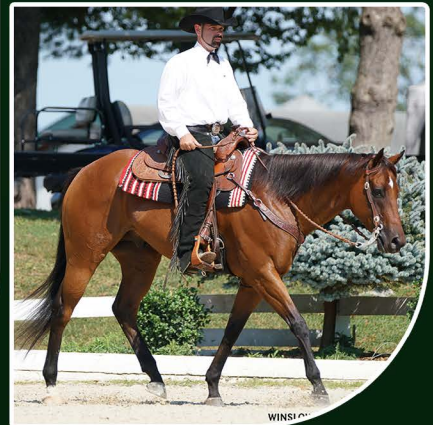


# 2025 T.I.P. Championships *at* Stable View



October 2-5, 2025 • Aiken, SC





# Recognizing & Rewarding **THOROUGHBREDS** at every stage of their new career

- ✓ Thoroughbred high point awards and classes at over 1,400 horse shows and show series in the U.S., Canada and Puerto Rico, covering virtually all disciplines.
- ✓ Year-end competition program
- ✓ Recreational Riding Incentive Program
- ✓ Non-competition annual awards
- ✓ Youth Ambassador Program
- ✓ All-Thoroughbred Championship Horse Shows
- ✓ Partner with other national organizations to recognize and reward Thoroughbreds



Learn more at  
**[www.tjctip.com](http://www.tjctip.com)**



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## ABOUT THE JOCKEY CLUB'S THOROUGHBRED INCENTIVE PROGRAM

To encourage the retraining of Thoroughbreds into other disciplines upon completion of careers in racing or breeding, the Thoroughbred Incentive Program (T.I.P.) offers sponsorship for Thoroughbred-only classes and divisions, high point Thoroughbred awards at open horse shows and competitions, a recreational riding program, a Thoroughbred of the Year Award and a Young Rider of the Year Award.

For more information, please visit:  
[tjctip.com](http://tjctip.com) or contact  
[tjctip@jockeyclub.com](mailto:tjctip@jockeyclub.com).



## GOOD LUCK TO ALL THOROUGHBREDS & COMPETITORS!



Use the hashtag **#TIPCHAMPS**  
and share your photos!



# 2025 T.I.P CHAMPIONSHIPS DIVISIONS

42 Divisions and \$84,500 in Prize Money and Prizes

## Hunters

**Each Hunter Division is 3 over-fences classes and 1 under-saddle class**

Crossrails Championship Division - Open  
Very Green Hunter 2'0" Championship Division - Open  
Beginning Hunter 2'3" Championship Division - Open  
Special Hunter 2'6" Championship Division - Open  
Suitable Hunter 2'9" Championship Division - Open  
Low Hunter 3'0" Championship Division - Open  
Crossrails Championship Division - Non-Pro  
Very Green Hunter 2'0" Championship Division - Non-Pro  
Beginning Hunter 2'3" Championship Division - Non-Pro  
Special Hunter 2'6" Championship Division - Non-Pro  
Suitable Hunter 2'9" Championship Division - Non-Pro  
Low Hunter 3'0" Championship Division - Non-Pro

## English Pleasure

**Each English Pleasure Division is 5 classes (Non-Pro riders only)**

Senior English Pleasure Championship Division  
Junior English Pleasure Championship Division

## Jumpers

**Each Jumper Division is 4 classes**

Hopeful Jumper 2'6" Championship Division - Open  
Suitable Jumper 2'9" Championship Division - Open  
Schooling Jumper 3'0" Championship Division - Open  
Training Jumper 3'3" Championship Division - Open  
Open Jumper 3'6" Championship Division - Open  
Hopeful Jumper 2'6" Championship Division - Non-Pro  
Suitable Jumper 2'9" Championship Division - Non-Pro  
Schooling Jumper 3'0" Championship Division - Non-Pro

## Combined Test

Starter CT Championship Division  
Beginner Novice CT Championship Division  
Novice CT Championship Division  
Training CT Championship Division  
Preliminary CT Championship Division

## Dressage

**Each Dressage Division is 2 tests**

Introductory Dressage Championship Division - Open  
Training Level Dressage Championship Division - Open  
First Level Dressage Championship Division - Open  
Second Level Dressage Championship Division - Open  
Third Level Dressage Championship Division - Open  
Fourth Level Dressage Championship Division - Open  
FEI Level Dressage Championship Division - Open\*  
Western Dressage - Open\*  
Introductory Dressage Championship Division - Non-Pro  
Training Level Dressage Championship Division - Non-Pro  
First Level Dressage Championship Division - Non-Pro

*\*Division is all levels combined, horses can enter up to two levels, may be split if entries warrant*

## Western Pleasure

**Division is 4 classes**

Western Pleasure Championship Division

## Ranch Riding

**Division is 4 classes**

Ranch Riding Championship Division

## Competitive Obstacle Trail

**Each Division is 2 courses**

In-Hand Division

Mounted Division

The 2025 T.I.P. Championships at  
Stable View feature a **\$500 In-Hand  
Championship.**



# MAP OF STABLE VIEW FARM

## GRAND HUNTER OVAL ARENA:

Hunters, Western Pleasure,  
Ranch, English Pleasure

**OUTDOOR ARENA:** Jumpers,  
In-hand classes, presentation of  
Specialty Awards

## SILVA ARENA:

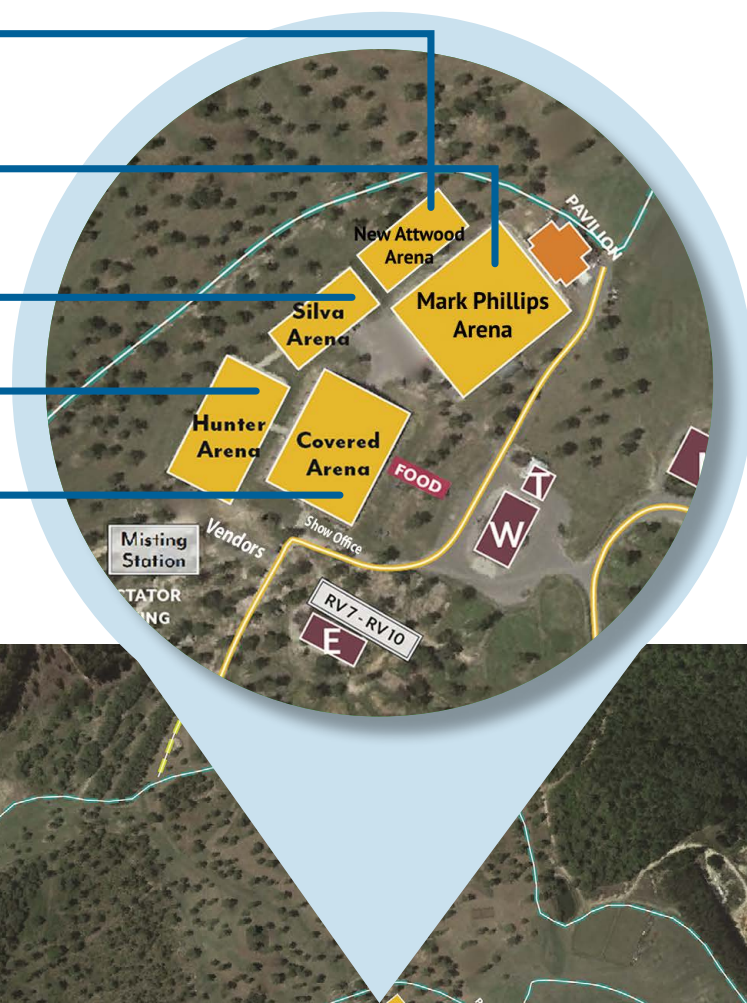
Hunter Warm-up

## HUNTER ARENA:

Hunter

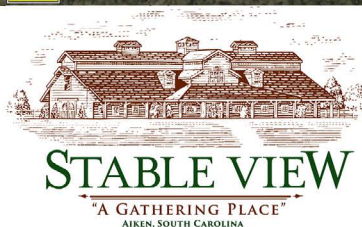
## COVERED ARENA:

Schooling, In-hand classes



### Around Stable View

Show Stabling	.....	A-R
Work Shed	.....	W
Temp Barn	.....	T
East Barn	.....	E
Main Barn	.....	M
Kennels	.....	K
Pond Barn	.....	P



484.356.3173

Info@StableViewFarm.com  
7 Stable Drive, Aiken SC 29801

# 2025 SCHEDULE AT-A-GLANCE

*Subject to change*

	Tree Arena	Grand Hunter Ring	Hunter Ring	Silva Ring	Covered Arena	Outdoor Arena	Field
Thursday	Dressage <i>Ride times assigned</i>	Ranch Riding Western Pleasure	Closed	Schooling	Schooling	Jumper Schooling	Competitive Obstacle Trail Course #1 <i>Ride times assigned</i>
Thursday Evening	Schooling until dark	Closed	Closed	Schooling until dark	Schooling until dark	Fun Classes	Closed
Friday	Dressage  Western Dressage  <i>Ride times assigned</i>	Schooling	Schooling	Schooling	Schooling	CT Stadium Jumping <i>Ride times assigned</i>	Competitive Obstacle Trail Course #2 <i>Ride times assigned</i>
Friday Evening	Closed	Schooling	Closed	Closed	In-hand Championships	In-hand Championships	Closed
Saturday	Closed	English Pleasure Hunters 2'6" 2'9" 3'0"	Hunters Crossrails 2'0" 2'3"	Hunter Schooling	Jumper Schooling	Jumpers 3'6" 3'3" 3'0" 2'9" 2'6"	Closed
Saturday evening	Closed	Closed	Closed	Closed	Schooling	Fun Classes	Closed
Sunday	Closed	English Pleasure Hunters 2'6" Handy & U/S 2'9" Handy & U/S 3'0" Handy & U/S	Hunters Crossrails Handy & U/S 2'0" Handy & U/S 2'3" Handy & U/S	Hunter Schooling	Jumper Schooling	Jumpers 3'6" 3'3" 3'0" 2'9" 2'6"	Closed



# 2025 SCHEDULE

*All times subject to change*

## Wednesday, October 1, 2025

12:00 PM Show Office open– NOTE: if you check in on Wednesday, you must pick up your Exhibitor bag on Thursday morning.  
**No schooling in competition rings.**

## Thursday, October 2, 2025

7:00 AM Show Office open  
7:30 AM Competitive Obstacle Trail course open for walk through (no horses)  
8:00 AM **Field behind Pavilion** - Competitive Obstacle Trail Mounted and In-Hand Course 1 Class #7021, #7031 (times assigned)  
9:45 AM **Dressage and Jumper (only) ring schooling - must have number to school**  
11:45 AM **Dressage ring schooling closes**  
12:00 PM **Tree Arena** – English Dressage divisions (2 rings)  
Note: completed dressage tests will be available for pick up on Friday.  
1:00 PM **Grand Hunter Ring** Ranch Riding Division  
Ranch Rail Class #7011 Ranch Riding #7012 (pattern)  
Ranch Trail #7013 (pattern) Ranch Reining #7014 (pattern)

*Not before 3:30 PM, and will allow a 20 minute break for tack change*

**Grand Hunter Ring** Western Pleasure Division  
Western Pleasure Classes #7001, #7002, #7003 (pattern), #7004,

**Ribbons and Division awards for Western Pleasure and Ranch Riding will be given at the ring**

5:00 PM Show Office closes  
5:00 PM **Jumper schooling closes**  
5:00 PM **Welcome Party** – Pavilion Join us for delicious food and meet fellow Thoroughbred enthusiasts in the Pavilion. T.I.P. apparel available for sale before the fun classes and after the fun classes until 7:30 PM.  
5:30 PM J **Jumper Ring** - Fun costume classes – #50 Adult Costume, #51 Junior Costume, #52 Dog Costume  
*10 minute break after second horse costume class before dog costume begins.  
Keep dogs away from horses*

## Friday, October 3, 2025

7:30 AM Show Office open  
7:30 AM Competitive Obstacle Trail course open for walk through (no horses)  
8:00 AM **Field behind Pavilion** – Competitive Obstacle Trail Mounted and In-Hand Course 2 Class #7022, #7032 (times assigned)  
8:00 AM **Hunter/Jumper Schooling (all competition rings) All horses must have number to school**  
8:00 AM Dressage tests, and Western Dressage tests, and Combined Test dressage phase (times assigned) (3 rings)  
11:30 AM **Jumper competition ring schooling closes**  
12:00 PM Jumper Ring: CT stadium jumping begins (times assigned)  
1:00 PM (est.) **Awards table open.** T.I.P. merchandise for sale at awards table.  
3:00 PM **Hunter competition ring schooling closes (except Grand Hunter ring)**  
4:00 PM **Awards table closes**  
4:00 PM **Covered Arena** : In-hand Championship classes  
*Enter at gate across from Jumper (Main) Arena. Exit at gate near barns*

# 2025 Schedule — All Times Subject to Change

## Friday, October 3, 2025 continued

4:00 PM Class #3 In-hand 6yo and over Mares [22 horses]

Followed by In-hand 6yo and over Geldings/Stallions [59 horses] - Splits will be posted

Est. 4:30PM Class #5A

Est. 5:00 PM Class #5B

Est. 5:30PM Class#5C

4:00 PM **Outdoor Arena:** In-hand Championship classes

4:00PM Class 1 War Horse In-hand (won over \$100,000) [18 horses]

Est. 4:30PM Class 2 War Horse In-hand (more than 50 starts) [6 horses]

Est. 4:45PM Class 4 In-hand 2yo to 5yo Fillies/Mares [5 horses]

Est. 5:00PM Class 6 In-hand 2yo to 5yo Geldings/Colts [11 horses]

Est. 5:30PM Class 7 TAA/TCA Aftercare Organization Graduate In-hand (G.) [10 horses]

Est. 5:50PM Class 8 TAA/TCA Aftercare Organization Graduate In-hand (M.) [6 horses]

Est. 6:00PM Class 9 Western Mares Halter – Ranch Type [4 horses]

Est. 6:10PM Class 10 Western Geldings/Stallion Halter – Ranch Type [7 horses]

5:00 PM Show office closes

6:00 PM **Stable View Graze 'n Gaze - Pavilion**

6:30 PM (est.) Presentation of Special Awards and In-Hand Championship finals

7:00 PM **Grand Hunter schooling ring closes**

## Saturday, October 4, 2025

7:30 AM Show office open

**Covered Arena, Silva Arena – Hunter/Jumper Schooling begins at 7:30 AM. No schooling in competition rings.**

**Silva Arena – Grand Hunter Ring schooling**

Half of divided covered arena (close to barns) – **Hunter Ring schooling**

Half of divided covered arena (close to jumper ring) – **Jumper Ring schooling**

**Do not queue/stand in schooling areas unless you are about to enter the ring**

### HUNTER RING 1: 8:30 AM

**Over fences classes for Open and Non-Pro Divisions will run open card by height**

5001, 5002, 6001, 6002 Crossrails O/F

5011, 5012, 6011, 6012 Very Green Hunter O/F 2'0"

5021, 5022, 6021, 6022 Beginning Hunter O/F 2'3"

### GRAND HUNTER RING 2: 8:00 AM

**Over fences classes for Open and Non-Pro Divisions will run open card by height**

**All Senior English Pleasure riders should arrive at the ring by 7:45 AM**

5061 Senior English Pleasure W/T

5062 Senior English Pleasure W/T/C

5063 Senior English Pleasure W/T/C Special

5071 Junior English Pleasure W/T

5072 Junior English Pleasure W/T/C

5073 Junior English Pleasure W/T/C Special

5031, 5032, 6031, 6032 Special Hunter O/F 2'6"

5041, 5042, 6041, 6042 Suitable Hunter O/F 2'9"

5051, 5052, 6051, 6052 Low Hunter O/F 3'0"



## Saturday, October 4, 2025 continued

### JUMPER RING: 8:30 AM

*Classes for Open and Non-Pro Divisions will run open card by height*

5141	Open Jumper 3'6" – II.1
5142	Open Jumper 3'6" II.2(c)
5131	Training Jumper 3'3" – II.1
5132	Training Jumper 3'3" II.2(c)
5121, 6121	Schooling Jumper 3'0" – II.1
5122, 6122	Schooling Jumper 3'0" II.2(c)
5111, 6111	Suitable Jumper 2'9" – IV
5112, 6112	Suitable Jumper 2'9" – IV
5101, 6101	Hopeful Jumper 2'6" – IV
5102, 6102	Hopeful Jumper 2'6" – IV

### 8:30 AM Awards Table Opens

*Please plan to stay or return for the evening social event and fun classes!*

5:00 PM **Stable View Graze 'n Gaze – Pavilion**

5:00 PM **Show Office and Awards Table closes**

5:15 PM **Jumper Ring** - Fun Classes #53 Adult Leadline, #54 Leadline, #55 Hobby Horse

## Sunday, October 5, 2025

7:30 AM Show office open

**Covered Arena, Silva Arena – Hunter/Jumper Schooling begins at 7:30 AM. No schooling in competition rings.**

**Silva Arena – Grand Hunter Ring schooling**

Half of divided cover arena (close to barns) – **Hunter Ring schooling**

Half of divided cover (close to jumper ring) – **Jumper Ring schooling**

**Do not queue/stand in schooling areas unless you are about to enter the ring**

### HUNTER RING 1: 8:30 AM

*Over fences classes for Open and Non-Pro Divisions will run open card by height.*

5003, 6003	Crossrails Hunter Handy O/F
5004	Crossrails Hunter U/S – Open
6004	Crossrails Hunter U/S – Non-Pro
5013, 6013	Very Green Hunter Handy O/F 2'0"
5014	Very Green Hunter U/S – Open
6014	Very Green Hunter U/S – Non-Pro
5023, 6023	Beginning Hunter Handy O/F 2'3"
5024	Beginning Hunter U/S – Open
6024	Beginning Hunter U/S– Non-Pro

### GRAND HUNTER RING 2: 8:00 AM

*All Senior English Pleasure riders should arrive at the ring by 7:45AM*

5064	Senior English Pleasure Hack
5065	Senior English Pleasure W/T/C
5074	Junior English Pleasure Hack
5075	Junior English Pleasure W/T/C
5033, 6033	Special Hunter Handy O/F 2'6"
5034	Special Hunter U/S – Open
6034	Special Hunter U/S – Non-Pro

## Sunday, October 5, 2025 continued

5043, 6043	Suitable Hunter Handy O/F 2'9"
5044	Suitable Hunter U/S – Open
6044	Suitable Hunter U/S – Non-Pro
5053, 6053	Low Hunter Handy O/F 3'
5054	Low Hunter U/S – Open
6054	Low Hunter U/S– Non-Pro

### JUMPER RING: 8:00 AM

*Classes for Open and Non-Pro Divisions will run open card by height*

5143	Open Jumper 3'6"– II.1
5144	Open Jumper 3'6" Special- II. 2(b)
5133	Training Jumper 3'3" – II.1
5134	Training Jumper 3'3" Special- II. 2(b)
5123, 6123	Schooling Jumper 3'0" – II.1
5124, 6124	Schooling Jumper 3'0" Special- II. 2(b)
5113, 6113	Suitable Jumper 2'9" – IV
5114, 6114	Suitable Jumper 2'9" Special - II. 2(b)
5103, 6103	Hopeful Jumper 2'6"– IV
5104, 6104	Hopeful Jumper 2'6" Special- II. 2(b)
8:30 AM	<b>Awards Table Opens</b> (closes 30 minutes after the last class completes)

Division class ribbons and overall awards will be presented no earlier than 30 minutes after the conclusion of the last horse in the class/division and after scores are checked and entered in Event Entries. In-Hand and fun class ribbons and awards are presented in the ring. The awards table is open at the times noted in the schedule only.





# AWARDS



## Thoroughbred Aftercare Alliance (TAA) Awards

Thoroughbred Aftercare Alliance will award eight (8) High Point Awards to the highest placing Thoroughbred adopted from a Thoroughbred Aftercare Alliance-accredited organization at the T.I.P. Championships. Divisions: Hunter, Jumper, Combined Test, English Pleasure, Western/Ranch, Trail, Dressage, and Western Dressage. The winning rider will receive a High Point ribbon and the organization from which the horse was adopted will receive \$200. Thoroughbred Aftercare Alliance will also present a gift to the winners of the Adopted Horse In-hand classes.



## Retired Racehorse Project (RRP) Awards

The Retired Racehorse Project will award five (5) High Point Awards to the highest placing Thoroughbred at the T.I.P. Championships that is a Thoroughbred Makeover Graduate or entered in the 2025 Thoroughbred Makeover. Divisions: Alumni 2013-2021; Alumni 2022; Alumni 2023; Alumni 2024; Entered 2025. The winning rider will receive a RRP gift.

## Additional sponsorship for T.I.P. Championships provided by



**Cookie Drive Raising Funds  
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# SPECIALTY AWARDS

**These awards will be presented on Friday, October 3.** Please present the horses in the ring for awards presentation. Please note the Special Awards listed below are as of September 23, 2025 and are subject to change if a horse is scratched. If you are not able to attend the presentation on October 3, awards can be picked up at the awards area.

## OLDEST THOROUGHBRED

### Cowboy Cobra

Rider: Holland Sansbury  
Foaling Date: 1/28/2000 (25 years old)  
Sire: Fort Chaffee  
Dam: Sarita Sarita,  
Breeder: Richard Lake (KY)

## MOST STARTS

### King's House (show name FGF Kings House)

Rider: Lara Anderson  
Starts: 119  
Sire: Harlington  
Dam: Queen's College  
Breeder: Eugene Melnyk (KY)

## YOUNGEST THOROUGHBRED

### Briny Breezes "Brin There Done That ZJE"

Rider: Zoey Faulkner  
Foaling Date: 4/11/2022 (3 years old)  
Sire: Global Campaign  
Dam: Sea Road  
Breeder: Upson Downs Farm (KY)

## MOST MONEY EARNED

### Drafted

Rider: Katie Tarasevich  
Earnings: \$1,171,593  
Sire: Field Commission  
Dam: Keep The Profit  
Breeder: John Foster, Barbara Hooker & Field Commission Partnership (FL)

## MOST RECENTLY RACED

### Me So Lucky

Rider: Elizabeth McLeod  
Last Race: 8/2/2025 Monmouth Park  
Sire: Madefromlucky  
Dam: Candide  
Breeder: Spring Run Farm, LLC (NJ)

## HIGHEST PRICE AT AUCTION

### Diamond Bachelor

Rider: Allison Andrews  
Sale: \$570,000 at Barretts Equine Limited March 2013 Selected  
Two-Year-Olds in Training  
Sire: War Front  
Dam: Seasoned  
Breeder: Jamm, Ltd. (KY)

## ENTRY SNAPSHOTS:

In their first careers, participating horses **raced 3,190 times winning 404 times**, earning **\$13,039,127**. Their last race start occurred at **50 different tracks**. **92 were offered at public auction** at least one time in their lives. **16** participated in a previous RRP Thoroughbred Makeover and **7** are entered in the 2024 Thoroughbred Makeover. **34** were adopted from a TAA accredited aftercare organization.

### ENTRIES BY STATE

Entries from 18 states

AL	3	MD	14	TN	7
AR	2	NC	26	TX	1
CT	7	NJ	1	VA	34
FL	19	NY	2	WV	3
GA	19	OH	4		
KY	2	PA	21		
LA	3	SC	62		



One.  
Helping  
Many.

**TCA.org • (859) 276-4989**

TCA raises money to provide grants to approved nonprofit organizations that work to support Thoroughbreds and the people who care for them.



# RULES, REGULATIONS & POLICIES

**IMPORTANT INFORMATION:** Show Management reserves the right to combine, split, cancel, limit or move classes and divisions as entries warrant, which could mean divisions may change days on which they run or rings in which they are held. Classes may not necessarily be run in the order listed in the class lists. It is the responsibility of the rider to inform the show secretary of any time conflicts as soon as possible after receiving the schedule. Management reserves the right to change officials, limit entries or divisions, combine or cancel classes, modify the schedule, and to modify or cancel awards and/or make whatever changes are required by circumstances to the competition specifications listed herein. Show Management reserves the right to cancel classes insufficiently filled and to refuse or require withdrawal of an entry for cause deemed sufficient by Show Management. Changes will be posted in the Facebook event, sent via email to the email on the entry form and posted in the show office. Show Management reserves the right to interpret all questions and conditions in regard to or arising out of, or incident to, the show without claims for damages or recourse of any kind. All questions not covered in these Rules and Regulations shall be decided by the Horse Show Management; their decision to be final.

**Stable View reserves the right to refuse to accept an entry from any renter, owner, trainer, exhibitor or coach who has a past-due balance owed to Stable View.**

**TREATMENT OF HORSES:** Show Management will enforce the fair and humane treatment for all horses participating in the Thoroughbred Incentive Program (T.I.P.) Championships. Show Management expects all horses to be fit to show and dismissals for unfitness or lameness are at the judge's discretion and are final.

**PARTICIPATING RIDER CODE OF CONDUCT:** The Jockey Club (TJC) expects appropriate behavior from all riders, trainers, spectators and others participating in any TJC event, including events held in conjunction with TJC events. Inappropriate behavior may include, but is not limited to: possession, use or distribution of any illegal drugs; profanity, vulgar language or gestures; harassment (i.e., using words or actions that intimidate, threaten or persecute others before, during or following The Jockey Club activities); failure to follow rules; and abusing a horse. Reports of inappropriate code of conduct may be made at any time to Show Management via email, text, phone call or in-person. Any verbal or physical act of discourtesy toward a judge, show official, volunteer, show staff or TJC staff member on the part of a trainer, owner, rider, handler, groom, family member or person associated with an entry is a violation of the Code of Conduct. Persons found by Show Management to be in violation of this Code of Conduct will be unable to participate in the remainder of the show, will forfeit all fees and awards from previous classes and divisions, and will be ineligible to show at the T.I.P. Championships in 2026, and/or at events held in conjunction with T.I.P. Championships and/or T.I.P. Championships in future years.

**COGGINS TEST:** South Carolina state law requires that each horse be accompanied by a negative EIA certificate dated within one year.

**ENTRIES:** The closing date for on-time entries is September 15, 2025. Late entries will be accepted through September 22, 2025, and subject to payment of a \$50 late fee per horse per division. All entries online. See refund policy in Fees section. The entry form must include all mandatory signatures, including legal guardian in the case of a minor exhibiting. **No entries accepted after September 22, 2025.**

**STALLS:** Permanent 12 X 12 stalls of wood/metal construction with stall mats and doors. Stalls will be assigned on a first come, first served basis. All requests

to be stabled with other competitors and all special stabling requests must be included with the horse's entry and will be accommodated when possible. **All stabling requests and changes must be received by Stable View via email by 5:00 PM ET Thursday, September 25 ([secretary@stableviewfarm.com](mailto:secretary@stableviewfarm.com)).**

**CHANGES:** All scratches, adds and changes must be sent to the show office and T.I.P. via email to: [secretary@stableviewfarm.com](mailto:secretary@stableviewfarm.com) and [tjctip@jockeyclub.com](mailto:tjctip@jockeyclub.com). For adds and changes made September 23, 2025 or September 24, 2025, a change fee of \$25 will be charged per change or add to entry. **After Thursday September 25, no adds or changes permitted.** See Fees section.

### ACCOMMODATIONS:

- Stable View: Limited RV sites available for rent on site. Stable View accommodations should be booked via the Stable View office 484-356-3173.
- Hotels:

Please mention the Stable View Corporate Rate when contacting our partner hotels:

- o Fairfield Inn & Suites: 803-648-7808; 12 miles from show grounds. Use this link to receive the Stable View discount.
- o The Carriage House: 803-644-5888

**MOTORIZED VEHICLES/GOLF CARTS:** Minors who do not have a valid driver's license that allows them to operate a motorized vehicle in the state in which they reside will not be permitted to operate a motorized vehicle of any kind, including, but not limited to, golf carts, motorcycles, scooters or farm utility vehicles on the competition grounds. Minors who have a valid temporary license may operate the above described motorized vehicles as long as they are accompanied by an adult with a valid driver's license. The unsafe use of personal electric transport devices, as determined by the competition officials and management in their sole discretion, that do not require a driver's license to operate, including, but not limited to, segways, hover boards, and single-wheeled scooters, is prohibited on competition grounds. Operating such devices in areas where people gather may be deemed "unsafe use" if there is a risk of harm to others. The parent/

legal guardian or individual who signs the entry blank as a parent or guardian of a minor operating a motorized vehicle or device in violation of these rules is solely responsible for any damages, claims, losses or actions resulting from that operation. Violations of these rules will be cause for penalties against those responsible for the child committing the offense. Wheelchairs and other mobility assistance devices for individuals with disabilities are exempt from this rule.

**Golf Cart Rentals:** "The Golf Cart Lady" Augusta Golf Car Rentals LLC, 706-627-0057 [www.facebook.com/thegolfcartlady](https://www.facebook.com/thegolfcartlady)

**MINOR EXHIBITORS:** Parent(s) or guardian(s) of minor exhibitors shall hold Stable View, The Jockey Club, Horse Show Management and the Facility harmless for any injury to such minor. No child's entry will be accepted or number issued unless entry is signed by a parent or LEGAL guardian. The signature of unrelated persons WILL NOT be accepted.

**PROTECTIVE HEADGEAR:** The Jockey Club and Stable View strongly encourage riders of all disciplines to wear an ASTM/SEI Certified helmet at all times while mounted. Protective headgear, properly secured, must be worn BY ALL RIDERS AT ALL TIMES WHILE MOUNTED, anywhere, any time on the show grounds, except for adult competitors in the following three divisions can wear either an ASTM/SEI Certified helmet or may choose to wear a Western hat in the competition ring only: Western Dressage, Ranch, and Western Pleasure. Mounted Competitive Trail Riders must wear a helmet in competition. In-hand Competitive Trail riders are encouraged to wear a helmet in competition. **All riders under the age of 18 must wear a helmet at all times, including in all competition rings for all divisions.** Headgear for all riders must meet or exceed ASTM/SEI Certified Standards; must carry the SEI tag; and be properly secured by a harness.

**NON-SHOWING HORSES:** All non-showing horses must complete an entry blank and be assigned a back number. A \$50 fee will be assessed to any horse not



entered in any classes. Stall fee applies. Non-showing horses are not permitted in competition rings at any time.

## RIBBONS AND PRIZES

- In-hand Championships: Class ribbons 1st through 10th place and prize to each class winner. Overall Championship prizes and sashes through 6th place, based on overall In-hand Championship placement.
- Championships Divisions: Class ribbons 1st through 10th place. Prizes and sashes for Divisions through 10th place, based on division placement.
- Fun classes: Ribbons and prizes.

## PRIZE MONEY

- In-hand Championships: \$500 in prize money, awarded in the overall Championship only. Prize money for In-hand Championships through 6th place, based on overall In-hand Championship placement (\$150, \$125, \$100, \$55, \$40, \$30).
- Championships Divisions: \$2,000 in prize money per Division with payouts based on division placement only. Prize money for Divisions through 10th place (based on division placement only) of: \$600, \$440, \$300, \$200, \$140, \$120, and \$50 each 7th through 10th place.

All prize money won at the Championships will be mailed to the winner following the event upon receipt of a completed prize money request form and W-9. Prize money request forms and W-9s will be included in Division placement bags and will be made available on the website at [tjctip.com/About/CSF](http://tjctip.com/About/CSF). Mail completed prize money forms **after the show** to The Jockey Club T.I.P., 821 Corporate Dr., Lexington, KY 40503. Prize money checks will not be mailed without a completed form. Please allow up to 30 days for prize money forms to be processed once received.

## HIGH POINT AWARDS

High Point AA and Junior Rider awards will be awarded in every Division except the English Pleasure Divisions and In-Hand

- Junior Rider – riders 18 years of age and under as of January 1, 2025.

- AA – Adult Amateurs only. For details on what constitutes Amateur status, please visit [www.usef.org](http://www.usef.org).

Additional High Point awards may also be offered, including for horses adopted from organizations currently accredited by the Thoroughbred Aftercare Alliance (TAA), Retired Racehorse Project (RRP) Thoroughbred Makeover alumni or 2025 RRP Thoroughbred Makeover-entered horses. For High Point awards crossing divisions, awards will be calculated based on division placing and number of horses beat.

**IMPORTANT** - In order to be eligible for AA, Junior or RRP High Point awards, the status MUST be listed on the 2025 Declaration Form or Hardship Request Declaration Form. In order to be eligible for the TCA/TAA adoption class and TAA High Point awards, the horse's eligible adoption organization MUST be listed on the 2025 Declaration Form or Hardship Request Declaration Form. It is the owner or rider's responsibility to indicate a horse or rider is eligible for ANY of these awards. Failure to indicate eligibility for each High Point award (including Junior riders) on the Declaration Form or Hardship Request Declaration Form will result in exclusion of horse and/or rider from calculation of the High Point awards.

## CALCULATION OF DIVISIONS AND HIGH POINT AWARDS

Hunter/Jumper/Ranch/Pleasure Division Placements and High Point calculation:

First	15	Ties broken by: <ul style="list-style-type: none"> <li>• Most blue ribbons, then</li> <li>• Most horses beat, then</li> <li>• Over-fences classes, then</li> <li>• Special, Handy, Ranchmanship or Horsemanship class</li> </ul>
Second	10	
Third	8	
Fourth	6	
Fifth	5	
Sixth	4	
Seventh	3	
Eighth	2	
Ninth	1	
Tenth	0.5	

For Dressage: High Point will be based on the best single test per horse/rider combination. Division placements will be based on the average of the two tests. In case of a tie, the horse/rider with the highest single score is the winner; if the highest scores are the same, the next highest scores will be considered until the tie is broken.

- For Divisions where multiple levels are combined (FEI, Western), when calculating the Division awards, points will be added to the final percentage score based on the degree of difficulty of the test as follows:
  - Western Dressage Basic Level, Intermediate I = +1
  - Western Dressage Level 1, Intermediate II = +3
  - Western Dressage Level 2 or 3, Grand Prix = +5
  - Western Dressage Level 4 or 5 = +7

For Combined Test: High Point is given to highest placed eligible horse in each Division. Division placements will be based on the horse's placing in the CT division.

For Competitive Obstacle Trail: Placements and High Point calculation: High Point and Division placements will be based on combined score of the two courses. Ties will be broken by tie-breaker obstacles (up to 3).

**DOGS:** Dogs are not permitted to be loose on competition grounds and must be on a leash or otherwise contained. Individuals must not lead dogs on a leash while mounted. Dog owners are solely responsible for any damages, claims, losses or actions resulting from their dogs' behaviors. Failure to maintain your dog, under control, as defined here, will result in a \$100 fine assessed to the owner. In addition, pursuant to facility regulations, loose dogs may be removed from the show grounds at the owner's expense and impounded by animal control.

**ELECTRICAL/FIRE REGULATIONS:** All electrical installation and connections must meet all state and county codes. Aisles shall be maintained clear for a minimum of 6 feet wide by 8 feet high. No obstructions or projections shall be allowed in the aisles. No Class I Flammable liquids such as gasoline are allowed inside the buildings. Cooking is not permitted within the stable area. Anyone found in violation shall be subject to dismissal from

further participation in the Horse Show without recourse.

**PARKING:** Fire regulations prohibit all vehicles, including trailers, vans and passenger vehicles, from being parked in the stable areas. Vans and trailers will be allowed in the stable area only to load or off-load. **PARKING AREAS WILL BE DESIGNATED AND VIOLATORS WILL BE TOWED AT OWNER'S EXPENSE**

## RING SIZES:

- All rings and warmups are sand/poly-fiber mixture
- 300 ft. x 250 ft. Covered arena (The Covered) – Schooling, in-hand classes
- 300 ft. x 250 ft. Outdoor arena (The Outdoor) – Jumper, in-hand classes
- 220 ft. x 120 ft. Dressage arena (Silva Arena) – Warm-up
- 150 ft. x 200 ft. arena (Hunter Arena) – Pleasure
- 330 ft. x 230 ft. arena (Tree Arena) – Dressage, Ranch
- 217 ft. x 300 ft. arena (Grand Hunter Oval Arena) – Hunters, Western Pleasure, Ranch, English Pleasure
- Grass field behind pavilion – Competitive Obstacle Trail

**LIABILITY:** The Jockey Club, Stable View Equestrian Center, their officials and employees will not be responsible for any accident or loss which may occur to any exhibitor, spectator, guest, rider, groom, attendant, other employees, animals, or equipment at the events. All owners and competitors are personally responsible for damages to third persons caused by themselves, their employees, their agents, their horses or their dogs. They are therefore strongly advised to take out third-party insurance providing full coverage for participation in equestrian events, and to keep that policy up to date.

**PHOTO RELEASE:** By signing the entry form, I agree to waive the right of use of my photos/videos at the competition and grant The Jockey Club and Stable View Equestrian Center and their agents full use of any and all competition photos and video



**ENGLISH CLASSES ATTIRE:** Proper attire please.

### **WESTERN CLASSES AND COMPETITIVE**

**OBSTACLE TRAIL ATTIRE:** Western boots and collared, long-sleeved, button-up shirts required in all ridden classes. Western apparel or English apparel permitted in Competitive Obstacle Trail classes only. Spurs, chaps and chinks are optional.

**EQUIPMENT:** No martingales permitted in flat classes. No equine wraps or bell boots of any kind permitted in hunter or in-hand classes. Braiding not required.

**RULES:** Classes will be conducted under current USEF or AQHA rules unless otherwise noted by Show Management or in these Rules. WHIPS ARE NOT PERMITTED IN ANY DRESSAGE OR WESTERN DRESSAGE CLASSES. All tests may be read in all Dressage classes.

**DRUGS AND MEDICATION:** Current USEF rules relating to drugs and medications will be enforced.

**COVID-19 GUIDELINES:** Check Stable View website for up-to-date information.

### **DRESSAGE, CT STADIUM AND COMPETITIVE**

**OBSTACLE TRAIL RIDE TIMES:** Ride times will be posted.

**AT THE FACILITY:** Arenas and rings are open for schooling ONLY during posted times. Do not enter the rings or arenas outside of schooling or competition times. Riding on marked trails is permitted. Do not use the Cross Country Course or the Boyd Martin ETB Schooling Field at any time and do not ride off of marked trails.

**ARRIVAL INFORMATION:** Competitors can arrive anytime on Wednesday October 1 or Thursday, October 2. Please try to arrive while it's light - the earlier the better. Barns F-J are accessed via Gate 3 - please select a number along the tree line or fence line and reverse your rig back to it. Day Parking is accessed via Gate 2. If you reserved a paddock in advance, all paddocks are

accessed via Gate 1. Competitors are responsible for night check.

**HAY AND FEED:** If you have hay and feed needs, please contact Aiken Saddlery, 1090 E Pine Log Rd, Aiken, SC, 803-649-6583, [info@aikensaddlery.com](mailto:info@aikensaddlery.com).

**ADDS AND CHANGES:** For adds and changes made September 23, 2025 or September 24, 2025, a change fee of \$25 will be charged per change or add to entry. This includes, but is not limited to, change of Division, adding a Division, change of in-hand class, adding an in-hand class, change of horse, change of rider, adding a rider, and any changes to stalls or stall requests. Absent extenuating circumstances or changes required by Show Management, no changes may be made to entries after September 25, 2025.

- **NOTE:** Open Divisions are open to all riders. Non-Pro Divisions are open to Junior Riders and Adult Amateur riders. It is the responsibility of the entrant to select the correct division at time of entry. No change of division can be made after September 24, 2025; this includes moving from Open to Non-Pro or vice-versa.

**REFUNDS:** Before entries close (September 22, 2025), entries for classes will be refunded less a \$50 processing fee. After entries have closed, only upon presentation of a vet certificate pronouncing the horse unfit to show, entries for classes will be refunded less a \$50 processing fee and, if stabling was reserved, an additional stabling cancellation fee, for a total of \$100 from each entered horse. Without a vet certificate pronouncing the horse unfit to show, entries for classes will not be refunded and the stabling will not be refunded.

**STRIPPING OF STALLS:** All stalls must be stripped at the conclusion of the event. \$50 will be charged following the show per stall left unstripped. This will be taken using credit card information or a separate check provided at the time of entry. The stabling deposit is a required item for the entry to be considered complete.

**PAYMENT:** Payment is required at time of entry. Entries

made but not paid by September 22, 2025, will be charged an additional \$50 late fee.

**RETURNED CHECK FEE: \$30**

**WARNING: UNDER SOUTH CAROLINA LAWS, AN EQUINE ACTIVITY SPONSOR OR EQUINE PROFESSIONAL IS NOT LIABLE FOR AN INJURY TO, OR THE DEATH OF, A PARTICIPANT IN EQUINE ACTIVITIES RESULTING EXCLUSIVELY FROM THE INHERENT RISKS OF EQUINE ACTIVITIES.**

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# OFFICIALS

## Horse Show Management

**Stable View**

**Molly Bull**

**Jennifer Nodine**

**Kristin Werner**

**Sarah Coleman**

## Official Show Veterinarian on Call

**Southern Equine**

803-644-1544

## Official Show Farrier

**Aaron Rhoad**

803-378-2998

## Official Show Photographer

**Christine Quinn Photography**

[christinequinnphotography.com](http://christinequinnphotography.com)

## Course Designer

**Scott Alder**

## Judges

*Hunters, Jumpers, Pleasure and In-hand:*

**Kathleen Stamps**

*Hunters, Pleasure and In-hand:*

**Jim Arrigon**

*Jumpers:*

**Heidi Hildebrand**

*Dressage:*

**Beth Wheeler**

**Kate Hutchings**

**Ava Chase**

*Western & Competitive Trail:*

**Susan White**

**Marianne Lehman**



# GENERAL SPECIFICATIONS

**1. T.I.P. Championships are open only to qualified and declared Thoroughbreds.** A “Thoroughbred” is defined as any horse that has been registered with The Jockey Club (TJC) or a foreign Thoroughbred stud book recognized by TJC.

**2. Each Division is open only to horses that qualified and declared** for that division.

**3. Qualifying:** To qualify for the Championships, a T.I.P. eligible Thoroughbred must (1) participate in a show offering T.I.P. high-point awards, classes or divisions beginning August 1, 2024, through September 15, 2025 (qualifying shows would include the 2024 T.I.P. Championships and any Equine Trail Sports or NATRC competition for Competitive Trail qualification); or (2) participate in a Take2 division beginning August 1, 2024, through September 15, 2025; or (3) be entered in the 2025 Thoroughbred Makeover in the applicable discipline or have participated in the 2024 Thoroughbred Makeover in the applicable discipline; or (4) have participated in the 2024 T.I.P. Performance Awards in the applicable discipline; or (5) be accepted through a 2025 Hardship Request (below).

- Virtual or online horse shows do not count for qualification.
- All qualifications must be in the applicable discipline. To qualify, horses can be shown in any classes or divisions at the show offering T.I.P. awards in the relevant discipline.
- Horses shown at a horse trial or combined test may also qualify for the Championships through their show jumping or dressage phase (as applicable).
- All Thoroughbreds must have a T.I.P. Number to qualify.
- All qualified horses may also participate in the In-hand Championships (no separate in-hand qualification required).

**4. Declaring:** After qualifying, owners and riders must declare their horse for the Championships by

submitting a Horse Declaration Form, available on the T.I.P. Website (Championships tab).

**5. HARDSHIP REQUESTS:** Hardship Requests to qualify for Championships will be considered **ONLY** for Thoroughbreds that are being shown during the Championship year, but were not able to attend a qualifying show and did not participate in the Performance Awards. To be considered for a Hardship Request qualification, a Thoroughbred must attend a **MINIMUM** of two (2) shows during the Championship year and must have been shown at the height or level being requested at one of those shows. To request qualification via a Hardship Request, you must submit a completed Hardship Declaration Form including (i) a statement explaining in less than 500 words why you are not able to access shows with T.I.P. awards and (ii) a brief show record covering the Championship year, including show name, date, division, test (if applicable), height jumped (if applicable), and any other relevant information. **You must submit the Hardship Request form and statement so that it is RECEIVED by August 31, 2025.** You will be notified if your Hardship Request for qualification has been accepted prior to the closing of entries. Incomplete forms will not be accepted. **HARDSHIP REQUESTS WILL BE CONSIDERED ONLY IF THE HORSE HAS BEEN SHOWN DURING THE CHAMPIONSHIP YEAR.**

**6. Qualifying through the Thoroughbred Makeover (or similar event):**

- 2024 and 2025 Thoroughbred Makeover horses are qualified for Championships in the same discipline(s) entered at the Thoroughbred Makeover. The table below shows the corresponding qualified disciplines and Championship division(s) where available. If you wish to show at T.I.P. Championships in a different discipline, you still have the option to complete a Hardship Request.
- Events similar to the Thoroughbred Makeover

(e.g., Florida Transformation Expo) may also qualify according to the table below.

Makeover Discipline Entered	Eligible T.I.P. Championships Division(s)
Competitive Trail	Competitive Obstacle Trail
Dressage	Dressage Western Dressage
Eventing	Combined Test Dressage
Field Hunter	Hunter English Pleasure
Ranch Work	Ranch Riding Western Pleasure
Show Hunter	Hunter English Pleasure
Show Jumper	Jumper
Freestyle	N/A
Polo	N/A
Barrel Racing	N/A

**7. Cross-entering:** Each horse may enter up to five (5) Championship Divisions total (all disciplines) subject to the following:

- Each horse may be entered in no more than 2 Dressage Divisions; and
- Each horse may be entered in no more than 2 Combined Test Divisions; and
- Each horse may be entered in only one division (Open or Non-Pro) at each height or dressage level; and
- Each horse may be entered in only two jumping divisions (hunter and jumper divisions); provided, however, that if a horse has a second or third rider, then the horse may be entered with the second or third rider in one additional hunter division at or below 2'3" (for a total of three jumping divisions).
- Cross-entering within the same discipline (Hunter, Jumper) (i) with the same rider must be at consecutive heights and (ii) with a different rider must be at consecutive heights unless a dispensation is requested via email to [tjctip@jockeyclub.com](mailto:tjctip@jockeyclub.com) and granted PRIOR TO THE CLOSE OF ENTRIES.

f. Horses must be qualified and declared for all divisions. Management reserves the right to limit, combine, split or cancel divisions.

g. Each horse may only be entered in one in-hand class.

8. Jump Height: For jumping divisions, the horse may be entered at or above the lowest height jumped during the Championship year.

9. Dressage Level: For Dressage, each horse may be entered at or above the lowest level competed during the Championship year.



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# DIVISION SPECIFICATIONS

## IN-HAND CHAMPIONSHIPS SPECIFICATIONS

Handler attire: Traditional show attire (English or western) or button-down shirt and slacks with close-toed shoes if a handler prefers not to wear traditional show clothes. Each horse may be entered in only one in-hand class. Entry for one (1) in-hand class included with Championship Division entry. Classes will be judged on conformation and way of going at a walk and trot/jog in hand. Minor blemishes and faults not considered. Winner of each Class #1 – #10 will be entered in the \$500 In-hand Championship, judged at the conclusion of all in-hand classes. Large classes will be split for judging purposes – splits will be made available via email and in the show office.

Classes 1 – 8 will be judged with respect of form to function for a performance horse. Horses should be shown in a properly fitted bridle.

1. War Horse In-hand (won over \$100,000) – Open to Thoroughbreds that have won over \$100,000
2. War Horse In-hand (more than 50 starts) – Open to Thoroughbreds that raced over 50 times
3. In-hand 6yo and over Mares – Open to Thoroughbred mares 6 years of age or older (age as of January 1, 2025)
4. In-hand 2yo to 5yo Fillies/Mares – Open to Thoroughbred fillies and mares 2 to 5 years of age (age as of January 1, 2025)
5. In-hand 6yo and over Geldings/Stallions – Open to Thoroughbred geldings and stallions 6 years of age or older (age as of January 1, 2025)
6. In-hand 2yo to 5yo Geldings/Colts – Open to Thoroughbred geldings and stallions 2 to 5 years of age (age as of January 1, 2025)
7. TAA/TCA Aftercare Organization Graduate In-hand (Gelding) – Open to Thoroughbred geldings adopted from a 2025 Thoroughbred Aftercare Alliance accredited organization (see [thoroughbredaftercare.org/taa-accredited-organizations/](https://thoroughbredaftercare.org/taa-accredited-organizations/)) or a Thoroughbred

Charities of America Thoroughbred Rehabilitation, Retraining, Rehoming and Retirement Grantee (see [tca.org/rescue-grantees/](https://tca.org/rescue-grantees/)).

8. TAA/TCA Aftercare Organization Graduate In-hand (Mare) – Open to Thoroughbred mares adopted from a 2025 Thoroughbred Aftercare Alliance accredited organization (see [thoroughbredaftercare.org/taa-accredited-organizations/](https://thoroughbredaftercare.org/taa-accredited-organizations/)) or a Thoroughbred Charities of America Thoroughbred Rehabilitation, Retraining, Rehoming and Retirement Grantee (see [tca.org/rescue-grantees/](https://tca.org/rescue-grantees/)).

Classes 9 & 10 will be judged with respect of form to function for a ridden ranch horse. Horses should be presented in a properly fitted halter (leather preferred) and lead rope or shank. If the shank has a chain, it can be positioned under the chin ONLY.

9. Western Mares Halter – Ranch Type: Open to Thoroughbred fillies and mares of a ranch type. Horses should resemble a working horse. Silver, braiding, banding, fake tails, and hoof black/polish of any kind are prohibited.
10. Western Geldings/Stallion Halter – Ranch Type: Open to Thoroughbred geldings and stallions of a ranch type. Horses should resemble a working horse. Silver, braiding, banding, fake tails, and hoof black/polish of any kind are prohibited.

## HUNTER DIVISION SPECIFICATIONS

Each Hunter Division consists of 3 over fences classes and 1 under-saddle class.

- Hunter Over Fences - To be shown over approximately eight fences at the required height. To be judged on performance and soundness unless otherwise noted.
- Handy Hunter Over Fences - Course may include, but

is not limited to, halt on course, trot fence, roll back, negotiating natural obstacles, bending line, bounce or a fence jumped in a direct line to/from the in gate, etc.

- Hunter Under Saddle - To be shown at a walk, trot and canter. Light contact with the horse's mouth is required. May be asked to hand gallop at the discretion of the judge, but no more than eight horses to gallop at one time. Martingales not permitted. Crossrails, Very Green and Beginning Divisions will not be asked to gallop.

Hunter courses will simulate fences found in the hunting field such as brush, wall, in-and-out, oxer, post and rails, gate, aiken, bank, coop and panels. Management reserves the right to adjust fence heights or spreads as competition warrants.

Judging for all Hunter sections: To be judged on performance and soundness, suitability to count. Horses are not required to jog for soundness.

## Open Divisions (500-505). Open Divisions are open to all horses and riders.

500. Crossrails Championship Division – Open [5001, 5002, 5003 (Handy), 5004 (U/S)] Trotting is permissible. Fence height 18"
501. Very Green Hunter Championship Division – Open [5011, 5012, 5013 (Handy), 5014 (U/S)] Trotting is permissible. Fence height 2'0". No oxers.
502. Beginning Hunter Championship Division – Open [5021, 5022, 5023 (Handy), 5024 (U/S)] Fence height 2'3"
503. Special Hunter Championship Division – Open [5031, 5032, 5033 (Handy), 5034 (U/S)] Fence height 2'6"
504. Suitable Hunter Championship Division – Open [5041, 5042, 5043 (Handy), 5044 (U/S)] Fence height 2'9"
505. Low Hunter Championship Division – Open [5051, 5052, 5053 (Handy), 5054 (U/S)] Fence height 3'0"

## Non-Pro Divisions (600-605). Non-Pro Divisions are open to Junior and Adult Amateur riders only.

600. Crossrails Championship Division – Non-Pro [6001, 6002, 6003 (Handy), 6004 (U/S)] Trotting is permissible. Fence height 18"
601. Very Green Hunter Championship Division – Non-Pro [6011, 6012, 6013 (Handy), 6014 (U/S)] Trotting is permissible. Fence height 2'0". No oxers.
602. Beginning Hunter Championship Division – Non-Pro [6021, 6022, 6023 (Handy), 6024 (U/S)] Fence height 2'3"
603. Special Hunter Championship Division – Non-Pro [6031, 6032, 6033 (Handy), 6034 (U/S)] Fence height 2'6"
604. Suitable Hunter Championship Division – Non-Pro [6041, 6042, 6043 (Handy), 6044 (U/S)] Fence height 2'9"
605. Low Hunter Championship Division – Non-Pro [6051, 6052, 6053 (Handy), 6054 (U/S)] Fence height 3'0"

## PLEASURE DIVISION SPECIFICATIONS

506. 506. Senior English Pleasure Championship Division [5061, 5062, 5063 [Special], 5064, 5065] Open to Adult Amateur riders.  
5061. English Pleasure W/T – Judged on manners and way of going at the walk and trot.  
5062, 5065. English Pleasure W/T/C – Judged on manners and way of going at the walk, trot and canter.  
5063. W/T/C Special, 5064. English Pleasure Thoroughbred Hack– Judged on the Thoroughbred's suitability as a pleasure mount, manners and way of going at the walk, trot and canter. Judge will evaluate turnout and may inquire as to race history, with minor blemishes and faults not considered. May be asked to extend trot, halt, turn on the forehand or back.
507. Junior English Pleasure Championship Division [5071, 5072, 5073 [Special], 5074, 5075]

- k. 5071. English Pleasure W/T – Judged on manners and way of going at the walk and trot.
- l. 5072, 5075. English Pleasure W/T/C – Judged on manners and way of going at the walk, trot and canter.
- m. 5073. W/T/C Special, 5074. English Pleasure Thoroughbred Hack– Judged on the Thoroughbred's suitability as a pleasure mount, manners and way of going at the walk, trot and canter. Judge will evaluate turnout and may inquire as to race history, with minor blemishes and faults not considered. May be asked to extend trot, halt, turn on the forehand or back.

## **JUMPER DIVISION SPECIFICATIONS**

All Jumper Divisions consist of 4 over fences classes. Courses may consist of any combination of the following: brush; gates; oxers; post and rails; water; liver-pool; ditch; wall; banks; panels; or coops. Non-Pro Divisions are open to Junior and Adult Amateur riders only.

**Open Divisions (510-514). Open Divisions are open to all horses and riders.**

- 510. Hopeful Jumper 2'6" Championship Division – Open [5101 (IV – optimum time), 5102(IV), 5103 (IV), 5104 (Il. 2(b) (Special))]
- 511. Suitable Jumper 2'9" Championship Division – Open [5111 (IV – optimum time), 5112 (IV), 5113 (IV), 5114 (Il. 2(b)) (Special)]
- 512. Schooling Jumper 3'0" Championship Division – Open [5121 (Il.1), 5122 (Il.2(c)), 5123 (Il.1), 5124 (Il. 2(b)) (Special)]
- 513. Training Jumper 3'3" Championship Division – Open [5131 (Il.1), 5132 (Il.2(c)), 5133 (Il.1), 5134 (Il. 2(b)) (Special)]
- 514. Open Jumper 3'6" Championship Division – Open [5141 (Il.1), 5142 (Il.2(c)), 5143 (Il.1), 5144 (Il. 2(b)) (Special)]

**Non-Pro Divisions (610-612). Non-Pro Divisions are**

**open to Junior and Adult Amateur riders only.**

- 610. Hopeful Jumper 2'6" Championship Division – Non-Pro [6101 (IV – optimum time), 6102(IV), 6103 (IV), 6104 (Il. 2(b) (Special))]
- 611. Suitable Jumper 2'9" Championship Division – Non-Pro[6111 (IV – optimum time), 6112 (IV), 6113 (IV), 6114 (Il. 2(b)) (Special)]
- 612. Schooling Jumper 3'0" Championship Division – Non-Pro[6121 (Il.1), 6122 (Il.2(c)), 6123 (Il.1), 6124 (Il. 2(b)) (Special)]

## **DRESSAGE DIVISION SPECIFICATIONS**

Dressage Divisions are 2 classes at the same level, each class is one test as indicated below. NO WHIPS PERMITTED IN ANY CLASSES. Tests resulting in disqualification will be awarded a 0. Horse can still compete in second division class. Introductory Dressage, Western Dressage-Intro, and Western Dressage-Basic will be in a small arena. Non-Pro Divisions are open to Junior and Adult Amateur riders only.

- 800. Introductory Dressage Championship Division - Open
  - a. 8001. T.I.P. Championship Division Test - 2023 USDF Intro Level Test B
  - b. 8002. T.I.P. Championship Division Test - 2023 USDF Intro Level Test C
- 801. Training Level Dressage Championship Division - Open
  - a. 8011. T.I.P. Championship Division Test - 2023 USEF Training Level Test 2
  - b. 8012. T.I.P. Championship Division Test - 2023 USEF Training Level Test 3
- 802. First Level Dressage Championship Division - Open
  - a. 8021. T.I.P. Championship Division Test - 2023 USEF First Level Test 2
  - b. 8022. T.I.P. Championship Division Test - 2023 USEF First Level Test 3
- 803. Second Level Dressage Championship Division



- a. 8031. T.I.P. Championship Division Test  
- 2023 USEF Second Level Test 2
- b. 8032. T.I.P. Championship Division Test  
- 2023 USEF Second Level Test 3
- 804. Third Level Dressage Championship Division
  - a. 8041. T.I.P. Championship Division Test  
- 2023 USEF Third Level Test 2
  - b. 8042. T.I.P. Championship Division Test  
- 2023 USEF Third Level Test 3
- 805. Fourth Level Dressage Championship Division
  - a. 8051. T.I.P. Championship Division Test  
- 2023 USEF Fourth Level Test 2
  - b. 8052. T.I.P. Championship Division Test  
- 2023 USEF Fourth Level Test 3
- 806. FEI Level Dressage Championship Division
  - a. 8061. T.I.P. Championship Division Test  
FEI Test of Choice\*
  - b. 8062. T.I.P. Championship Division Test  
FEI Test of Choice\*
- 807. Western Dressage Championship Division
  - a. 8071. T.I.P. Championship Division -  
2022 WDAA Test 2 (applicable level)\*
  - b. 8072. T.I.P. Championship Division -  
2022 WDAA Test 3 (applicable level)\*
- 808. Introductory Dressage Championship Division - Non-Pro
  - a. 8081. T.I.P. Championship Division Test  
- 2023 USDF Intro Level Test B
  - b. 8082. T.I.P. Championship Division Test  
- 2023 USDF Intro Level Test C
- 809. Training Level Dressage Championship Division - Non-Pro
  - a. 8091. T.I.P. Championship Division Test  
- 2023 USEF Training Level Test 2
  - 8092. T.I.P. Championship Division Test  
- 2023 USEF Training Level Test 3
- 810. First Level Dressage Championship Division - Non-Pro
  - a. 8101. T.I.P. Championship Division Test  
- 2023 USEF First Level Test 2
  - b. 8102. T.I.P. Championship Division Test  
- 2023 USEF First Level Test 3

*\*Test of Choice - indicate on entry which test*

## **COMBINED TEST SPECIFICATIONS**

- 811. Starter CT Championship Division - 2022 USEA Starter Test, SJ Max 2'0"
- 812. Beginner Novice CT Championship Division - 2022 USEF Beginner Novice Test A, SJ Max 2'7"
- 813. Novice CT Championship Division - 2022 USEF Novice Test A, SJ Max 2'11"
- 814. Training CT Championship Division - 2022 USEF Training Test A, SJ Max 3'3"
- 815. Preliminary CT Championship Division - 2022 USEF Preliminary Test A, SJ Max 3'7"

## **WESTERN PLEASURE CHAMPIONSHIP DIVISION SPECIFICATIONS**

Horses to be shown on a reasonably loose rein or with light contact without undue restraint. Horses will work both ways of the ring at all requested gaits to demonstrate their ability with different gaits and leads. At the option of the judge, horses may be asked to lengthen stride one or both ways of the ring. Horses are required to back easily and stand quietly. Judge may ask for additional work of the same nature from any horse. Passing is permissible. Judge will evaluate turnout and may inquire as to race history, with minor blemishes and faults not considered.

Equipment: Western tack required. Horses, regardless of their age, may be ridden with one hand on a standard Western bit as approved by AQHA Equipment Rules, or with two hands with a snaffle bit or bosal as described under AQHA Equipment Rules. AQHA Equipment Rules will apply unless otherwise noted by Show Management or in these Rules. Spur shanks may not exceed 2.5 inches in length. Spur rowels may not exceed 1 inch in diameter and must be blunt. Ball spurs acceptable.

- 700. Western Pleasure Championship Division
- 7001. Western Pleasure Walk/Jog

7002. Western Pleasure Walk/Jog/Lope
7003. Western Horsemanship: Western Horsemanship is designed to evaluate the rider's ability to execute a set of maneuvers prescribed by the judge (the pattern) with precision and smoothness while exhibiting poise and confidence and maintaining a balanced, functional and fundamentally correct body position. The following maneuvers are acceptable in a pattern: walk, jog, extended jog, lope or extended lope in a straight line, curved line, serpentine, circle, figure 8 or combination of these gaits and maneuvers; stop; back in a straight or curved line; turn or pivot, including spins and rollbacks on the haunches and/or on the forehand; sidepass, two-track or leg-yield; flying or simple change of lead; counter-canter; or any other maneuver; or ride without stirrups. Competition pattern will be made available by July 1 at [www.tjctip.com](http://www.tjctip.com).
7004. Western Pleasure Disciplined Rail: The following maneuvers may be requested: walk, jog, moderate extensions at all gaits, and reverse at the jog.



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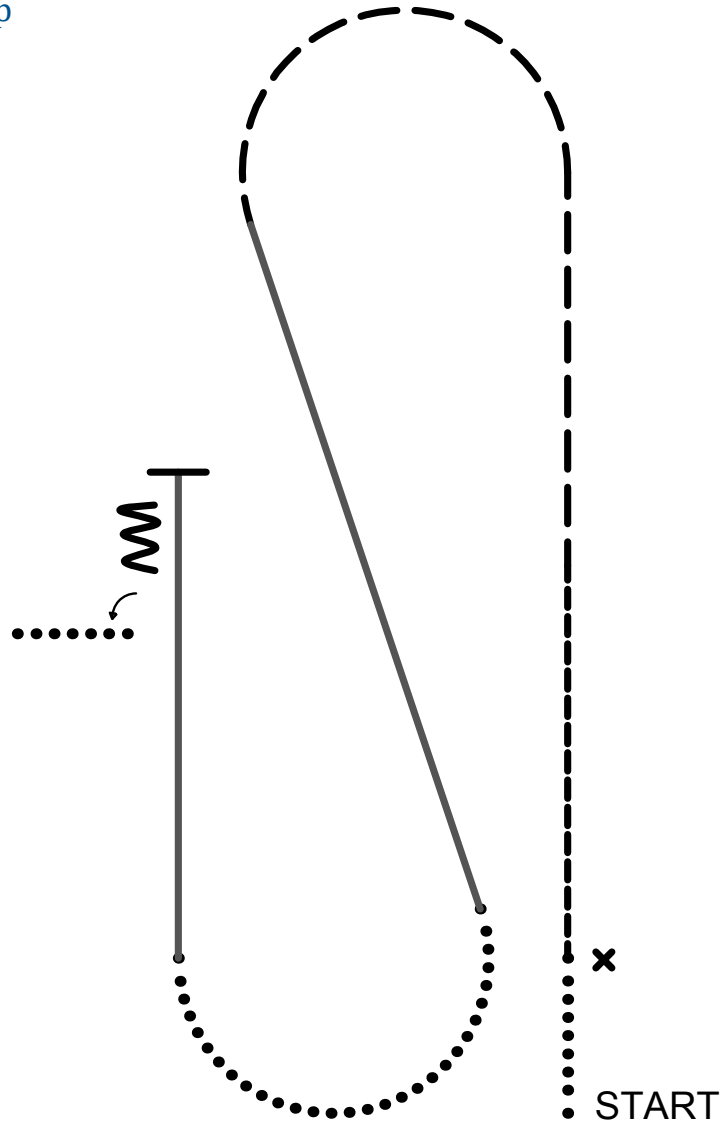
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# Thoroughbred Incentive Program CHAMPIONSHIPS

Class 7003 Western Horsemanship



NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

1. Walk out of line, jog at cone
2. Jog halfway down the line
3. Extend the jog, half circle to the left
4. Left lead lope along the diagonal to cone
5. Break to walk, walk arc right
6. Lope right lead
7. Halt, back 2 horse lengths
8. Turn 90 degrees left
9. Walk off
10. Return to line

Walk .....  
 Jog -----  
 Extended Jog — — — — —  
 Lope \_\_\_\_\_  
 Extended Lope —————  
 Halt ————┐  
 Cone x  
 Back Up w w



## RANCH RIDING CHAMPIONSHIP DIVISION SPECIFICATIONS

The purpose of the Ranch Riding class is to measure the ability of the horse to be a pleasure to ride while being used as a means of conveyance from performing one ranch task to another. No braided or banded manes/tails or tail extensions. Equipment with silver permitted, but not counted over a good working outfit. When exhibiting in a snaffle bit or hackamore, an exhibitor may switch between two hands and one hand on the reins at any time.

Equipment: Western tack required. Horses regardless of their age may be ridden with one hand on a standard western bit as approved by AQHA Equipment Rules, or with two hands with a snaffle bit or bosal as described under AQHA Equipment Rules. AQHA Equipment Rules will apply unless otherwise noted by Show Management or in these Rules. Spur shanks may not exceed 2.5 inches in length. Spur rowels may not exceed 1 inch in diameter and must be blunt. Ball spurs acceptable.

### 701. Ranch Riding Division

7011. Ranch Rail: The following maneuvers may be requested: walk, trot, extended trot, lope, extended lope.

7012. Ranch Riding: Each horse will work individually. The following maneuvers are acceptable in a pattern: walk, jog, trot, extended trot, extended jog, lope or extended lope, working lope, curved line, serpentine, circle, figure 8 or combination of these gaits and maneuvers; stop; back in a straight or curved line; turn or pivot, including spins and rollbacks on the haunches and/or on the forehand; sidepass, two-track or leg-yield; flying or simple change of lead; counter-canter; walk or trot over logs; or any other maneuver; or ride without stirrups. Competition pattern will be made available by July 1 at [www.tjctip.com](http://www.tjctip.com).

7013. Ranch Trail: Each horse will work individually. The Ranch Trail course will include no

less than six and no more than nine obstacles. The horse be asked to walk, jog and lope during the course. Obstacles may include: Ride over obstacles on the ground (usually logs); opening, passing through and closing a hinged swinging gate or a rope gate; ride over wooden bridge; backing obstacles; side-pass obstacle; drag an object; jump obstacle; carry objects; remove and replace materials in a mailbox; cones; swing rope or throw rope at a dummy steer head; step in and out of obstacles; put on a slicker or coat; stand to mount with mounting block; open gate on foot; pick up feet; and lead at the trot. Competition pattern will be made available by July 31 at [www.tjctip.com](http://www.tjctip.com).

7014. Ranch Reining: Each horse and rider will perform the reining pattern, with emphasis on correctness of pattern (e.g., straight lines, round circles, differentiation of speed, not rushing maneuvers). The pattern may consist of the following elements: large fast, circles; small, slow circles; back up or rein back of at least one horse length; lead changes (simple or flying); spins in both directions; and rollbacks in both directions. No sliding stop required. Competition pattern will be made available by July 31 at [www.tjctip.com](http://www.tjctip.com).

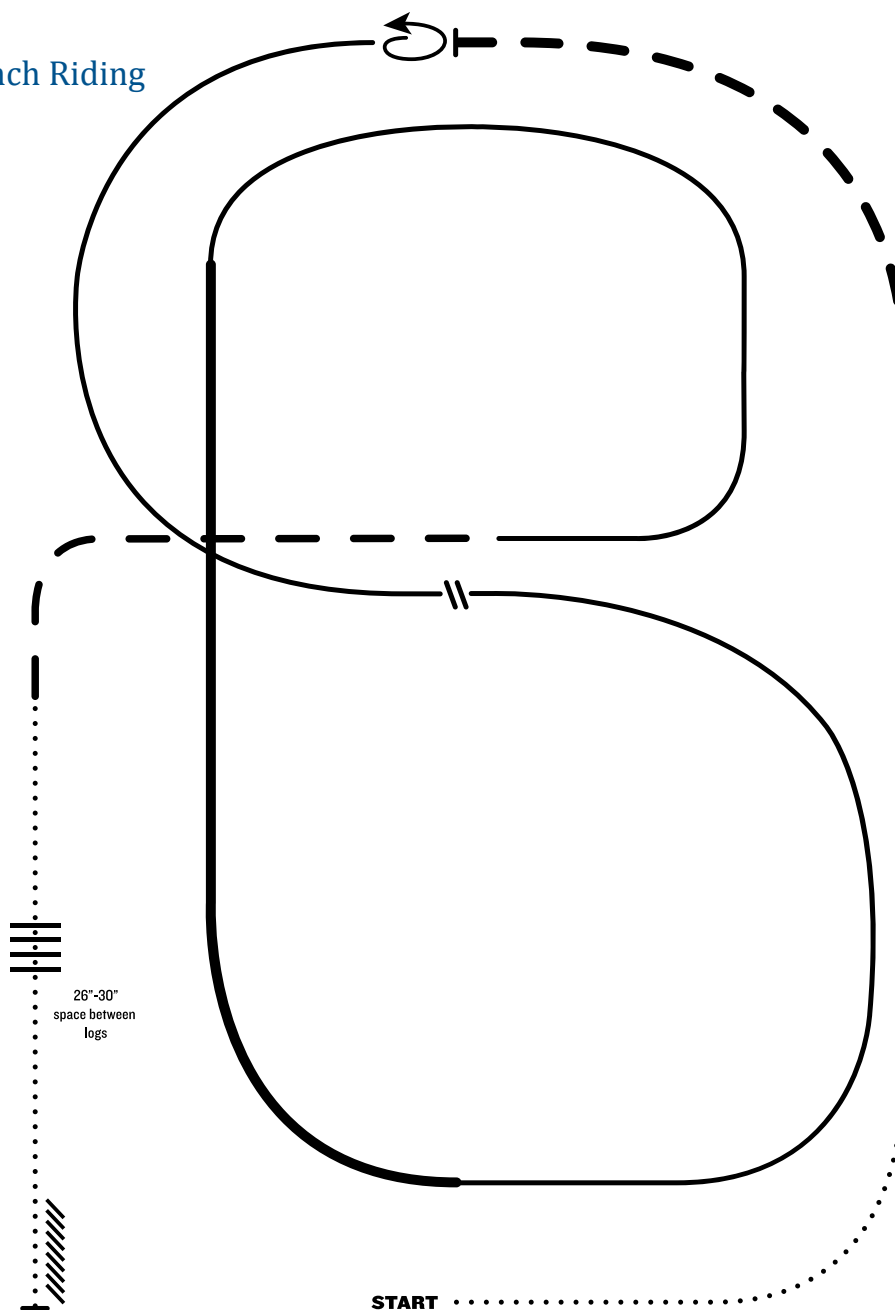


# Thoroughbred Incentive Program CHAMPIONSHIPS

## Class 7012 Ranch Riding

### LEGEND

.....	Walk
...	Extended Walk
---	Trot
- - -	Extended Trot
—	Lope
— — —	Extended Lope
////	Back
//	Lead Change



1. Walk
2. Trot
3. Extend the trot, at the top of the arena, stop
4. 360° turn left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over logs
12. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

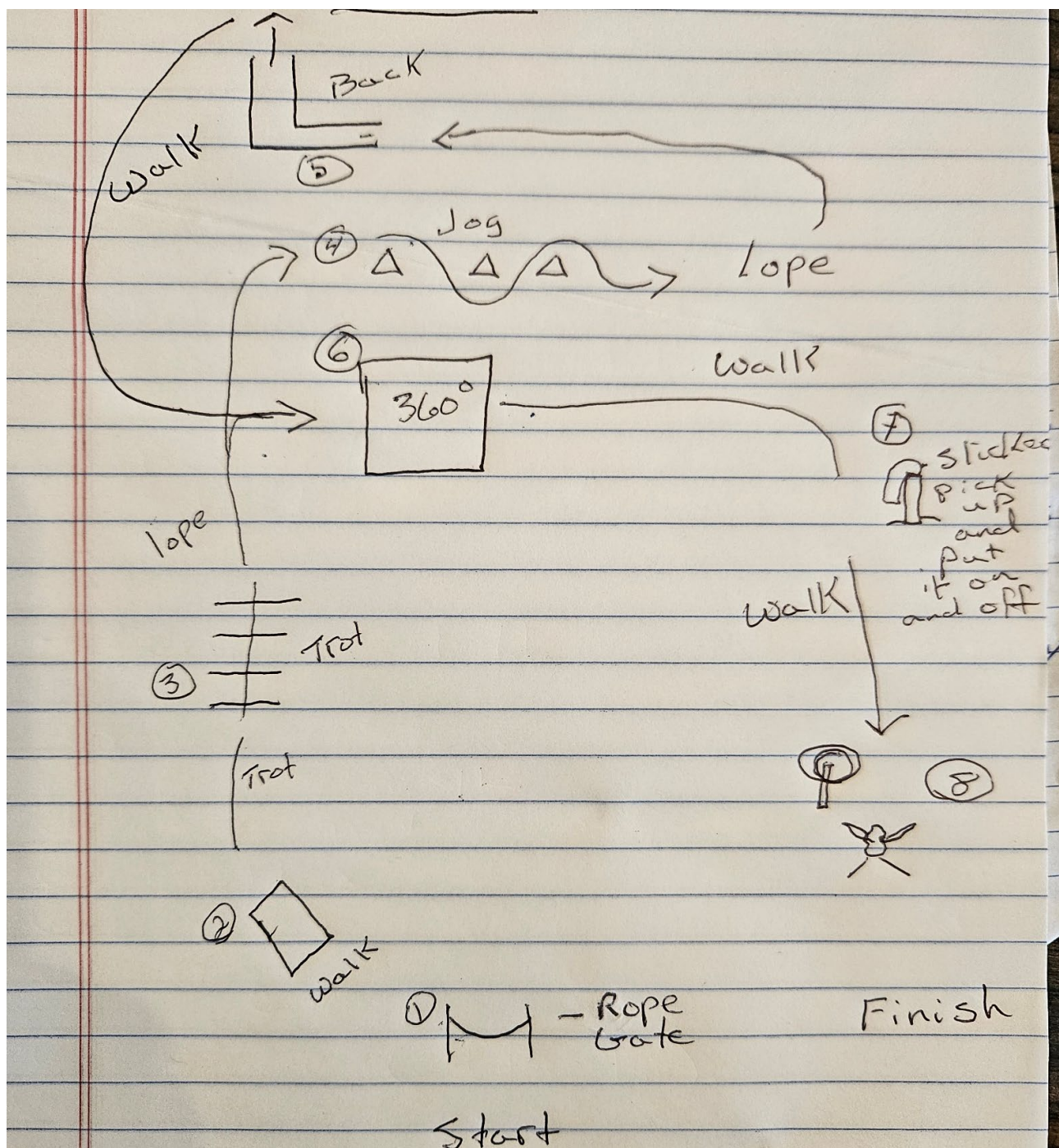
Revised 05-2021



# Thoroughbred Incentive Program CHAMPIONSHIPS

## 7013 Ranch Trail

1. Rope Gate
2. Bridge (walk)
3. Logs (jog/trot)
4. Lope to cones then regular jog through cones
5. Lope to L-shaped poles and back through
6. Walk to box. Turn 360 degrees in either direction
7. Walk to slicker. Pick up slicker, put it on and take it off. Replace slicker.
8. Walk to roping dummy and throw rope

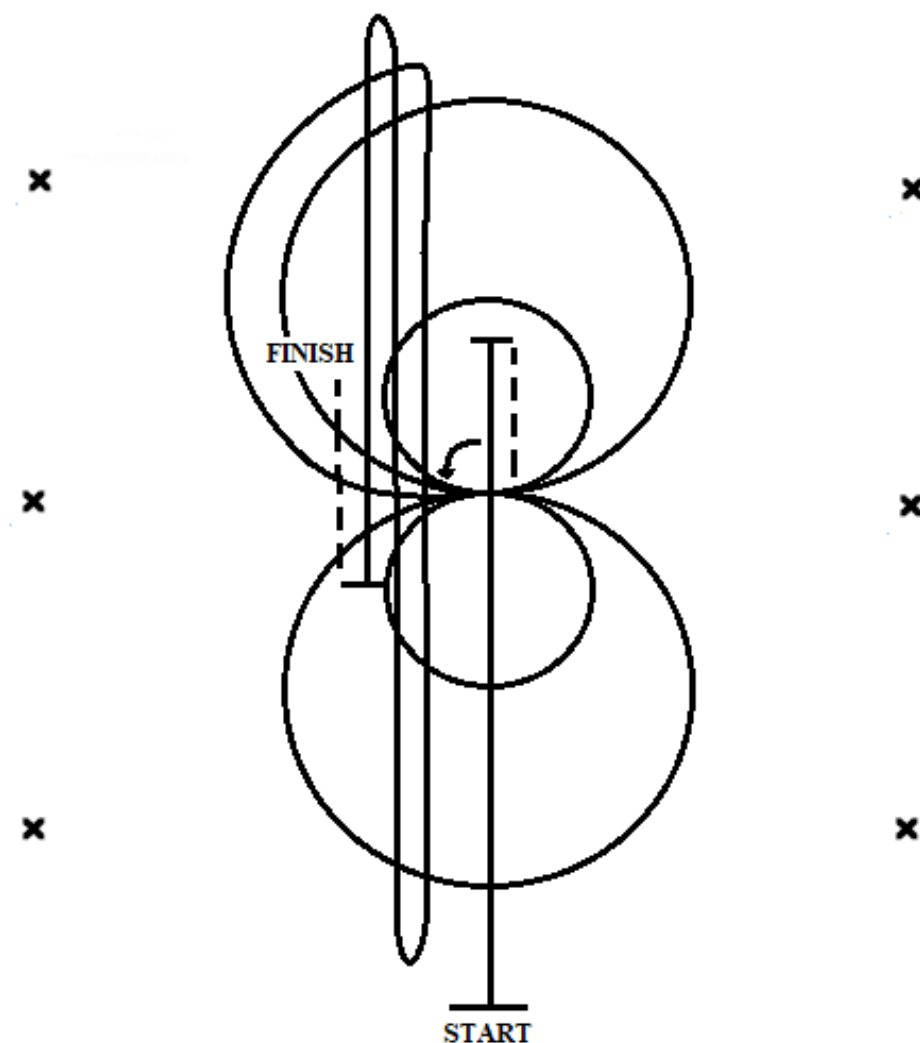






# Thoroughbred Incentive Program CHAMPIONSHIPS

## 7014 Ranch Reining



NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

1. Lope down the center line of arena, just past the center marker.
2. Stop.
3. Back to the center of arena and settle horse for five seconds.
4. Pivot left ninety degrees.
5. Lope right lead to a small, slow circle to the right, inside the end marker.
6. Lope a large, fast circle to the right, outside of the end marker.
7. Flying change of lead at center of arena.
8. Lope a small, slow circle to the left, inside the end marker.
9. Lope a large, fast circle to the left.
10. Flying change of lead.

11. Begin a large right circle, at the top of the circle lope down the middle to the far end of the arena past the end marker.
12. Stop, do a right rollback and lope beyond the opposite end marker.
13. Stop, do a left rollback and lope beyond the center marker.
14. Stop.
15. Back ten feet, settle horse for five seconds.

LOPE —————

HALT ————|

CONE X

BACK UP - - - - -

# COMPETITIVE OBSTACLE TRAIL CHAMPIONSHIP DIVISION SPECIFICATIONS

The purpose of the Competitive Obstacle Trail division is to demonstrate a horse's ability to be a trail horse, capable of maneuvering through a course of obstacles with physical skill, expression and a good mental attitude. Judged on partnership between horse and rider. Your horse will be judged on attitude and performance. High scores are achieved by negotiating and completing obstacles smoothly, with balance and even cadence, surefootedness, and confidence. An ideal Competitive Obstacle Trail horse is one that is confident and willingly responds correctly to the rider's cues. Ultimately, the trail horse is skillful, eye appealing, confident, and leaves one with the impression of being sure, safe and a pleasure to ride over a course of obstacles. Major penalties may be assessed for performance of obstacles out of sequence, mistreatment of horses or going off course. In the mounted division, if a rider becomes dismounted and/or the horse runs loose, the horse is disqualified for that course. In the in-hand division, if the horse runs loose, the horse is disqualified for that course. Horses will complete a course of eight (8) to ten (10) obstacles individually within a maximum time. Horses will need to be prepared to encounter a variety of obstacles including, but not limited to, water crossing, dragging items, challenges to visual perception (e.g., water box), challenges to tactile stimulation (e.g., pool noodles, cowboy curtains), tests of surefootedness (e.g., bridges, raised poles), tasks while riding (e.g. mailboxes, picking up and carrying items), mounting/dismounting, backing, sidepassing, turns, and encounters with objects. Horses may be cross-entered in the Mounted and In-hand divisions. Horses are not allowed within 100 feet of any obstacle in advance of their ride. No schooling of obstacles is permitted at any time. Competition courses will be made available by July 31 on the T.I.P. website, [www.tjctip.com](http://www.tjctip.com). Maximum course time will be 7 minutes unless posted otherwise at the event. Equipment: Equipment may be either English or Western. Wraps, protective boots, and hoof boots are permitted.

Mounted Division: Horses must wear a saddle and a headstall with reins. Riding bareback or bridleless is prohibited. Martingales, tie-downs, or any mechanism that restrains the head or neck are prohibited. Horses may be ridden in a snaffle bit, bosal or hackamore regardless of age. Riders shall ride horses in this tack with two hands. Combination bits are prohibited. Riders riding in a shank bit will do so with one hand only. Two-handed riding in a shank bit will result in deductions from the score per obstacle element. Shank bits must be used with a curb chain or strap. Horses may be ridden in a bitless bridle.

In-hand Division: Properly fitted halter (leather preferred) and lead, with or without a chain. If a chain is used, it must be fitted under the chin ONLY – chain may not be run through the horse's mouth or over the horse's nose. Horse may also be shown in a suitable bridle fitting the rules set forth under the Mounted Division section.

702 Mounted Division: The course will be designed to require each horse to show all three gaits (W/J/L) over a course of approximately eight to ten obstacles.

7021 Mounted Course 1

7022 Mounted Course 2

703 In-Hand Division: The course will be designed to require each horse to show a walk and jog over a course of approximately eight to ten obstacles.

7031 In-hand Course 1

7032 In-hand Course 2

**Thursday, October 2, 2025**

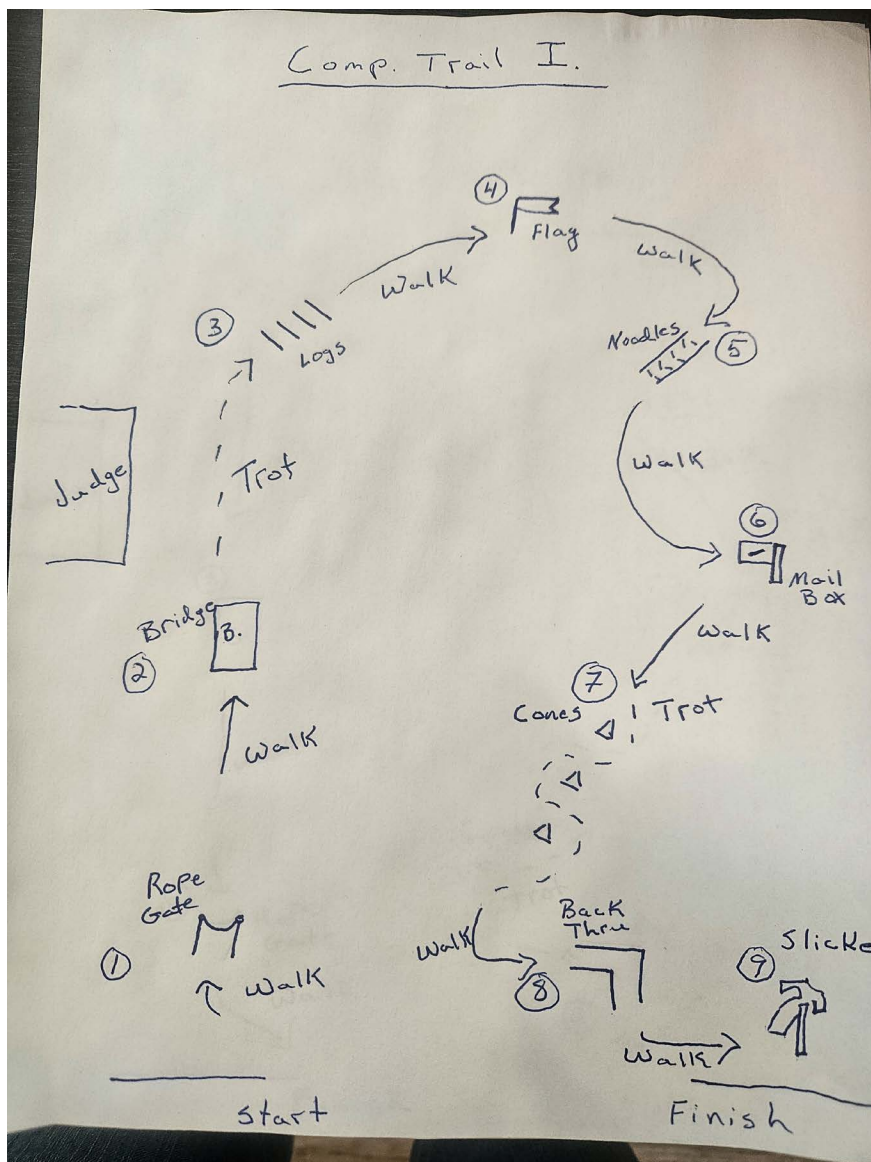
Class #7021 Mounted Trail I Obstacles

1. Rope Gate: Walk up to gate, grab rope with left hand walk-through gate, replace rope.
2. Bridge: Walk over bridge. Trot to logs.
3. Logs: Trot through logs. Then walk.
4. Flag: Pick up flag holding only the flagpole (not the fabric). Wave flag. Return flag.
5. Noodles: Walk through pool noodle chute
6. Mailbox: Open mailbox take out mail and wave mail above your head. Return mail, close mailbox.
7. Cones: Without breaking gait, trot a serpentine pattern through all the cones in one forward direction. Then walk.
8. L-shaped back through
9. Slicker: Pick up jacket. Drape over horse's neck and hold for a count of 1-2-3. Replace jacket.

Class #7031 In-hand Trail I Obstacles

1. Rope Gate: Walk up to gate, grab rope with left hand walk-through gate, replace rope.
2. Bridge: Walk over bridge. Trot to logs.
3. Logs: Trot through logs. Then walk.
4. Flag: Pick up flag holding only the flagpole (not the fabric). Wave flag. Return flag.
5. Noodles: Walk through pool noodle chute
6. Mailbox: Open mailbox take out mail and wave mail above your head. Return mail, close mailbox.
7. Cones: Without breaking gait, trot a serpentine pattern through all the cones in one forward direction. Then walk.
8. L-shaped back through
9. Slicker: Pick up jacket. Drape over horse's neck and hold for a count of 1-2-3. Replace jacket.

## COMPETITIVE OBSTACLE TRAIL CHAMPIONSHIP PATTERNS





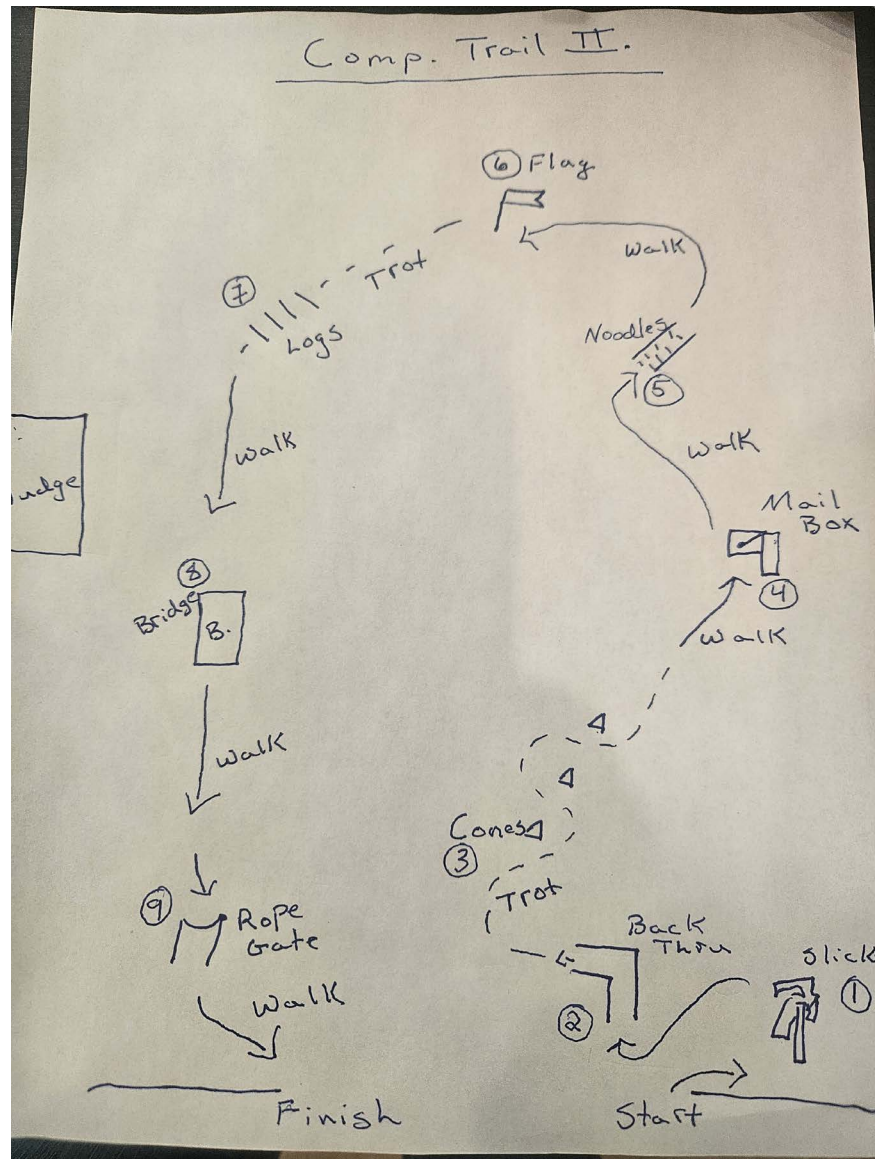
**Friday, October 3, 2025**

Class #7022 Mounted Trail II Obstacles

1. Slicker: Pick up jacket. Drape over horse's neck and hold for a count of 1-2-3. Replace jacket.
2. L shaped back through. Then trot.
3. Cones: Without breaking gait, trot a serpentine pattern through all the cones in one forward direction. Then walk.
4. Mailbox: Open mailbox take out mail and wave mail above your head. Return mail, close mailbox.
5. Noodles: Walk through pool noodle chute
6. Flag: Pick up flag holding only the flagpole (not the fabric). Wave flag. Return flag. Trot to logs.
7. Logs: Trot through logs. Then walk.
8. Walk over bridge with rails.
9. Rope gate: Walk up to gate, grab rope with left hand walk-through gate, replace rope.

Class #7032 In-hand Trail II Obstacles

1. Slicker: Pick up jacket. Drape over horse's neck and hold for a count of 1-2-3. Replace jacket.
2. L shaped back through. Then trot.
3. Cones: Without breaking gait, trot a serpentine pattern through all the cones in one forward direction. Then walk.
4. Mailbox: Open mailbox take out mail and wave mail above your head. Return mail, close mailbox.
5. Noodles: Walk through pool noodle chute
6. Flag: Pick up flag holding only the flagpole (not the fabric). Wave flag. Return flag. Trot to logs.
7. Logs: Trot through logs. Then walk.
8. Walk over bridge with rails.
9. Rope gate: Walk up to gate, grab rope with left hand walk-through gate, replace rope.



## FUN CLASSES

Entry fee: \$15 per class.

A portion of the entry fees will be donated to the designated charity for each class. Cross-entering encouraged.

All riders, participants and handlers in fun classes must be included as riders on the entry blank and sign the Entry, Release and Indemnity Agreement.

**Thursday, October 2, 2025**

**50. Adult costume class (Thoroughbred Aftercare Alliance)** The horse and competitor(s) with the most unique costume wins! Horse must be costumed. Exhibitor has the option to be costumed. Exhibitors may lead or ride their horse. Exhibitors may have someone lead their horse for them.

**51. Junior costume class (Thoroughbred Charities of America)** The horse and competitor(s) with the most unique costume wins! Horse must be costumed. Exhibitor has the option to be costumed. Exhibitors may lead or ride their horse. Exhibitors may have someone lead their horse for them.

**52. Dog costume class (Grayson-Jockey Club Research Foundation)** The dog with the most unique costume wins! All dogs must be leashed at all times. This class will begin 10 minutes after the conclusion of the Junior Costume Class.

**Saturday, October 4, 2025**

**53. Adult Leadline (Cumbee Center)** For parents, siblings, friends, partners or other loved ones who watch you show, but aren't a "horse person." This class is just like the 7 & under leadline class, but for the non-horse-riding grown-ups in your life! Walk only. Horses to be bridled and led around by a handler. Handler must be over 13 years old or have an adult helping lead. Appropriate closed-

toed shoes and protective headgear required for all riders. Protective headgear required if handler is under 18 years of age. Western or English attire encouraged, but not required.

**54. Leadline (Cumbee Center)** For children age 7 & Under. Horses to be bridled and led around by an adult or older child. Leader must be over 13 years old or have an adult helping lead. Walk only. Correct Western or English attire for the rider required. Protective headgear required for all riders. Appropriate closed-toed shoes required for all riders and handlers. Protective headgear required if handler is under 18 years of age.

**55. Hobby Horse Class (Cumbee Center)** "Riders" will completed a course with their hobby horse. This class will be comprised of 10 to 15 obstacles including oxers, liver pools, water, drops and more. It will be designed by Stable View's own Barry Olliff. Stick Horses will be provided for the competitors. Competitors will be scored based on being clear and fast. Class may be split into divisions based on Hobby Horse riders' age.

Any exhibitors, horses or dogs deemed unsafe will be asked to excuse themselves from the class without a refund.



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- 20% reduction in Trailblazer and all Stable View organized trail events, all Stable View accommodations, and on food purchased at the Bistro @ Stable View. \$5 wine, beer, and cider plus complimentary waters and sodas.
- Members will receive a discount on purchases at Running Warehouse

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# T.I.P. PERFORMANCE AWARDS:

## THE THOROUGHBRED INCENTIVE PROGRAM'S YEAR END "POINTS" PROGRAM

The T.I.P. Performance Awards are the year-end, self-reported competition awards of The Jockey Club Thoroughbred Incentive Program. The Performance Awards are **completely self-reported** by the Thoroughbred's owner or rider based on their participation in all shows and competitions. The awards recognize the Thoroughbreds accumulating the most points in each of the 16 categories and nearly 100 divisions, as well as Junior Riders and horses adopted from accredited aftercare organizations. To encourage the retraining of Thoroughbreds into other disciplines upon completion of their racing career, three categories and 12 divisions are limited to horses in their first two years off the racetrack.

The Performance Award Year is December 1 through November 30. Thoroughbreds accumulate points at all horse shows, horse trials, and other horse events. Shows must be recognized by an international, national, state or local organization and must be open to all participants. Horse shows do not have to offer T.I.P. awards to be included in the Performance Awards. All results and miles reported by owners and riders must be supported by horse show or competition results and will be verified by T.I.P. Only verified points and miles will be counted toward the Performance Awards. If results or mileage cannot be verified, the points will not be counted toward the award.

IT IS THE SUBMITTING OWNER'S OR RIDER'S RESPONSIBILITY TO PROVIDE VERIFICATION.

Performance Award points can be submitted electronically through your online account at [www.tjctip.com](http://www.tjctip.com) or on paper forms. All forms and supporting documentation must be submitted by December 20.

Interested in  
participating in the  
Performance Awards?

Start out by reading the  
information at [www.tjctip.com/About/TBPAFI](http://www.tjctip.com/About/TBPAFI).



Pictured: Back to Wine

### OTHER NATIONAL AWARDS PROGRAMS:

- USDF All-Breeds
- T.I.P. Young Rider of the Year
- T.I.P. Non-Competition Thoroughbred of the Year
- American Endurance Ride Conference Annual Awards
- Equine Trail Sports Thoroughbred Tournament
- United States Pony Club Regional Championships and Festival





# CELEBRATING THE THOROUGHBRED AT THE #AEC2025

By Lindsay Berreth

Thoroughbreds were celebrated during the 2025 USEA American Eventing Championships (AEC) presented by Nutrena Feeds as the two top-placed Thoroughbreds in each division were recognized as the Thoroughbred Incentive Program (TIP) Champions and Reserve Champions. Thanks to the support of The Jockey Club, this year 30 horses were presented with the TIP Awards across 16 divisions.

**Open Intermediate Champion:** 10-year-old mare (Outrageous Limit x Teki Tail) owned and ridden by Katherine Robinson.



*Open Intermediate Champions: Katherine Robinson and Teki To The Limit.  
USEA/Lindsay Berreth photos*

**Open Intermediate Reserve Champion:** Lucy Lucy Lucy, an 11-year-old mare (Kantharos x Heaves To Beauty) owned and ridden by Anna Stein-Copner.

**Training Horse Champion:** Willis, a 7-year-old gelding (Sundarban x Foxy Babe) owned and ridden by Jessica DiCostanzo.

**Training Horse Reserve Champion:** Billie Jean Queen HH, a 5-year-old mare (Violence x Royal Source) owned and ridden by Jessica Higgins.

**Training Amateur Champion:** Jimmy Wofford, a 6-year-old gelding (Strong Mandate x Weaving) owned by Darlene McInnes and Mary Lewis, ridden by Darlene McInnis.

**Training Amateur Reserve Champion:** Breeze By, a 7-year-old gelding (Gervinho x Vintage Brees) owned and ridden by Deirdre Orcelletto.

**Training Rider Champion:** Brazen Bugatti, a 7-year-old gelding (Grazen x Liarr Liar Liar) owned by Marylee Tanner and ridden by Emmalee Tanner.

**Training Rider Reserve Champion:** Chairman Of The Board, a 10-year-old gelding (Littleexpectations x Tiffany Royal) owned and ridden by Lauren Schiller.

**Training Junior Champion:** Lil Jet Setter, a 20-year-old gelding (A.P. Jetter x Lil Minorcan) owned by Julianna Pohoski and ridden by Jaeli Uselding.

**Training Junior Reserve Champion:** Lilitu Ladybug, a 9-year-old mare (Flat Out x Western Sarah) owned and ridden by Lilian Pham.

**Novice Amateur Champion:** Latitudefortytwo, a 14-year-old gelding (Rockport Harbor x Way Up) owned and ridden by Cricket Wood.

**Novice Amateur Reserve Champion:** Rimrock, a 6-year-old gelding (Keen Ice x Spring Blossom) owned and ridden by Lauren Henry.

**Novice Rider Champion:** Arya Stark, an 11-year-old mare (Roi Charmant x The Toast Of Troy), owned by Elyse Rowley and Bunnie Sexton, ridden by Elyse Rowley.

**Novice Rider Reserve Champion:** Soaring Bird, an 18-year-old gelding (Bird On The Wire x Vuelta), owned by Connie Baxter and Andrea Baxter, ridden by Alexandra Naeve.

**Novice Junior Champion:** Oakdale, a 19-year-old gelding of unrecorded breeding owned and ridden by Olivia Brayman.

**Novice Junior Reserve Champion:** Lucky Charm, a 13-year-old gelding (Henrythenavigator x Lady Simpson) owned and ridden by Nate Hoag.

**Novice Horse Champion:** Trouble In Phoenix, a 12-year-old gelding (Victor's Cry x Canyon Memories), owned by Leeann McQuade, ridden by Laura Welsh.

**Novice Horse Reserve Champion:** 6-year-old mare (Mr. Big x Adopted Fame) owned and ridden by Angela Carmitchel.

**Beginner Novice Horse Champion:** Sippin N Kissin, a 6-year-old gelding (Stay Thirsty x River Kiss) owned by Rebecca McClusky and ridden by Katherine Robinson.

**Beginner Novice Rider Champion:** Smitten, a 10-year-old gelding (Minister's Wild Cat x Tiz A Problem) owned by Jaime Huff and Jessica Wickersham and ridden by Mikaela Kuiper.

**Beginner Novice Rider Reserve Champion:** Divine Smite, an 8-year-old gelding (Dragon Pulse x Aesaro) owned and ridden by Jenna McEwen.

**Beginner Novice Junior Champion:** Russian Roulette, a 14-year-old gelding (Count Me In x Viva Evita) owned by Kendra Mitchell and ridden by Amelia Solivan Busque.

**Beginner Novice Junior Reserve Champion:** Frankly Speaking, a 9-year-old mare (Noble Mission x Geographic) owned and ridden by Mia Budelli.

**Beginner Novice Amateur Champion:** Ole Boy, a 21-year-old gelding (Pleasant Tap x Filament) owned by Lauren Ferrigni and David Timchak and ridden by David Timchak.

**Beginner Novice Amateur Reserve Champion:** Comic Strip Hero, a 20-year-old gelding (Comic Strup x Corissa's Whisper) owned by Jennifer Hawthorne and ridden by Shayna Zeigen.

**Starter Amateur Champion:** Knockknockwhosthere, a 16-year-old gelding (It's No Joke x American Icon) owned by Lauren Schiller and ridden by Payton Pease.

**Starter Amateur Reserve Champion:** Congratulate Me, a 12-year-old gelding (Congrats x Fantasy Forest), owned and ridden by Linda Potter.

**Starter Rider Champion:** Starship Zamunda, a 6-year-old mare (Air Force Blue x Dismissal) owned by Genevieve Gongwer and ridden by Victoria Gongwer.

**Starter Rider Reserve Champion:** Tango Kitten, a 7-year-old mare (Tamarkuz x Indycat) owned and ridden by Charlissee Weintraub.

**Starter Junior Champion:** Flyin Huckleberry, a 12-year-old gelding (Game Plan x Madison Flyer) owned by Michelle Cameron Donaldson and ridden by Amy Ahlstrom.

The USEA would like to thank The Jockey Club for their support of the AEC, and providing TIP awards to Thoroughbreds.



Novice Rider Champions: Elyse Rowley and Arya Stark.  
USEA/Lindsay Berreth photo

## About the USEA American Eventing Championships (AEC)

The USEA American Eventing Championships (AEC) presented by Nutrena Feeds is the pinnacle of the sport at the national levels. Held annually, the best junior, adult amateur, and professional competitors gather to vie for national championship titles at every level from Starter to Advanced. This ultimate test of horse and rider draws hundreds of combinations from around the country to compete for fabulous prizes, a piece of the substantial prize money, and the chance to be named the National Champion at their respective levels. In fact, the 2021 AEC garnered over 1,000 entries and now stands as the largest eventing competition in North American history. The 2025 USEA American Eventing Championships presented by Nutrena Feeds will be held on Aug. 27-31 at Galway Downs in Temecula, California. Click [here](#) to learn more about the USEA American Eventing Championships.

The USEA would like to thank Presenting Sponsor: Nutrena Feeds; Advanced Final Title Sponsor: Adequan; Platinum Level Sponsor: Bates Saddles, Marshall+Sterling Equine Insurance; Gold Level Sponsors: ARMA, PulseVet, Schneiders Saddlery, SmartEquine, Standlee; Silver Level Sponsors: Auburn Labs, Kerrits, The Jockey Club; Bronze Level Sponsors: Athletux, Canter Culture Riding Apparel, The Chronicle of the Horse, Devoucoux, D.G. Stackhouse & Ellis, Majyk Equipe, Retired Racehorse Project, Ride EquiSafe; Contributing Level Sponsors: CrossCountry App, Santa Cruz Animal Health, #WeRideTogether; and Prize Level Sponsors: Equilab, FLAIR Equine Nasal Strips, Gallagher's Water, Horse Illustrated, Horses 4 Your Consideration, LeMieux, Practical Horseman, Ride iQ, Sidelines Magazine, and Whitfield Equine Nutrition.

## About the \$60,000 Adequan USEA Advanced Final

The \$60,000 Adequan® USEA Advanced Final will take place at the 2025 USEA American Eventing Championships presented by Nutrena Feeds at Galway Downs in Temecula, California on Aug. 27-29, 2025. Thanks to Adequan's amazing support, the Adequan® USEA Advanced Final will bring together the country's top riders to vie for \$60,000 in prize money and the title of Adequan® Champion. To qualify for the \$60,000 Adequan® USEA Advanced Final at the AEC in 2025, competitors will need to complete a minimum of two events without cross-country jump penalties at any USEA recognized Advanced horse trials,

CCI4\*-S, CCI4\*-L, CCI5\*-L, World Championships, or Olympic Games. Click [here](#) to learn more about the \$60,000 Adequan® USEA Advanced Final.

## About the Adams Horse Supply USEA Adult Team Championships

The Adams Horse Supply USEA Adult Team Championships, which debuted in 2014, is the capstone event for the USEA Area Adult Team Challenges, providing adults the chance to compete as a team and represent their Area of the country in a friendly and fun environment. Historically, adult riders had three regional Team Challenges in which to compete with fellow adults in a team environment, with the locations changing each year. In 2013, the USEA Adult Rider Coordinators voted to move to support Adult Team Challenges taking place in all 10 Areas across the country, with the finale being the ATC at the USEA American Eventing Championships presented by Nutrena Feeds. Each Area can send up to eight teams from Starter Level to Modified Level to the ATC. Adult Riders know how to have a good time, and there is no doubt that they bring an increased level of excitement and camaraderie to the AEC! Click [here](#) to learn more about the USEA Adult Team Championships.

The USEA would like to thank ATC Title Sponsor, Adams Horse Supply, and contributing sponsors ARMA, The Chronicle of the Horse, Kerrits, Marshall+Sterling, Nutrena Feeds, PulseVet, Schneiders Saddlery, Sidelines Magazine, and SmartPak for sponsoring the Adult Team Championships.



*Training Junior Champions: Jaeli Uselding and Lil Jet Setter.  
USEA/Lindsay Berreth photo*



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# USEA YOUNG EVENT HORSE CHAMPIONSHIPS

The United States Eventing Association (USEA) Young Event Horse (YEH) Program was first established in 2005 as an eventing talent search. Much like similar programs in Europe, the YEH program was designed to identify young horses that possess the talent and disposition to, with proper training, excel at the uppermost levels of the sport. The ultimate goal of the program is to distinguish horses with the potential to compete at the three- and four-star levels, but many fine horses that excel at the lower levels are also showcased by the program.

The YEH program provides an opportunity for breeders and owners to exhibit the potential of their young horses while encouraging the breeding and development of top event horses for the future. The program rewards horses who are educated and prepared in a correct and progressive manner. At Championships, young horses are also evaluated on their conformation in addition to the dressage test and jumping/galloping/general impression phase. To learn more about the YEH program, visit [www.useventing.com/competitions/YEH](http://www.useventing.com/competitions/YEH)

The purpose of the YEH program fits well with T.I.P.'s goal of encouraging the retraining of Thoroughbreds upon completion of their racing or breeding careers. The education and preparation Thoroughbreds receive at the racetrack and in the sales ring contributes to their success in the program's evaluation. Recognizing that the YEH Program offers a fantastic platform to promote their common goal with the USEA, The Jockey Club's Thoroughbred Incentive Program (T.I.P.) offers T.I.P. high point awards at the YEH Championships.

**T**he Jockey Club Thoroughbred Incentive Program provides High Point Thoroughbred Awards at the American Eventing YEH Championships.

## THE DUTTA CORP. USEA YOUNG EVENT HORSE CHAMPIONSHIPS

### East Coast Championships:

Maryland 5 Star At Fair Hill

Elkton, Md

October 16-17, 2025

### West Coast Championships:

Twin Rivers Ranch

Paso Robles, CA

October 24-25, 2025

Pictures courtesy of: USEA/Lindsay Berreth







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# DIGITAL CERTIFICATES OF FOAL REGISTRATION



Beginning with foal crop of 2018, The Jockey Club began issuing digital Certificates of Foal Registration instead of paper certificates. In order to receive a digital Certificate of Foal Registration from The Jockey Club or any other individual, race track or sales company, one must have an active Jockey Club Interactive Registration (IR) account. If you have a T.I.P. number for your horse(s), you already have an IR account and will be able to receive and assign digital certificates. If you do not have an account, simply sign up at [www.registry.jockeyclub.com](http://www.registry.jockeyclub.com). The process is easy and the account is free.

Date	Certificate Manager	Owner reported to be	Trainer reported to be
08/19/2018 06:55 PM	Susan Moulton	Susan Moulton	
08/10/2018 12:03 AM	TTA Sales		

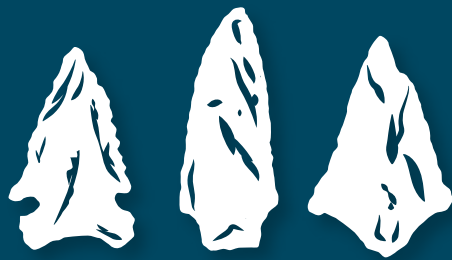
To determine the current certificate manager/holder for any Thoroughbred foaled in 2018 or after, users will log on and check REGISTRATION STATUS from the homepage of your IR account. To receive a Certificate of Foal Registration, the current certificate manager must assign the certificate from their IR account to the new owner's IR account. The process is easily accomplished in minutes from your smart phone, tablet, laptop or PC with an internet connection. Once completed, the new certificate manager receives an email from Registry Alert, notifying them of the assignment. When you log on to your Jockey Club Interactive Registration account, you will see an option under DIGITAL CERTIFICATES labeled CERTIFICATE MANAGEMENT that will display the certificates currently assigned to your Interactive Registration account. Digital Certificates are not available for horses foaled prior to 2018.

For purposes of eligibility for all T.I.P. classes and awards, a "Thoroughbred" is defined as any horse that has been registered with The Jockey Club or a foreign Thoroughbred stud book recognized by The Jockey Club. In order to participate in a T.I.P. class or be eligible for a T.I.P. award, owners and riders must obtain a T.I.P. Number.



## THOROUGHBRED RECREATIONAL RIDING INCENTIVE PROGRAM

Get rewarded for riding your Thoroughbred! The Thoroughbred Recreational Riding Incentive Program (TRRIP) is designed to recognize and reward Thoroughbred owners and riders who enjoy recreational riding or driving on a regular basis. All riding or driving must be done on trails (including competitive trail rides), endurance rides or other organized group rides (including hunts and hunter paces). Arena riding, lesson hours and show hours are not eligible. For more information: [www.tjctip.com/About/TBRRIP](http://www.tjctip.com/About/TBRRIP)



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# 2025 T.I.P. CHAMPIONSHIPS ENTRIES

Please note the entries listed below are declared horses as of the date of close of entries and are subject to change if a horse is scratched.

Horse Name	Show Name	Rider	Sire	Dam
A Little Petite	A Little Petite	Murton-Bradbury, Candice	Down the Aisle	Petite Wink
My Friend Flavin	A Stitch In Time	Siener, Kaidence J	Forestry	Geiger Geisha
My Friend Flavin	A Stitch In Time	Laci Zoe Christen	Forestry	Geiger Geisha
Crawley	ABF Special Reserve	Kuchta, Mikki	The Visualiser	Deco Jazz
Happy Interest	Addy	Molly Parady	Personal Interest	Snap Happy
Happy Interest	Addy	Molly Parady	Personal Interest	Snap Happy
Adios Joe	Adios Joe	Higo, Margaret E	Adios Charlie	Venezuelan Spirit
Smoochin Candy	After Hours	Weaver, Teiha L	Sidney's Candy	Home Run Kiss
Ahead of Plan	Ahead of Plan	Morrison, Savannah L	Big Drama	Daisy Dukes
Pescecano	All Around Easy	Exline, Mellie	Kitten's Joy	Spring Mambo
Allamerican Music	Allamerican Music	Wood, Pamela J	Tapit	Missamerica Bertie
Silver Truffle	Almost Famous	Amelia Aldridge	Silver Train	Little Truffle
Alex's Dreams Rvf	Alphabet Soup	Miranda Herd	Afleet Alex	Winter Dreams
Grand Engagement	Andarna	Morton, Amarinthia C	Grand Minstrel	Swiss Engagement
Annaruby	AnnaRuby	Sarah Aboulfaida	Mongoose	Hiawassee
Annaruby	AnnaRuby	Elizabeth Eller-Martin	Mongoose	Hiawassee
Fumin Numin	Apology Accepted	Andrews, Allison E	Rage	Blend's Last Lady
Topventure's Dream	Assumed Risk	Tiffany Crumbley	Top Venture	Bird On the Walk
Auto Correct	Auto Correct	Emma Herndon	Shackleford	Spelling
Bella Bubu	Avant Garde	Zimmerman, Isabelle	Suances (GB)	Unusually Fancy
Sallisaw	Bacardi R	Alicia Kurasz	Exchange Rate	Smokey Diplomacy
Leroidessieux	Bad Bad Leroi Brown	Seabrook, Rebecca S	Leroidesanimaux (BRZ)	Ubi Star
Bahamian Beat	Bahamian Beat	Stancak, Samantha	Bahamian Squall	Redbud Road
Bahamian Beat	Bahamian Beat	Murton-Bradbury, Candice	Bahamian Squall	Redbud Road
Ballerino	Ballerino	VAUGHN, Darrell T	Lido Palace (CHI)	
Barbican's Song	Barbican's Song	Whitehead, Lillian S	Barbican	Barbara's Song
Bass Boat	Bass Boat	Kohler, Leanne M	E Z's Gentleman	Gritty
Edna Irene	Bella Notte	Fleischut, Megan	Zarbyev	Indigo Girl
Belongs to Teufer	Belongs to teufer	Darrell Vaughn	Teufflesberg	Belongs to Bandit
Cripple Creek	Belteshazzar	Legato, Louisa M	English Channel	Midnight Ramble
Berlin Waltz	Berlin Waltz	Neves, Hilary S	Teufflesberg	Virginia Reel
Big George G	Big General George	Navarro, Kaytlin E	My Favorite Grub	Lovesgotaholdonyou
Smooth Don B	Binx	Poelking, Mackenzie	Spring At Last	Key Lime Baby
Black Lab	BLACK LAB	McDaniel, Carly A	Fairbanks	Three Queens
Booster Gold	Booster Gold	Mras, Elizabeth G	Medal Count	I Love Nola
Booyakasha	Booyakasha	Wendy Porter	Kantharos	Wac
Briny Breezes	Brin There Done That ZJE	Faulkner, Zoey J	Global Campaign	Sea Road
Briny Breezes	Brin There Done That ZJE	Faulkner, Zoey J	Global Campaign	Sea Road
Hard to Scoop	Burn. Flicker. Die.	Rachel Morrall	Easy Scoop	Shotgun Nelly
Closing Ahead	By The Bay	Riopelle, Alexandra	Closing Argument	Butter Head
Callthewolfe	Callthewolfe	Simmons, Ilse C	Star Guitar	Crystal Court
Candy Max	Candy Max	Sullivan, Katherine C	Sidney's Candy	Nice Again
Sagan	Captain James	Rittenhouse, Alivia K	Orb	Miss Greenley
Counselor Buck	Cassanova	Rowell, Ellery	Trappe Shot	Love Mia (ARG)
Castle Smoke	Castle Smoke	Yandle, Coti L	Windsor Castle	Smokin' Prospect
Runs Like a Tiz	Catwalk	Manipole, Kerianne M	Tizdejavu	Runs Like a Benz
Fleet Street	Caught Red Handed	Paisley Kohler	Street Hero	Garavogue
Fleet Street	Caught Red Handed	Dawn Wells	Street Hero	Garavogue
Cause I Said So	Cause I Said So	Mez, Casie L	Creative Cause	Political Pupil
Causeluck	Causeluck	McCann, Kristin L	Itsmyluckyday	Causegood
Cedar Key	Cedar Key	Graves, Kimberly	Ivory Keys	R F F Yellow Rose
Charlie Gulch	Charlie Gulch	Burgess, Caitlin M	My Pal Charlie	Avani
Let It B	Chef's Kiss	Bofinger, Lacy	Majesticperfection	Primetta
Chief Zambeze	Chief Zambeze	Pence, Emma L	Mongoose	Hiawassee
Crazy Man	Chocolate Delight	Reba Merritt	Western Borders	Big Fat Moose
Ciarrai Abu	Ciarrai Abu	Roy, Kelsey A	Seville (GER)	Valueaddedpartner
Classic Film	Classic Film / Kodak	Epling, Beth	Classic Empire	Film Idol
Clevers Mischief	Clever Endeavor	Laura M Stewart	Middlesex Drive	Mom's Run Wild
Clever Prince	Clever Prince	Nobles, Taylor N	Clever Cry	Princess Jo



## 2025 T.I.P. CHAMPIONSHIPS ENTRIES

Horse Name	Show Name	Rider	Sire	Dam
American Colossus	Colebrook	Szczecinski, Gail T	El Kingdom	Cozinneta
Congrats Cat	Congrats Cat	Kennedy, Savannah E	Congrats	Model Cat
Course Correction	Course Correction	Tabisz, Jennifer	Lemon Drop Kid	Don't Cry for Me
Cowboy Cobra	Cowboy Cobra	Sansbury, Holland	Fort Chaffee	Sarita Sarita
Cybertap	Cybertap	VanEngen, Meadow L	Greytap	Cyberphobe
Cybil	Cybil	Treiber, Marie	Snapy Halo (ARG)	Mosaic
Dame Amour	Dame Amour	Schafer, Emily	Alphabet Soup	Mutual Fund
Declarationofspeed	Declan Fierce	Fulton, Rebecca	Declaration of War	Speed to Burn
Demon Zephyr	Demon Zephyr	Sunseri, Kodi	Demon Warlock	Lady Aurora
Deputy Flash	Deputy Flash	Whisnant, Dianna	B L's Appeal	Little Miss Kitty
Detroit Blues (GB)	Detroit Blues	Watrous, Presley	Tobougg (IRE)	Blue Missy
Diamond Bachelor	Diamond Bachelor	Andrews, Allison E	War Front	Seasoned
Discreet Prospect	Discreet Prospect	Hiatt, Rilyn	Discreetly Mine	Nightly Ritual
Divine Cause	Divine Cause	Sensenig, Mallory K	Creative Cause	Liturg
Divine Intrigue	Divine Intrigue	Schafer, Emily	Divine Park	Whatsthesensntalkn (IRE)
Drummer (GER)	Under the Radar	Morrison, Savannah L	Duke of Marmalade (IRE)	Douala (GB)
Hokkaido	Don't Think Twice	Giana Cutrona	El Padrino	Lotosblume
Hokkaido	Don't Think Twice	Megan Corkum	El Padrino	Lotosblume
Drafted	Drafted	Katie Tarasevich	Field Commission	Keep the Profit
Drinkinandthinkin	Drinkinandthink	Smucker, Julia R	Silent Bluff	Scatzophrenic
Dubaiyou	Dubai	Dantzler, Amanda M	E Dubai	Repeller
Empire Station	Empire Station	Mras, Elizabeth G	Union Jackson	Forest Rainbow
Twos and Fours	Even Numbers	Mills, Jill	Indy	Mistevius
Excuse My French	Excuse My French	Jones, Rebecca A	Line of David	Summer Star
Our John Daniel	Fast Forward	Wiggins, Taylor	Flashstorm	Maragin
Actium	FGF Actium	Ryan, Alexis M	Empire Maker	Sweepstake (IRE)
Carpe All Day	FGF Carpe All Day	Wymbs, Jessica	Carpe Diem	Lady Astola
Cold Hard Blast	FGF Cold Hard Blast	Mariney,Aria	Jump Start	Quepit
Fame Game	FGF Fame Game	Allysen lindler	Bayern	Fame and Fashion
Pro Tem	FGF Flood Me Like Atlantic	Williams, Amelia G	Mr Speaker	Proficient
Giacokhan	FGF Giacokhan	Darrelle Powell	Giacomo	Aunt Dot Dot
Hannita's Empire	FGF Hannita's Empire	Darrelle Powell	Uncle Vinny	Ultra Empire
King's House	FGF Kings House	Lara Anderson	Harlington	Queen's College
Lord Mio	FGF Lord Mio	Botko, Lilli	Unified	Causin Commotion
Nautical Gem	FGF Nautical Gem	Lauren Lindsay	Gemologist	Miss Kekoa
Rittenhouse	FGF Rittenhouse	Garvey, Meghan L	Street Sense	Raising Dakota
Screen Saver	FGF Screen Saver	Ava Burnette	Albert the Great	Touch Screen
Sea Hunter (IRE)	FGF Sea Hunter	Lauren Lindsay	Dandy Man (IRE)	Glacier Point (GB)
Sea Hunter (IRE)	FGF Sea Hunter	Allysen Lindler	Dandy Man (IRE)	Glacier Point (GB)
Second Guessing	FGF Second Guessing	Terrell, Riley C	Uncaptured	Bala Roja
Straight Time	FGF Straight Time	Chloe-Renee Hetman	Not This Time	It's Not Over
Total Discretion	FGF Total Discretion	Lindler, Allysen	Fed Biz	One Time Only
Twelfth of Never	FGF Twelfth of Never	Wood, Kaitlyn S	Uptowncharlybrown	Nureyev's Ballet
Worthy Wager	FGF Worthy Wager	Lara Anderson	Devil His Due	Decorated Empress
Unknown	FHF Serendipity	Grubbs, Elizabeth B	Commissioner	Beginner's Luck
Fine Print	Fine Print	Wood, Laura	Risque Remarque	Queen's Wave
Onawingandaprayer	Flight School	Reber, Casey N	Air Force Blue	Honorla (IRE)
Frosted Cookie	Frosted Cookie	Jackson, Jaelyn H	Frosted	Logic of Absurdity
Woo Pig Sooie	Full Gallop's Woo Pig Sooie	Stauch, Megan	Storm and a Half	Saratoga Sparkle
Flintshire's Rock	Funky Monkey	Chloe Ostendorf	Flintshire (GB)	Momma's Image
Going Beserk	Going Beserk	Milford, Caitlin	Kitten's Joy	Anura (IRE)
Crabby Patty	Golden Afleet	Blackwell, Karleigh A	Golden Lad	She's My Afleet
Goodtime Boy	Goodtime Boy	Cameron Sabolovic	Stonesider	Babyifurgoodtogo
Goodtime Boy	Goodtime Boy	Fiona Sabolovic	Stonesider	Babyifurgoodtogo
Fisherman Oscar	Guerrero	Caitlin Unterman	Tapizar	Jeanne d'Arc
Fisherman Oscar	Guerrero	Kyra Helms	Tapizar	Jeanne d'Arc
Unknown	Hamilton's Bay	Mandy, Lynch L	The Cliff's Edge	Accounted
Unknown	Hamilton's Bay	Tegan Price	The Cliff's Edge	Accounted
Zouave	Handsome	Haynes, Melissa	Rahy	Shashobegon
Handsome Gem	Handsome Gem	Tellez, Allison N	Handsome Mike	Rich Rubies
Hanover Chrome	Hanover Chrome	Lily Strohl	Denis of Cork	Appeal Star
Basketball Zach	Happy Valley	Brooke E. Schneider	Brother Derek	Scuttlebutt
Igottahaveit	I Gotta Have It	Jessen, Freda S	Giant Surprise	Ginger Quill
Iron Pearls	Iron Pearls	Nappravnik, Jazz J	Ironicus	Pearly Beach
Acclaimed	Its a Mans World	Bell, Avere J	Successful Appeal	Silenzia

## 2025 T.I.P. CHAMPIONSHIPS ENTRIES

Horse Name	Show Name	Rider	Sire	Dam
Joe Irish	Joe Irish	Ellis, McKenzie	Treasure Beach (GB)	Yasinisi (IRE)
Lu E Davor	Karisma	Devon Olivier	Olmodavor	Lady Louisville
Lu E Davor	Karisma	Reese Emert	Olmodavor	Lady Louisville
Key to the City	Key to the City	Ella Herndon	Bertrando	Witchy
Key to the City	Key to the City	Ella Herndon	Bertrando	Witchy
Kisstheothercheek	Kisstheothercheek	Hart, Kelly L	Outflanker	It's in His Kiss
Kisstheothercheek	Kisstheothercheek	Leigh, Gloria	Outflanker	It's in His Kiss
Kiwi Juice	Kiwi Koolada	Green, Grace	Xixixi	Kristal Kiwi
Kustody Kase	Kustody Kase	O'Neill, Bridget O	Lampedusa	Washington Belle
La Belle de Course	La Belle de Course	Madsen, Hannah K	Awesome of Course	La Belle Dame
Miss Twenty Twenty	Lady Jane	Phillips, Brooklyn	Lucky Lionel	Perfect View
Lavern	Lavern	Barron, Carlee	Council Member	Eddie Sue
Lear Avia	Lear Avia	Nappravnik, Jazz J	Narrative (IRE)	Loyal Fan
Lear Avia	Lear Avia	Griger, Natalie H	Narrative (IRE)	Loyal Fan
Leopold	Leopold	Estes, Katie	Eye of the Leopard	Lady Melesi
Leoville	Leoville	Sensenig, Mallory K	Munnings	Adler
Let 'Em Roll	Let 'Em Roll	Donaldson, Lucinda J	Despite the Odds	Darlin Rose
War Safe	Lexington Blue	Lyles, Aleah	Air Force Blue	Safe Haven
Lil Kylie	Lil Kylie	Cox, Campbell H	Time Bandit	Lil Tiz
Linda's Luck	Linda's Luck	Melvin, Midori	Lookin At Lucky	Mighty Cute Girl
Louie Lunchbox	Louie Lunchbox	Archambault, Lori-Ann M	Cal Nation	Bay Citi Girl
Luprian	Luprian	Pate, Julie K	Union Rags	Winter View
Lute and Sweet	Lute and Sweet	Cook, Caitlyn E	Midnight Lute	Sweetdetermination
Major Dee	Major Dee	Hebert, Amy	Mongoose	Miesque's Abrojo
Raging Market	Master of the Heist	Daugherty, Kaylee	After Market	Stylish Mission
McLean House	McLean House	Kimberly Kauffman	Congrats	Yankee Union
McLean House	McLean House	Rhinier, Haley	Congrats	Yankee Union
Me So Lucky	Me So Lucky	McLeod, Elizabeth S	Madefromlucky	Candide
Memphis Magic	Memphis Magic	Caproni, Ella E	Bandbox	Dare to Be
Indiantown	Midnight Mischief	Anderson, Kelsey A	Verrazano	The Blue God (IRE)
Midnight Rider	Midnight Moonshine	Cain, Kathy C	Black Onyx	Tucket
Military Hop	Military Hop	Peters, Suzanne G	Bold Warrior	Madame Cassan
Cascia Hall	Mischief Managed	Dalton, Grace	Nyquist	Perfect Note
Miss Pugsley	Miss Pugsley	Griffiths, Jennifer L	Power Broker	Thunder Warmth
Boat Money	Moneytalks	Oliver, Susanna L	Summer Front	Bonnie Rose
R Guitar Casino	Mr Cellophane	Taruscio, Carmen	Uncaptured	Fashionation
R Guitar Casino	Mr Cellophane	Taruscio, Stella	Uncaptured	Fashionation
Royal Mistress	My Mika	Saddler, Loren	Uncaptured	That's So Funny
Naughty Corinthian	Naughty Corinthian	Jackson, Erica M	Corinthian	Nautical But Nice
Neglect No More	Neglect No More	Baker, Danica M	Tencendur	Queensteen
Naughtyson	Night Moves	Evans, Aubrey	Mendelssohn	Naughtynaughtygirl
Truly a Champ	On the Rocks	Hufford, Lanessa N	Champali	Truly Appealing
One Sweet Dream	One Sweet Dream	Danelski, Jackie	Girolamo	Clever Idea
One Way Ray	One Way Ray	Baucom, Hannah M	Skylord	Idealhouse
Oscarworthy	Oscarworthy	O'Brien, Hannah M	Oscar Performance	Loya
Party Club	Party Club	Austin, Morgan	Sky Mesa	Maryville
Passing Parade	Passing Parade	Lubik, Natasha E	Jump Start	Madam Grand
Country Kitten	Piper Saratoga	Eldridge, Alycia	Copelan Too	Malibu Kitten
Pipes	Pipes	Helgren, Jennifer M	Exchange Rate	Introvert
Go Ortego Go	Purple Reign	Skerski, Ava L	Atreides	Spring Flower
Pyrotechnics	Pyrotechnics	Rutherford, Alyssa D	Great Notion	Five Grand Girl
R Hot Mess	R Hot Mess	VanEngen, Meadow L	Awesome Slew	Melrose Bay
Radiant Child (IRE)	Radiant Child (IRE)	VAUGHN, Darrell	Charm Spirit (IRE)	Starlet's Sister (IRE)
Radiant Child (IRE)	Radiant Child (IRE)	Bickley, Jean	Charm Spirit (IRE)	Starlet's Sister (IRE)
Recurring Dream	Recurring Dream	Sexton, Jace A	Lion Heart	Seeyouninmydreams
Proper Cat	Remington	Lyons, Allilynn	Tale of the Cat	Proper Banner
Proper Cat	Remington	Lyons, Allilynn	Tale of the Cat	Proper Banner
Sergeant Parker	Sergeant Parker	Cole, Virginia D	Practical Joke	Love Walked In
Wild for Who	Sheena Won Two	Berman, Leigh m	Jump Start	Wild for Jeanne
Shesadancingqueen	Shesadancingqueen	Johnson, Luanne	War Dancer	Overextended (FR)
Shot Girl	Shot Girl	McCann, Kristin L	Frosted	Strawberry Tequila
Annunaki	Silent Knight	Timko, Ava E	Ghostzapper	El Coyote
Tricky Dennis	Silver Lining	Morrison, Dawn	Jebblar	Tricky Teen
He's Got Jump	Simon Sez Jump	Danica Boyd	Goldencents	Star Landing
Snow's Island	Snow's Island	Schneider, Jordan N	Animal Kingdom	Tuttipaesi (IRE)

## 2025 T.I.P. CHAMPIONSHIPS ENTRIES

Horse Name	Show Name	Rider	Sire	Dam
So Nifty	So Nifty	Bianca parsons	Wagon Limit	So Ritzy
Social Paranoia	Social Paranoia	Bell, Ella	Street Boss	Shutterbug
Soft N Lovely	Soft N Lovely	Andrews, Allison E	Hard Spun	Mahindar
Southern Aggie	Southern Aggie	DeMaula, Laurel A	Southern Success	Arguing Aggie
Specialnightaction	Special Night Action	Alissa, Harris	Elusive Quality	Extraordinary Lady
Speed Week	Speed Week	Kyra Helms	Bayern	Kazam
Spiritual Ghost	Spiritual Ghost	Wardle, Heidi A	Congrats	Orion's Daughter
Spun Hard	Spun Hard	Eliana Matte	Hard Spun	The Real Melody
Spy Town	Spy Town	Griger, Natalie H	Mo Town	Senora Quatorze
Star That Shines	Star That Shines	Jayla fisher	Astrology	I'm Surprised
Carupano	Starry Night	Coval, Megan N	Awesome of Course	Cumana
Startedinbrooklyn	StartedinBrooklyn	Tockmakis, Sally P	American Lion	Waywayanda
Bribery	Steeldriver	Samantha Schiff	Orb	Rapid Racer
Never Been Foxed	Stormin Norman	Skaar, Danielle T	Clever Gold	Hail the Foxybaybe
Never Been Foxed	Stormin Norman	Sofia Devia	Clever Gold	Hail the Foxybaybe
Strong Like Bull	Strong Like Bull	Harrison, Lexi	Benny the Bull	Wildcat Wonder
Where's the Carat	Substitute Teacher	Weyl, Emily R	Where's the Ring	True Pic
Sugar Plum	Sugar Plum	Schubert, Molly	Vision and Verse	Free Ransom
Ready to Show	Sunset Boulevard	Clark, Addalai	More Than Ready	Sally Bowles (SAF)
Ready to Show	Sunset Boulevard	Gardner, Katie O	More Than Ready	Sally Bowles (SAF)
Sure Prize	Sure Prize	Bloxom, Jillian F	Deputy Commander	Insurprise
Invisible Treasure	Taken By Storm	Weaver, Teiha L	Redding Colliery	Can't Roll a Seven
Tanners Neck Lane	Talk of the Town	Thomas, Kaitlyn C	Laoban	Jitney
Talented Cat	Talladega	Kayden Q Cobb	Talent Search	Kazen
Vandy Candy	Taste the Rainbow	Lentz, Sarah	Animal Kingdom	My Golden Belle
That's No Limit	That's No Limit	Anderson, Lucas P	Western Expression	Point Spread
Percolator	The Lightning Thief	Morton, Amarinthia C	Flashy Bull	Lady Rushmoore
All My Brothers	Three Thirty Three	Young, Erika G	Tapizar	Fancy Strike
Tonalistic	Tonalistic	Erwin, Samantha	Tonalist	Remember Ned
Top Line Growth	Top Line Growth	Bell, Anna L	Tapizar	Orinoquia
Touch of Prince	Touchstone	Colgan, Becky	Cairo Prince	Ravionetta
Treble Maker	Treble Maker	Mcleod, Elizabeth S	Outwork	Parc Monceau
Streakin Lil Momma	Tropic Like It's Hot	Finley Krantz	Tapitgold	Soaring Princess
Truculent	TRUCULENT	Cameron-Hamby, Monique	Raison d'Etat	Raver
Truculent	TRUCULENT	Cheryl Reyher	Raison d'Etat	Raver
Hicktown	Tuscan Eclipse	Carter, Sarah E	Verrazano	My Friend C. Z.
Twisted Tom	Twisted Tom	Smith, Paul D	Creative Cause	Tiffany Twisted
Unbridled Logic	UNBRIDLED LOGIC	Pinciario, Aleena	Lion Heart	Aheadnotatail
Wing Fighter	Under the Influence	Jessi Stong	Cosa Vera	Shanta
Union Charm	Union Charm	Deaton, Olivia J	Union Rags	Sadler's Charm
2016 % Honest to Betsy	Uptown Girl	Corti, Jennifer	Union Rags	Honest to Betsy
Rockisland Express	User Friendly	Mull, Mabry J	Sweetsouthernsaint	Donna Marie
Van Dusen (GB)	Van Dusen	Szewczyk, Katie	Vancouver (AUS)	Luvly Rita
Victoria E	Victoria E	Durr, Doreen K	Warrior's Reward	Escape With Me
Victory Given	Victory Given	Coleman, Nakyla	Frac Daddy	Ginger B
Pragmatist	Virginia Gentleman	Dunleavy, Blair L	Mizzen Mast	Evening Princess
Wally K	Wally k	Cameron-Hamby, Monique	Cashel Castle	Lil Carmelita
Warrior's Delight	Warriors Delight	Whitsel, Kate	Poseidon's Warrior	Tricky Chickie
Warrior's Legacy	Warrior's Legacy	Thomas, Jocelyn	In Summation	Kristal Dragon
Way too Fast	Way Too Fast	Treiber, Marie	Redesdale	Raffie's Bebe
Coxzy	Waynebow	Darosh, Jill A	Winchill	Pistol Andie
Weshaam Prince	Weshaam Prince	Murillo, Charlotte	Windsor Castle	Uptown Ann
Wesley	Wesley	Sunseri, Kodi M	Atreides	Morning Memo
West Flank	West Side Story	Geotz, Gabriela	Outflanker	Western Brave
Wild Ox	Wild Ox	Moseng, Rebekah T	Oxbow	Music Miss
Barnacle Bill	Willie	Volosky, Kristen	Eskendereya	American Skipper
Freedom for D L T	Wingardium Leviosa	Dean, Gwendolyn C	Twirling Candy	Cuchu
Winwood	Winwood	Schubert, Marin	Poseidon's Warrior	Wv Mountain Momma
With a Bit of Luck	With a Bit of Luck	Stambolsky, Sophia E	Lookin At Lucky	Purrfect Diva
Xbalanque	Xbalanque	Cheryl Reyher	Artie Schiller	Inlet Moon
You're Darn Tootin	You're Darn Tootin	Pfitzer, Emily	Northern Afleet	Jovial Sez
Tshapetank	Z Town	Strasser, Jamison F	Delaware Township	Croyable
Zooming Along	Zooming Along	Smith, Laura R	Freud	If You Do





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