cardin, Emily L	` '	Ring Ring Ring
	Badabing Badaboom	16	Jean M. Bickley		Spring At Last	ning ning ning
Ballerino Base Bast	Ballerino Base Bast		,	Vaughn, Darrell T	Lido Palace (CHI)	Critte
Bass Boat	Bass Boat	8	Leanne Kohler	Kohler, Leanne M	E Z's Gentleman	Gritty
Edna Irene	Bella Notte	14	Laura Smith	Megan Fleischhut	Zarbyev	Indigo Girl
Cripple Creek	Belteshazzar	4	Louisa Legato	Legato, Louisa M	English Channel	Midnight Ramble
Black Lab	BLACK LAB	12	Carly McDaniel	McDaniel, Carly A	Fairbanks	Three Queens
Blushing Bella	Blushing Bella	12	Amanda McRae	Amanda McRae	Portobello Road	Score Six
Wild Student	Bolero	14	Jessica Brittain	Brittain, Jessica	Student Council	Chenoa
Booyakasha	Booyakasha	7	Wendy Porter	Lucy, Anna	Kantharos	Wac
Boundtonoone	Boundtonoone	3	Laurie Wettstone	wettstone, laurie	Juba	Bound To
Buff N	Buff N	7	David Repko	Epping, Jeanna M	Buffum	Alicia N.
Hard to Scoop	Burn. Flicker. Die.	16	Rachel Morrall	Morrall, Rachel L	Easy Scoop	Shotgun Nelly
Hard to Scoop	Burn. Flicker. Die.	16	Rachel Morrall	Kathleen M. Hogan	Easy Scoop	Shotgun Nelly
Calculated Breeze	Calculated Breeze	5	Laura Peifer	Peifer, Laura	Cajun Breeze	Trisha's Wish
Candy Max	Candy Max	9	Cool Breeze Stables	Sullivan, Katherine C	Sidney's Candy	Nice Again
Cape Ann Rose	Cape Ann Rose	12	Hannah Madsen	Brianna Stock	E Dubai	Mother Molly Boo
Catire Cruz	Catire Cruz	5	Reagan Bright	Bright, Reagan	Tapizar	Well At the Top (IRE)
Runs Like a Tiz	Catwalk	11	Kerianne Manipole	Manipole, Kerianne M	Tizdejavu	Runs Like a Benz
Charitable Annuity	Charitable Annuity	12	Jordan Schneider	Jordan Schneider	Charitable Man	Early Annuity
Handsome Lil Devil	Charles Finley	7	Molly Waddell	Waddell, Molly V	Handsome Mike	Magnolia's Sister
Charlie Gulch	Charlie Gulch	8	Caitlin Burgess	Burgess, Caitlin M	My Pal Charlie	Avani
Crazy Man	Chocolate Delight	19	Reba Merritt	Merritt, Reba	Western Borders	Big Fat Moose
Cincinn	Cincinn	7	Anna Gierszewski	Gierszewski, Anna N	Temple City	Virgin Cocktail
Clevers Mischief	Clever Endeavor	18	Alexis Scheirer	Laura Stewart	Middlesex Drive	Mom's Run Wild
Cold Spice	Cold Spice	12	Heidi Wardle	Wardle, Heidi A	Tiznow	False Impression
Banner's Rascale	Cool Beans	30	Mesha Steib	Bercegeay, Avery	Cold Reality	Triple Lia
Starship Skipper	Curtain Call	13	Talia Kraynak	Kraynak, Talia N	Exclusive Quality	Starship Squaw
Cybertap	Cybertap	7	Meadow Van Engen	VanEngen, Meadow L	Greytap	Cyberphobe
Italian American	Daddy Long Legs	5	Sophia Pincheon	Pincheon, Sophia G	American Pharoah	Jost d'Oro
Dancing On Edge	Dancing On Edge	17	Carley Morgan	Carley Morgan	Standing On Edge	Rocquette
Decatur Dorsey	Decatur Dorsey	6	Ilse Larvan Simmons	Larvan, Ilse C	Curlin	La Madrina
Declarationofspeed	Declan Fierce	6	Rebecca Fulton	fulton, Rebecca	Declaration of War	Speed to Burn
Diamond Bachelor	Diamond Bachelor	13	Allison Andrews	Andrews, Allison E	War Front	Seasoned
Baseball Pegge	Dirty Diana	4	Laurie Wettstone	wettstone, laurie	Sharp Azteca	Pegge's Treasures
Divine Cause	Divine Cause	10	Andrea Sensenig	Sensenig, Mallory K	Creative Cause	Liturgy
Divine Intrigue	Divine Intrigue	12	Emily Schafer	Schafer, Emily	Divine Park	Whatsthesensntalkn (IRE)
Don't Flash Me	Don't Flash Me	4	Nicola Horton	Horton, Nicola M	Shackleford	Don'tpassjudgement
Don't Noc It	Dont Noc It	10	Aubrey P Graham	Narovich, Adela	Super Saver	Cnocandancer (IRE)
Don't Tell Wyoma	Don't Tell Wyoma	13	Deanna Pratt	Higgins, Kelly	Watch the Bird	Absalutely Royal
Don't Tell Wyoma	Don't Tell Wyoma	13	Deanna Pratt	Kathryn Tribble	Watch the Bird	Absalutely Royal
Drafted	Drafted	10	Katie Tarasevich	Tarasevich, Aleksandr	Field Commission	Keep the Profit
Drafted	Drafted	10	Katie Tarasevich	Tarasevich, Katie	Field Commission	Keep the Profit
		.0	1	1	1	1

Reg. Name	Show Name	Age	Owner	Rider	Sire	Dam
Drinkinandthinkin	Drinkinandthink	14	Julia Smucker	Smucker, Julia R	Silent Bluff	Scatzophrenic
Untouchable Lauren	Duplikate Kopy	17	Christy Lyons	Lyons, Christy M	Untuttable	Miss Ardent
Ambassador Dan	Eleventh Hour	22	Lisa Trojan	Roof, Jamie P	Statesmanship	Domask China
Ethan's Escapades	Ethan's Escapades	10	Leanne Krick	Krick, Leanne	Friesan Fire	Thief in Style
Excuse My French	Excuse My French	12	Amanda McRae	Jones, Rebecca A	Line of David	Summer Star
Our John Daniel	Fast Forward	11	Leanne Kohler	Wiggins, Taylor	Flashstorm	Maragin
Actium	FGF Actium	14	Alexis Ryan	Alexis M Ryan	Empire Maker	Sweepstake (IRE)
Certain Something	FGF Certain Something	12	Lara anderson	Evelyn Miller	Medaglia d'Oro	For All You Do
Pro Tem	FGF Flood Me Like Atlantic	5	Amber Williams	Williams, Amelia G	Mr Speaker	Proficient
Giacokhan	FGF Giacokhan	14	lara anderson	Darrelle Powell	Giacomo	Aunt Dot Dot
Killer Instinct	FGF Killer Instinct	4	Lara anderson	Vandervliet, Laura J	Lookin At Lucky	Queen of Diamonds
Neilos	FGF King of the Nile	13	Jessica Wymbs	Wymbs, Jessica	Pioneerof the Nile	Shopping Again
Ledbetter	FGF Ledbetter	10	Kristina Landreneau	Landreneau, Stella	Stay Thirsty	Nikki's Choice
Linguini	FGF Linguini	5	Lara Anderson	Lindsay, Lauren	Cairo Prince	Lotta Lovin
Moon Gate Warrior	FGF Moon Gate Warrior	11	Lara Anderson	Stauch, Megan E	Bernardini	J Z Warrior
Nothing for Free	FGF Nothing For Free	8	Lara Anderson	Lindsay, Lauren	Uncaptured	Mystorymyway
Patriot's War	FGF Patriot's War	7	Ella Lambert	Ella lambert	Declaration of War	Clear Pearl
Rittenhouse	FGF Rittenhouse	6	Meghan Garvey	Garvey, Meghan L	Street Sense	Raising Dakota
Sinashack	FGF Sinashack	6	Lara Anderson	Bridget Oneill	Shackleford	Cinnamon Girl
Swiping Dan	FGF Swiping Dan	9	lara anderson	beth epling	Dunkirk	Coco Ecolo
Tiebreak	FGF Tie Break	6	Lara Anderson	Maddy Hall	Tourist	Trophy
Valiant Mistress	FGF Valiant Mistress	4	Lara Anderson	Hall, Maddy	Khozan	Noble Intrigue
Worthy Wager	FGF Worthy Wager	17	Lara Anderson	Lara Anderson	Devil His Due	Decorated Empress
2019 % Wishful Melody	Fifth Symphony	5	Darrelle Powell	Powell, Darrelle	Fury Kapcori	Wishful Melody
Fine Print	Fine Print	9	Laura Wood	Wood, Laura	Risque Remarque	Queen's Wave
Ginger Nation	FMF S.O.L.	11	Claire Eikhoff	Eikhoff, Claire	Rock Slide	Smart Policy
La Gata Negra	Forever Darling	7	Caitlin Unterman	Sawyer, Olivia	Overdriven	Street Stuff
Fortunato	Fortunato	12	Laura Smith		1	Round Trip Flight
		16	 	Smith, Laura R	Harlan's Holiday	<u> </u>
Woo Pig Sooie	Full Gallop's Woo Pig Sooie		Lara Anderson	Megan Stauch	Storm and a Half	Saratoga Sparkle
Geranium	Geranium	9	Ted Gregory	Martin Videla	Elusive Quality	Charming Legacy (IRE)
Glorious Weekend	Glorious Weekend	8	Emma Horton	Horton, Emma J	Weekend Wildcat	Glorius Tap
Crabby Patty	Golden Afleet	5	Karleigh Blackwell	Blackwell, Karleigh A	Golden Lad	She's My Afleet
Scrappy Everett	Golden Ticket	10	Caitlin Winter	Winter, Caitlin	Eastern Fever	Avery's Slewmet
Goodtime Boy	Goodtime Boy	15	Cameron Sabolovic	Cameron Sabolovic	Stonesider	Babyifurgoodtogo
Goodtime Boy	Goodtime Boy	15	Cameron Sabolovic	Sabolovic, Fiona M	Stonesider	Babyifurgoodtogo
Granpa's Grayson	Granpa's Grayson	8	Jamie Milligan	Milligan, Jamie L	Willcox Inn	Simmerette
Fisherman Oscar	Guerrero	4	Caitlin Unterman	Caitlin Unterman	Tapizar	Jeanne d'Arc
Fisherman Oscar	Guerrero	4	Caitlin Unterman	Jaden Tucker	Tapizar	Jeanne d'Arc
Hacker (MEX)	Hacker	12	Emily Cardin	Cardin, Emily L	Ashoka	Miss Spender
2013 % Accounted	Hamilton's Bay	11	Erica Huyler	Mandy, Lynch L	The Cliff's Edge	Accounted
2013 % Accounted	Hamilton's Bay	11	Erica Huyler	Tegan Price	The Cliff's Edge	Accounted
Handsome Gem	Handsome Gem	7	Allison Tellez	Tellez, Allison N	Handsome Mike	Rich Rubies
Hanover Chrome	Hanover Chrome	10	Caitlin Unterman	Eigen, Rachel	Denis of Cork	Appeal Star
Hard Frost	Hard Frost	5	Jacqueline Thomas	Thomas, Jacqueline L	Frosted	Pageant Material
Hoven	Hogan	20	Mary Davis	Davis, Mary K	Formal Dinner	Sentimentl Journey
Hornswoggle	Hornswoggle	6	Lizzie Brennan	Brennan, Lizzie	Kantharos	Gold Celebrity
Igottahaveit	I Gotta Have It	6	Heather Stanley	Heather Stanley	Giant Surprise	Ginger Quill
Igottahaveit	I Gotta Have It	6	Heather M Stanley	Jessen, Freda S	Giant Surprise	Ginger Quill
Jackgreerstubhutch	In My Defense	9	Sydney Musgrove	Musgrove, Sydney M	Weigelia	World Gone Wrong
Taramas	In the Millions	7	Katelyn Ludington	Ludington, Katelyn L	Empire Maker	Seeinsbelieven
Incorporate	Incorporate	10	Benjamin Reeves	Reeves, Benjamin L	Include	Cool the Economy
Wind of Bosphorus	Inquisitive	14	Kristin Ruddle	Ruddle, Kristin M	Johannesburg	Anatolian Queen
Irish Expectations	Irish Expectations	7	Steph Culbertson	Culbertson, Stephanie	Paddy O'Prado	Best Expectations
Isle of Karmoy	Isle of Karmoy	12	Lara anderson	Maddy hall	Teton Forest	I'mavikingprincess
Acclaimed	It's a Mans World	9	Stacey Bell	Bell, Averee J	Successful Appeal	Silenzia
Heifer	Jersey Shore RBF	6	Michelle Nance	Ava Nance	Langfuhr	Whatnowbrowncow
Heifer	Jersey Shore RBF	6	Michelle Nance	Nance, Michelle L	Langfuhr	Whatnowbrowncow
Lu E Davor	Karisma	16	Devon Olivier	Aria Mariney	Olmodavor	Lady Louisville
Lu E Davor	Karisma	16	Devon Olivier	Devon Olivier	Olmodavor	Lady Louisville
Key to the City	Key to the City	17	Freda S Jessen	Rice, Shaelah	Bertrando	Witchy
,,			<u> </u>	Gloria Leigh	Outflanker	It's in His Kiss
Kisstheothercheek	Kisstheothercheek	12	Kelly Lyn Hart	Gioria Leigni	Outhanker	11 2 11 1 112 1/122

Reg. Name	Show Name	Age	Owner	Rider	Sire	Dam
Reaglest Beaglest	Kodachrome	15	Hallie Glennie	Grace Glennie	Cats and Dogs	Moscow Devil
Side Buster	Kopy That	20	Christy Lyons	Lyons, Christy M	Housebuster	Als Delight
Kustody Kase	Kustody Kase	12	Bridget Oneill	O'Neill, Bridget O	Lampedusa	Washington Belle
La Belle de Course	La Belle de Course	7	Hannah Madsen	Madsen, Hannah K	Awesome of Course	La Belle Dame
Left Side Drive	left side drive	11	Jessica Brittain	Jessica Brittain	Senor Swinger	Salishan
Leoville	Leoville	5	Mallory Sensenig	Carmen Sensenig	Munnings	Adler
Liberty Lane	Liberty Lane	10	Lynn Bowman	Howard, Abigail P	Proud Citizen	Street Minstrel
Life's a Parlay	Life's a Parlay	9	Hayden Urso	Urso, Hayden	Uncle Mo	Mir Cat
Lime Candy	Lime Candy	13	Karen Morgan	Morgan, Karen	Limehouse	Cheval de Joi
Links Last Quest	Links Last Quest	7	Natalie Starr	Starr, Natalie	Gayego	Queen's Quest
Lord Emmett	Lord Emmett	11	Deanna Pratt	Baker, Leah	Birdstone	My Lordship
Lottaclass Lilsass	lottaclass lilsass	5	Alexzondra Nelson	Nelson, Alexzondra	Trappe Shot	Cleanslate
Luprian	Luprian	7	Julie K. Pate	Pate, Julie K	Union Rags	Winter View
Mac and Breeze	Mac And Breeze	6	Jacquelyn Dickey	Dickey, Jacquelyn D	Speightster	Jilly Mac
Major Dee	Major Dee	18	amy hebert	Hebert, Amy	Mongoose	Miesque's Abrojo
McArthur Parkway	McArthur Parkway	13	Carly Mekulski	Mekulski, Carly M	Divine Park	Bells for Marlin
McLean House	McLean House	8	Haley Rhinier	Rhinier, Haley	Congrats	Yankee Union
Media Smart	Media Smart	11	Kristen Mullins	Mullins, Kristen N	Mass Media	Smart Lucy Lu
Midnight Rider	Midnight Moonshine	6	Kathy Cain	Cain, Kathy C	Black Onyx	Tucket
My Gal Val	Mighty Wings	5	Brianna Partridge	Partridge, Brianna	Brody's Cause	Candy d'Oro
Cascia Hall	Mischief Managed	5	Justine Lang	Dalton, Grace	Nyquist	Perfect Note
Miss Pugsley	Miss Pugsley	8	Jennifer Griffiths	Griffiths, Jennifer L	Power Broker	Thunder Warmth
Model Behavior	Model Behavior	8	Tina Turk	Turk, Tina M	Algorithms	Wildalot
Monmouth Dr	Montego Bay	8	Raegan Sidler	Sidler, Raegan A	Stay Thirsty	Giant Fable
Moonster	+ <u> </u>	8			Malibu Moon	
	Moonster Mr Callanhana	6	Kelsey Briggs	Briggs, Kelsey L		Mema Fashionation
R Guitar Casino	Mr Cellophane	13	Heather M Stanley	Zsigmondovics, Chelsea R	Uncaptured	
Mr Rockin West	Mr Rockin West		Rachel R Laliberte	Laliberte, Rachel R	Intimidator	Ms Rockin Jones
Hoping and Praying	Mr. Wonderful	6	Megan Watson	Samantha Kench	Superestrella	Hope for Tomorrow
Hoping and Praying	Mr. Wonderful	6	Megan Watson	Watson, Megan E	Superestrella	Hope for Tomorrow
Ms Cornerstone	Ms Cornerstone	17	Ellen Diehl	Ruane, Reillyanne	Running Stag	One Smooth Dancer
My Pal Jerry	My Pal Jerry	10	Jessie Jones	Jessie Jones	Even the Score	In the Green
Naughty Corinthian	Naughty Corinthian	7	Erica M Jackson	Jackson, Erica M	Corinthian	Nautical But Nice
Nearly Missed	Nearly Missed	8	Jessica Bender	Bender, Jessica	Exhi	Fonda Ronda Two
Nearly Missed	Nearly Missed	8	Jessica Bender	Annalise Lanteigne	Exhi	Fonda Ronda Two
Neglect No More	Neglect No More	5	Christi Baker	Baker, Danica M	Tencendur	Queensteen
Ok Kid	O K Kid	10	Terry Jones	Jones, Terry F	Kiss the Kid	O K Charley
Tap Memories	On Tap	7	Rebecca Fulton	Pfitzner, Emily	Tapit	Winter Memories
One Sweet Dream	One Sweet Dream	11	Jackie Danelski	Danelski, Jackie	Girolamo	Clever Idea
Overlay	Overlay	7	Sophia Brady-Owen	Sophia Brady-Owen	Broken Vow	Beijoca
Owen's Magic	Owen's Magic	5	Trina Mallow	Mallow, Trina D	Race Day	Tres Chic
Palace Two Step	Palace Two Step	7	Jennifer Lee	Lee, Jennifer	Palace	Seattle Two Step
Passing Parade	Passing Parade	11	Natasha Lubik	Lubik, Natasha E	Jump Start	Madam Grand
Perspective	Perspective	6	Jennifer Puleo and Megan Corkum	Jennifer Puleo	Prospective	Bimmelbahn
Perspective	Perspective	6	Jennifer Puleo and Megan Corkum	Megan Corkum	Prospective	Bimmelbahn
Pipes	Pipes	8	Jennifer Helgren	Helgren, Jennifer M	Exchange Rate	Introvert
Don's Topdog	Prince Charming	21	Margaret Higo	Higo, Margaret E	Albert the Great	Suchathing
Runforprofit	Profitable	3	Cathy and Ismael Gomez	Gomez, Cathy A	Runhappy	Goodprofit
Proudmiamicitizen	Proud Miami Citizen	10	Allison Fisher	Fisher, Jayla M	Proud Citizen	Pammie From Miami
Proudmiamicitizen	Proud Miami Citizen	10	Allison Fisher	Rhinier, Haley	Proud Citizen	Pammie From Miami
Go Ortego Go	Purple Reign	6	Ava Skerski	Skerski, Ava L	Atreides	Spring Flower
Quadrivium	Quadrivium	13	Kristina Landreneau	Landreneau, Kathryn	Henrythenavigator	Sea of Showers
Tannery Row	Quiet Luxury	10	Morgan DiGiosia	Angela Serpico	Algorithms	Elle Dehere
Tannery Row	Quiet Luxury	10	Morgan DiGiosia	Kendall Christman	Algorithms	Elle Dehere
Red White 'n Peach	Red White 'n Peach	9	morgan Mickel	Jones, Alex	To Honor and Serve	Golden Peach
Proper Cat	Remington	20	Jeri C Fant	Carpenter, Meredith	Tale of the Cat	Proper Banner
Tybalt	Riptide	8	Lynn Bowman	Bowman, Lynn A	Kitten's Joy	Lone Tigress
Roman Officer	Roman Officer	13	Carllee Simco	Simco, Carllee R	Roman Ruler	Gem Sleuth
Saharan	Saharan	20	Amanda Bentley	Bentley, Amanda	Johannesburg	Golden Hatchet
Seize the Day	Seize the Day	7	Robin Doser	Hall, Maddy	Carpe Diem	Weekend Whim
Day				Webb, Brooke d	<u> </u>	
Shot Clock	Shock Clock	12	Brooke Webb	i wenn, Brooke a	Medaglia d'Oro	Flashing

Reg. Name	Show Name	Age	Owner	Rider	Sire	Dam
Tricky Dennis	Silver Lining	22	Savannah Morrison	Morrison, Dawn	Jeblar	Tricky Teen
He's Got Jump	Simon Sez Jump	5	Danica Boyd	Boyd, Danica	Goldencents	Star Landing
Spunky Kitten	SK Knight Rider	8	Layla Mesplay	Penner, Dalton	Kitten's Joy	Lively Lexi
Hibernia Rain Man	Skyfall	15	Ashley Spangler	Spangler, Ashley E	Lite the Fuse	Piggle Stix
Weekend Cowboy	Smooth Operator	11	Jennifer Corti	Corti, Jennifer	Cowboy Cal	Rhythm and Que's
So Nifty	So Nifty	8	Coral vangjel	Parsons, Bianca	Wagon Limit	So Ritzy
Soft N Lovely	Soft N Lovely	7	Allison Andrews	Andrews, Allison E	Hard Spun	Mahindar
Sovereign Warrior	Sovereign Warrior	8	Lara Anderson	Claire Sikhoff	Twirling Candy	Barbariansmile
Crawley	Special Reserve	11	Michele (Mikki) Kuchta	Kuchta, Mikki	The Visualiser	Deco Jazz
Speed Week	Speed Week	5	Caitlin Unterman	Tucker, Jaden	Bayern	Kazam
Susan Strong	Splendidly	6	Beckett Kraynak	Kraynak, Beckett D	Strong Mandate	Officer Big Red
Squeeze the King	Squeeze the King	13	Taylor Williamson	Gayle Cook	Niigon	Valid Squeeze
Squeeze the King	Squeeze the King	13	Taylor Williamson	Williamson, Taylor E	Niigon	Valid Squeeze
Star That Shines	Star That Shines	10	Kelly Conner	Conner, Kelly M	Astrology	I'm Surprised
Strong Like Bull	Strong Like Bull	12	Lexi Harrison	Harrison, Lexi	Benny the Bull	Wildcat Wonder
Sugar Plum	Sugar Plum	21	Anja Jacobs	Rowell, Ellery	Vision and Verse	Free Ransom
Sure Prize	Sure Prize	23	Jillian Bloxom	Bloxom, Jillian F	Deputy Commander	Insurprise
That's No Limit	That's No Limit	13	Lucas Anderson	Anderson, Lucas P	Western Expression	Point Spread
Bub the Scrub	The Gentleman Pirate	21	Kelsey Briggs	Briggs, Kelsey L	Covered Wagon	Jasinjodie
The Silver Pearl	The Silver Pearl	11	Trina Gray	Williams, Reagan	Silverado Kindaguy	Five K
Theological	Theological	4	Jessica Schultz	Schultz, Jessica H	Bal a Bali (BRZ)	Sweet Sermon
This Very Day	This Very Day	19	Julia Williams	Williams, Julia N	More Than Ready	Dixie Jewel
All My Brothers	Three Thirty Three	9	Erika G Young	Young, Erika G	Tapizar	Fancy Strike
Tonalistic	Tonalistic	6	Samantha Erwin	Erwin, Samantha	Tonalist	Remember Ned
Count Di Luna	Too Good To Be	8	Jennifer Puleo	Jennifer Puleo	Liaison	House of Fortune
Count Di Luna	Too Good To Be	8	Jennifer Puleo	Luckowski, Victoria A	Liaison	House of Fortune
Count Di Luna	Too Good To Be	8	Jennifer Puleo	Megan Corkum	Liaison	House of Fortune
Touch of Prince	Touchstone	7	Becky Colgan	Colgan, Becky	Cairo Prince	Ravionetta
Touch of Prince	Touchstone	7	Becky Colgan	Carol Kessel	Cairo Prince	Ravionetta
Twisted Tom	Twisted Tom	10	Paul Smith	Smith, Paul D	Creative Cause	Tiffany Twisted
Transitiveproperty	Tyberius's Triumph	6	Tonya Newbill	Newbill, Riley Q.	Not This Time	Elusive Wave
Unapproachable	Unapproachable	16	Helen Casteel	Helen Casteel	Not For Love	Gone Private
Drummer (GER)	Under the Radar	12	Savannah Morrison	Morrison, Savannah L	Duke of Marmalade (IRE)	Douala (GB)
Union Charm	Union Charm	8	Lauren Hurst	Deaton, Olivia J	Union Rags	Sadler's Charm
2016 % Honest to Betsy	Uptown Girl	8	Jennifer Corti	Corti, Jennifer	Union Rags	Honest to Betsy
Rockisland Express	User Friendly	15	Mabry Mull	Mull, Mabry J	Sweetsouthernsaint	Donna Marie
Valhalla Fae	Valhalla Fae	6	Sofia Shaw	Shaw, Sofia A	Laugh Track	Vacatur
Van Dusen (GB)	Van Dusen	6	Katie Szewczyk	Szewczyk, Katie	Vancouver (AUS)	Luvly Rita
Van Dusen (GB)	Van Dusen	6	Katie Szewczyk	Szewczyk, Katie	Vancouver (AUS)	Luvly Rita
Victory Given	Victory Given	7	NAKYLA COLEMAN	Nakyla Coleman	Frac Daddy	Ginger B
Saquon	vinny van go	7	Chloe Johnson	Johnson, Chloe	Adios Charlie	Now Is the Time
Pragmatist	Virginia Gentleman	9	Blair Dunleavy	Dunleavy, Blair L	Mizzen Mast	Evening Princess
Warrior's Legacy	Warrior's Legacy	11	Maria Smith	Randy Lander	In Summation	Kristal Dragon
Weavers Ice Cold	Weaver's Ice Cold	11	Rebecca W Hagerla	Hagerla, Haley L	Quiet American	Gold N Eskimo
Scorpion One	Weight of the World	14	Jessica Wymbs	Jessica Wymbs	Scorpion	Su Fama
Windstone	Windstone	10	Kristin Materka	Materka, Kristin K	T J Jackson	Windmill
Winning Withhonour	Winning Withhonour	14	Rachael Lallier	Giada Testa	Lunarpal	Saddlebag
Armando's Team	Yes Please	7	Elizabeth S McLeod	Mcleod, Elizabeth S	Tapiture	Spirit in the West

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